

Strauss.

THE BLUE DANUBE; w Charles Dunn, m
Strauss. © on w, 29Nov26, E656480.
R121554, 1Dec53, Richard Dunn &
Sarah Dunn (NK)

Strauss, Alfred A., joint author

LEWIS, RICHARD S.

The other child; the brain-injured child,
a book for parents and laymen [by]
Richard S. Lewis with Alfred A. Strauss
and Laura E. Lehtinen. 108 p. illus.
© Grune & Stratton, inc., New York;
15Nov51; A61773.

I. Strauss, Alfred A., joint author.

II. Lehtinen, Laura E., joint author.

III. Grune and Stratton, inc.

Library of Congress
Copyright Office

br/r JAN 16 1952

Strauss, Alfred A

Psychopathology and education of the brain-injured child,
by Alfred A. Strauss and Laura E. Lehtinen. New York,
Grune & Stratton, 1947.

206 p. illus. 24 cm.

"A brain-injured deaf child, by Mary Agnes Blair": p. 193-200.
"References": p. [201]; bibliographical footnotes.

© Grune & Stratton, inc.; 5Dec47;
A20013.

1. Brain—Wounds and injuries. 2. Children, Abnormal and back-
ward. [2. Children, Abnormal—Education] I. Lehtinen, Laura E.,
joint author. II. Blair, Mary Agnes.

RJ499.S8

616.83

Med 48-889

U. S. Army Medical Libr.
for Library of Congress

[WS224S912p 1947]
[7]†

Strauss, Alice, ed.

STRAUSS, RICHARD.

Briefwechsel [zwischen] Richard Strauss
[und] Hugo von Hofmannsthal. Gesamt-
ausg. hrsg. von Franz und Alice Strauss,
bearb. von Willi Schuh. [Zürich, 1952]
728 p. illus. © Atlantis Verlag AG.;
21Mar52; AF0-7851.

I. Hofmannsthal, Hugo Hofmann, Edler von.
II. Strauss, Franz, ed. III. Strauss, Alice,
ed. IV. Schuh, Willi. V. Atlantis-Verlag
AG., Zürich.

Library of Congress
Copyright Office



MUS

/r

STRAUSS, Anselm Leonard, joint author.
Individual and society. AA73858.
SEE Lindesmith, Alfred Ray.

Strauss, Anselm Leonard, joint author.

LINDESMITH, ALFRED RAY.

Social psychology, by Alfred R. Lindesmith
and Anselm L. Strauss. 549 p. illus.
(The Dryden Press sociology publications)
© The Dryden Press, inc., New York;
21Apr49; A35075.

I. Strauss, Anselm Leonard, joint author.
II. Dryden Press, inc.


Library of Congress
Copyright Office

mds/r

Strauss, Anton.

HAWAIIAN MEMORY; w, m & © Anton
Strauss 30Jul52 EU282728

Library of Congress
Copyright Office



Strauss, Anton.

THIS CHRISTMAS; w, m & © Anton Strauss
180ct51 EU255015


NOV 19 1951

Library of Congress
Copyright Office

Strauss, Anton.

TWO LIPS MET MINE; w, m & © Anton
Strauss 4Aug52 EU283080

Library of Congress
Copyright Office



Strauss, Art

For works written in collaboration with
Sonny Miller

see

Jackson, Earl, pseud.

EF 2852 - 1946

M1739.2

.S

Strauss, Art.

Chirpy as' a cricket and as pretty
as a peach ... [words by] Sonny Miller.
London, Strauss-Miller music.

© 8Nov45; lc 17Dec45; The Strauss-
Miller music co., ltd., London; EF101.

For voice and piano; melody also
in tonic sol-fa notation.

I. Miller, Sonny, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739 STRAUSS, ART, 1901-

.2 The hours I spent with you; words by Eric
.S Maschwitz & Sonny Miller, music by Art
Strauss. © The Strauss-Miller Music
Co., ltd., London; 24Jan49; EF14221.

I. Maschwitz, Eric, 1901-	lyricist.
II. Miller, Maurice, 1900-	lyricist.
III. Title.	

Library of Congress
Copyright Office



ever

m Art Strauss
London

cit St Brid

M1739.2
.S

Strauss, Art.

I'll dance at your wedding; [words
and music] by A. Strauss and Sonny
Miller. London, The Strauss-Miller
music co., ltd.

© 30Mar46; publisher; EF1529.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Miller, Sonny, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.S

Strauss, Art.

Mañana ... [words by Sonny Miller,
music] by A. Strauss ... & Alfred Poser.
London, Strauss-Miller music.

© 8Nov45; lc 17Dec45; Strauss Miller
music co., ltd., London; EF102.

For voice and piano; English words.

I. Poser, Alfred, joint composer.

II. Miller, Sonny, lyricist. III.

Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.S

Strauss, Art.

More than anything' else in the world;
[words and music] by A. Strauss, Sonny
Miller and Bob Dale. London, The Strauss-
Miller music co., ltd. 1s

© 19Aug46; publisher; EF2851.

For' voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Miller, Sonny, joint composer.
II. Dale, Bob, joint composer. III.

Library of Congress
Copyright Office

Title,
Music Cat.

Strauss, Art.

THE OLD DUTCH BEER GARDEN; m Art
Strauss © Bourne, inc. 31Jul52
EU282843

Library of Congress
Copyright Office

M1739.2

.S

STRAUSS, ART.

Stay out of my dreams ... music
by Art Strauss & [words by]
Sonny Miller. © Strauss Miller
Music Co., ltd., London; 28Jan47;
EF3148.

I. Miller, Sonny, lyricist. II.
Title.

Music Cat.

M1739.2

.S

Strauss, Art.

When the gang meet again; words ...
by Sonny Miller.

© 2Jan46; Strauss Miller music co.,
ltd., London; EF401.

For voice and piano. Melody also
in tonic sol-fa notation.

I. Miller, Sonny, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1739.2

.S

Strauss, Art, 1901-

When the sun says good morning to
you; [words and music] by A. Strauss, I
Tommie Connor & Morton Fraser. [London]
L. Wright. 4 p. 1s

© 14 Oct 46; Lawrence Wright music co.
ltd., London; EF4303.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

(Official only. Music Cat.)

I. Connor, Thomas, 1904- joint

composer

Library of Congress

Copyright Office

II. Fraser, Morton,
joint composer. III.
Title.

under

w + m Art Strauss 1901 -
London

at Gr Brit

STRAUSS, ART. SEE
Strauss, Arthur, 1903-

EU315236

Strauss, Arthur.

ALPINE CLIMBER'S BALL; w Frank Stanton
m Arthur Strauss & Harold Geller ©
Edward Kassner Music Co., inc.
29Oct53 EU336088

Library of Congress
Copyright Office

Strauss, Arthur.

FAIRY TALES; w Murray Semos m Arthur
Strauss © Jack Vetter Music Corp.
7May53 EU315236

Library of Congress
Copyright Office

M1630 STRAUSS, ARTHUR, 1901-
.2 Festival; lyric by Irving Gordon, music
.S by Art Strauss. 40¢ © on lyrics; Bourne,
inc., New York; 13Feb52; EP60703. Appl.
states prev. reg. as Festival hop,
31May51, EF16927; 24Jan52, EP60381.

I. Title. [II. Gordon, Irving, 1915-]

Library of Congress
Copyright Office

MAR 17 1952

M1350

.S

STRAUSS, ARTHUR, 1901-

Festival hop; by Art Strauss, arr. by
George Thaddeus Jones. [Condensed
score (orchestra) and parts] \$7 © on
arrangement; Bourne, inc., New York;
10Mar52; EP61071. Appl. states prev.
reg. 31May51, EF16927; 24Jan52,
EP60381.

I. Title. [II. Jones, George Thaddeus]

Library of Congress
Copyright Office

M31
.S

STRAUSS, ARTHUR, 1901-

Festival hop; instrumental novelty by
Art Strauss [and Addie Seamon, pseud.]
[For piano] 2/- © Carolin Music Co.,
ltd., London; 24May51; EF16927.

I. Forsythe, Adeline. II. Title.

Library of Congress
Copyright Office

SEP 21 1951

over

m Art Strauss
cit Canadian
Orchard Corner, 2 Green Lane,
Croxley Green
Herts.

M1264

.S

STRAUSS, ARTHUR, 1901-

Festival hop; by Art Strauss, arr. by
George Thaddeus Jones. [Condensed
score (band) and parts] \$8 © on ar-
rangement; Bourne, inc., New York;
24Jan52; EP60381. Appl. states prev.
reg. 31May51, EF16927.

I. Title. [II. Jones, George Thaddeus]

Library of Congress
Copyright Office

MAR - 6 1952

Strauss, Arthur, 1901-

M25

.D

DALE, ROBERT, 1910-

Flight of the toy balloon; by Robert Dale
and Art Strauss. [For piano] © Bosworth
& Co., ltd., London; 15Sep51; EF0-10609.

I. Strauss, Arthur, 1901-

II. Title.

Library of Congress
Copyright Office

DEC 27 1951

Strauss, Arthur, 1901-

M1350 DALE, ROBERT, 1910-

.D Flight of the toy balloon; by Robert Dale
and Art Strauss, orchestration by Edward
Griffiths. [Piano-conductor score
(orchestra) and parts] © on orchestration;
Bosworth & Co., ltd., London; 29Jul52;
EFO-16483. Appl. states prev. reg.
26Nov51, EF10609.

I. Strauss, Arthur, 1901-	II. Title.
[III. Griffiths, Edward Arthur, 1899-]

Strauss, Arthur.

FOOLS LIKE ME; w Murray Semos m
Arthur Strauss & Bill Harrington
© Schwartz Music Co. 14Aug53
EU327329

Library of Congress

Strauss, Arthur, 1901-

M1739

CONNOR, TOMMIE, 1904-

.2

I don't want money, I want happiness;

.C

words and music by Art Strauss &

Tommie Connor. © Cecil Lennox, ltd.,

London; 14Feb52; EF0-12941.

I. Strauss, Arthur, 1901-

II. Title.

M1739

STRAUSS, ARTHUR, 1901-

.2

I want no one else but you; music by

.S

Art Strauss & Harold Geller, words by
Reg Connelly. 1/- © Campbell-Con-
nelly, inc., New York; 11Dec51;
EP59138.

I. Geller, Harold, 1916-
[III. Connelly, Reg]

II. Title.

Library of Congress
Copyright Office

JAN - 8 1952

~~Strauss, Arthur.~~
MAY THE SUN ALWAYS SHINE ON YOU; w & m
Arthur Strauss, William Harrington &
Francis Hayward Stanton © Lowell
Music Corp. 19Feb53 EU304553

Library of Congress
Copyright Office

Strauss, Arthur.

THE OLD CLOCK-MAKER OF CLOCK-ITTY
LANE; w & m Robert Dale & Arthur
Strauss © Bosworth & Co., ltd.
23Jun53 EU321462

M25
.S

STRAUSS, ARTHUR, 1901-

Riot in Rio; piano solo by Art Strauss.

1/- © B. Feldman & Co., ltd., London;
2Aug51; EF0-9112.

I. Title.

19 1951

Library of Congress
Copyright Office



over

m Arthur Strauss 1901- at Gr Brit
London

ps: Art Strauss

Strauss, Arthur.

SPEECHLESS; w & m Arthur Strauss,
Rosemary Stanton & Francis Hayward
Stanton © Lowell Music Corp.
6Feb53 EU303002

Library of Congress
Copyright Office

M1356 STRAUSS, ARTHUR, 1901-
.S Teenager; by Art Strauss & Harold Geller.
[Piano-conductor score (orchestra) and
parts] © Campbell-Connelly, inc., Lon-
don; 28Feb52; EP60919.

I. Geller, Harold, 1916-

II. Title.

Strauss, Arthur, 1901-

M1739

DALE, ROBERT, 1910-

.2

With all my heart and soul; by Art Strauss
and Bob Dale. [For voice and piano;
melody also in tonic sol-fa notation] 1/.

.D

© Lawrence Wright Music Co., ltd., London;
24Sep51; EF0-9860.

I. Title. [II. Strauss, Arthur, 1901-

Library of Congress
Copyright Office



Dec 1 8 1951

STRAUSS, ARTHUR, 1901-
SEE ALSO Hardy, Norman, pseud.

for works written in collaboration with
Ralph Butler under the pseudonym
"Norman Hardy."

EF0-11539

Library of Congress
Copyright Office

xM

STRAUSS, ARTHUR, 1901-
Teufel, Erik, pseud.

SEE

for works written in collaboration with
Eric Jupp under the pseudonym "Erik
Teufel."

EFO-16498

xM

1901-
STRAUSS, ARTHUR, ~~1910-~~
SEE ALSO Warren, Mark, pseud.

for works written in collaboration with
Robert Dale under the pseudonym "Mark
Warren."

Library of Congress
Copyright Office

JUL 31 1950

xM

see/c

Strauss, Avis.

A PRESENT FOR SANTA CLAUS; w & m Avis
Strauss © Trinity Music, inc.

23Sep54 EU372052

Library of Congress
Copyright Office

E unp 11364.

Strauss, Avis Charlotte, claimant.
Mumbo jumbo.

see

Elliot, Avis.

jef 7-11-46

STRAUSS, B. W.

SEE

GOVERNMENT EXECUTIVE.

STRAUSS, BENJAMIN J. ©.

I love you body and soul. cCharms
Los Angeles, Gold Jewelry Novelty
Co. Cast metal. 2 in. in diameter.
© 19Nov51; GP2856.

JAN 18 1952

STRAUSS, BENJAMIN J. ©.

Laugh and the world laughs with you,
cry and you cry alone. (Laugh and
cry charm) [Faces on obverse and
reverse] Los Angeles, Gold Jewelry
Novelty Co. Metal work. 2 in. in
diameter. © 2Aug51; GP2416.

AUG 24 1951

STRAUSS, BENJAMIN J.

Mizpah medallion charm. [Prayer on
verso] Metalwork. 2 in. in diame-
ter. © Benjamin J. Strauss, Bur-
bank, Calif.; 14Feb51; GP1893.

MAY 21 1951

STRAUSS, BENJAMIN J. ©.

St. Genesius [medal] Los Angeles,
Gold Jewelry Novelty Co. Metal
work. 2 in. in diameter. © 2Aug51;
GP2417.

AUG 24 1991

STRAUSS, BERTRAM W.

New ways to better meetings, by Bert and
Frances Strauss; drawings by Thomas E.
Hutchens. New York, Viking Press.
177 p. © Bertram W. Strauss and
Frances Strauss; 26Mar51; A53957.

- I. Strauss, Frances, joint author.
- II. Hutchens, Thomas E., illus.

Library of Congress
Copyright Office

sh/r

27 1951

STRAUSS, BOB, pseud. SEE
Strassburg, Robert, 1915-

EU336268

Strauss, Carol Jeanne.
YOU'LL BE SORRY © w & m Gilbert
Rothenberg m Carol Jeanne Strauss
21May48 EU131705

Library of Congress
Copyright Office

Strauss, Charles J d. b. a.
Esseness sales company.

see

Esseness sales company.

vf 20Jun47

Strauss, Clara.

THERE'LL ALWAYS BE; w, m & © Clara
Strauss 20Apr54 EU355217

Library of Congress
Copyright Office

Strauss, Clara.

WHEREVER I GO; w & m Mildred Marcus m
Clara Strauss © Mildred Marcus &
Clara Strauss 7Dec53 EU340263

Library of Congress
Copyright Office

Strauss, Clara.

A VISION; w, m & © Clara Strauss
20Apr54 EU355218

Library of Congress
Copyright Office

STRAUSS, CLAUDE LÉVI-
SEE Lévi-Strauss, Claude.

NOV 22 1951

Strauss, Dave. See
Strauss, David W.

Strauss, David W 1906-

I wait for you; words and music
by D. W. Strauss and Mary Jane Siegel.

© 10-19-46; D. W. Strauss, Univer-
sity City, Mo.; EU54380.

Strauss, Dorothy L
Diamond march.

Isaacs.

R

SEE

Diamond march.

M31

.S

STRAUSS, EDUARD, 1835-1916.

(Bahn frei) Clear the track polka; by
Eduard Strauss, edited by Alex M.
Kramer. [For piano] 35¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50258.

I. Title. II. Title: Bahn frei.

[III. Kramer, Alexander Milton, 1893-

]

Library of Congress
Copyright Office



DEC 6 - 1950

STRAUSS, EDUARD, 1835-1916.
Clear the track polka. SEE HIS
Bahn frei.

JAN - 9 1951

EP50258

Library of Congress
Copyright Office

xM

STRAUSS, EUNICE KAY.

Women prefer men, a musical play in three acts. [Text and music on separate leaves] © Eunice Kay Strauss (Mrs. Morton Strauss); 1Feb54; DU36073.

Strauss (F.) & Son, inc.

SWEETHEART WINE w & m Irving Weill
© F. Strauss & Son, inc. 18Jul49
EU173340

Library of Congress
Copyright Office

Strauss, Frances.

ENCHANTRESS © w Frances Strauss,
m Fritzi Galantiere 17Nov47
EU103456

Strauss, Frances, joint author.

STRAUSS, BERTRAM W.

New ways to better meetings, by Bert and
Frances Strauss; drawings by Thomas E.
Hutchens. New York, Viking Press.
177 p. © Bertram W. Strauss and
Frances Strauss; 26Mar51; A53957.

I. Strauss, Frances, joint author.

II. Hutchens, Thomas E., illus.

Library of Congress
Copyright Office

sh/r

APR 27 1951

Strauss, Frances.

TEACH ME HOW © w Frances Strauss,
m Fritzi Galantiere '17Nov47
EU103457

Strauss, Franz, ed.

STRAUSS, RICHARD.

Briefwechsel [zwischen] Richard Strauss
[und] Hugo von Hofmannsthal. Gesamt-
ausg. hrsg. von Franz und Alice Strauss,
bearb. von Willi Schuh. [Zürich, 1952]
728 p. illus. © Atlantis Verlag AG.;
21Mar52; AF0-7851.

I. Hofmannsthal, Hugo Hofmann, Edler von.
II. Strauss, Franz, ed. III. Strauss, Alice,
ed. IV. Schuh, Willi. V. Atlantis-Verlag
AG., Zürich.

Library of Congress
Copyright Office



MUS

/r

STRAUSS, FRANZ WILLY.

Warum? Slow-Fox, Worte von Else Brée,
Musik von Franz Willy Strauss, Arr.:
Gert Wilden. (In Musik für dich, 1,
p.2-3) [Condensed score: orchestra;
with words] © Edition Royal, Bern;
5Dec50; EF0-6850.

M1356
.M

I. Title. [II. Brée, Else. III. Wilden,
Gert]

Library of Congress
Copyright Office

MAY 11 1951

Strauss, George, joint author.

SAYLES, LEONARD R.

The local union, its place in the industrial
plant [by] Leonard R. Sayles [and] George
Strauss. [1st ed.] New York [1953]
269 p. © Harper & Bros.; 29Apr53;
A89272.

- I. Strauss, George, joint author.
- II. Harper and Brothers.

Strauss, Hana.

AT CHRISTMAS; w, m & © Hana Strauss
13Aug51 EU246820

DEC 21 1951

Library of Congress
Copyright Office

Strauss, Hana.

GET THEE BEHIND ME, SATAN; w, m & ©

Hana Strauss 23Apr52 EU272434

Library of Congress
Copyright Office

Strauss, Hana.

GOOD GIRL; w, m & © Hana Strauss
30Apr52 EU273139

Library of Congress
Copyright Office

Strauss, Hana.

HOME IS WHERE THE HEART IS; w, m & ©
Hana Strauss 28Mar50 EU198578

APR 13 1950

Strauss, Hana.

THE JACK EIGEN RHUMBA; w, m & © Hana
Strauss 20Jun50 EU207489

JUL 2 0 1950

Library of Congress
Copyright Office

Strauss, Hana.

THE JOLSON SONG; w, m & © Hana Strauss

23May52 EU275990

Library of Congress
Copyright Office

Strauss, Hana.

SHADOWS; w, m & © Hana Strauss 5Sep50
EU214389

OCT 5 - 1950

Library of Congress
Copyright Office

Strauss, Hana.

THE SHOW MUST GO ON; w, m & © Hana
Strauss 14Aug50 EU212277

Library of Congress
Copyright Office

SEP - 6 1950

Strauss, Hana.

THE SHRINE OF ST. JUDE; w, m & © Hana
Strauss 13Aug51 EU246819

AUG 31 1951

Library of Congress
Copyright Office

Strauss, Hana.

SOMETHING NEW. Something new, something
borrowed, something blue; w, m &
© Hana Strauss 5Sep50 EU214245

SEP 25 1950

Library of Congress
Copyright Office

Strauss, Hana.

STOLEN SWEETS; w, m & © Hana Strauss
29Aug50 EU213704

OCT 16 1950

Library of Congress
Copyright Office

Strauss, Hana.

THAT'S ALL THERE IS; w, m & © Hana
Strauss 16Ju151 EU244272

AUG 20 1951

Library of Congress
Copyright Office

Strauss, Hana.

VIRGINIA; w, m & © Hana Strauss 14Aug50
EU212282

Library of Congress
Copyright Office

SEP - 6 1950

Strauss, Hana.

YOU'RE NOT A BABY ANY MORE; w, m & ©

Hana Strauss 30Apr52 EU273140

Library of Congress
Copyright Office

STRAUSS, HANS.

Diagnostic electroencephalography [by]

Hans Strauss, Mortimer Ostow [and]

Louis Greenstein. New York, 1952.

282 p. illus. © Grune & Stratton, inc.;

24Apr52; A66559.

I. Ostow, Mortimer, joint author.

II. Greenstein, Louis, joint author.

III. Grune and Stratton, inc., New York.



STRAUSS (HENRY) AND COMPANY. SEE
Design for selling.

STRAUSS (HENRY) AND COMPANY, INC.

Meetings are what you make them!

A guide for supervisors and
executives on the techniques of
leading productive meetings.

15 p. Appl. authors: John L.
Von Arnold & John J. McCarthy.

© Henry Strauss & Co., inc.;

13Aug54; A150748.

STRAUSS (HENRY) AND COMPANY, INC.

Training course manual in conference leadership integrated with All I need is a conference. 41 1. Appl. authors: John McCarthy & John L. von Arnold. © Henry Strauss and Co., inc.; 9Jul54; A145478.

STRAUSS, Hyman. Affections of the
peritoneum and cellular tissues.
AA12346. SEE Davis, Carl Henry,
ed. Gynecology and obstetrics.
Vol. 2, chap. 18.

STRAUSS, HYMAN.

Diseases of the peritoneum and
cellular tissues. SEE Davis,
Carl Henry, ed. Gynecology
and obstetrics. Vol. 2,
chapter 18.

STRAUSS, HYMAN.

Infections of the genital tract.

SEE Davis, Carl Henry, ed.

Gynecology and obstetrics.

Vol. 2, chapter 17.

STRAUSS; Hyman. Infections of the
genital tract. AA98729. SEE Davis,
Carl Henry, ed. Gynecology and
obstetrics. Vol. 2, chap. 17.
p. 1-132.

STRAUSS, HYMAN.

The nonoperative therapy of
pelvic infections. SEE Davis,
Carl Henry, ed. Gynecology and
obstetrics. Vol. 2, chapter 19.

D unp.
626

21. 2. 46

Strauss, Jean Jacques.

"Personne" triche ... ? Comédie en trois
actes.

Ms. (57 p.) 30 cm.

© 1 o 10-30-45; Jean Jacques Strauss,
Neuilly-sur-Seine, France; D unp. 626.

og 2-27-46

STRAUSS, JOHANN, 1825-1899.
Acceleration waltz. SEE HIS
Accelerationen.

JAN - 9 1951

EP50257

xM

Library of Congress
Copyright Office

M32

.S

STRAUSS, JOHANN, 1825-1899.

(Accelerationen) Acceleration waltz;
by Johann Strauss, edited by Alex M.
Kramer. [For piano] 60¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50257.

I. Title. II. Title: Accelerationen.
[III. Kramer, Alexander Milton, 1893-]

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Accelerationen) Acceleration waltz; [by]
Johann Strauss, simplified for piano by
Ada Richter. 40¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
22Dec52; EP68308.

I. Title. II. Title: Accelerationen.
[III. Richter, Ada]

Strauss, Johann

AFTO KRATORIKON m Johann Strauss,
w M. Thomakos © Colonial Music
Publishing Co., inc. 17Nov47
on Greek w EU104992

M1266

.S

STRAUSS, JOHANN, 1825-1899.

Aimer, boire et chanter. Minnen, drinken
en zingen. Suite de valse, de Joh.
Strauss, arrangement de A. Eenhaes.
(Harmonie et fanfare, 4149) © J. Buyst,
Bruxelles; 1Dec33 (in notice: 1949); on
arrangement; EF13814. Condensed score:
band.

I. Eenhaes, Auguste, d.1937, arr. II. Title.
III. Title: Minnen, -drinken en zingen.

Library of Congress
Copyright Office

M1350

.S

STRAUSS, JOHANN, 1804-1849.

Alice polka; adapted and arr. by Ronald
Hanmer [music by] Johann Strauss.

[Piano-conductor score (orchestra) and
parts] NM: adaptation & arrangement.

© Dix, ltd., London; 4Nov53; EF0-24207.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress

MT680

STRAUSS, JOHANN, 1825-1899.

.3

(An der schönen blauen Donau) Blue

.I

Danube; [by] Strauss [arr. by Carle
Hodson] (In Individual lesson course for
accordion. book 2-A, p.12-13)

© Accordiannex Music Co.; 2Jan54;

EF0-27546.

I. Title. II. Title: An der schönen blauen
Donau. [III. Hodson, Carle, 1918-]

Library of Congress

SL

M1060 STRAUSS, JOHANN, 1825-1899.
.S88A5 An der schönen blauen Donau; [by] J.
Strauss, arr.: Harry Arnold [pseud.]
[Score: orchestra] © on arrangement;
Harry Arnold; 1Apr51; EF0-8236.

I. Title. [II. Persson, Harry Arnold] 2 4 1951

s.l.

xM1049

Library of Congress
Copyright Office

M1621 STRAUSS, JOHANN, 1825-1899.
.S (An der schönen blauen Donau) Le beau
Danube bleu; valse de Johann Strauss.
Op. 314. Pour chant et piano. [Poème
de F. von Gernerth, traduction française
et adaptation de M. H. Ottmann] [French
words]. © A. Cranz, d.b.a. Editions A.
Cranz, Bruxelles; 15Sep49; EF0-1019.

I. Title. II. Title: An der schönen blauen
Donau. [III. Ottmann, M. H., 1878-]

Library of Congress
Copyright Office

MAR 23 1950

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) The
beautiful blue Danube; [by] Johann
Strauss, op.314. [Arr. by Karl Olson,
pseud.] An der schönen blauen Donau.
(In his (Waltzes) Strauss waltzes. p.8-9)
[For accordion] © Sharrell Music Pub-
lishers; 2Mar51; EF0-7452.

M175
.A4S

I. Title. II. Title: An der schönen blauen
Donau. [III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 13 1951

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) Blue
Danube; waltz, by Johann Strauss,
simplified arrangement for the piano
by Earl Truxell. 30¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh; 18Sep51;
EP57254.

I. Title. II. Title: An der schönen blauen
Donau. [III. Truxell, Earl]

Library of Congress
Copyright Office

OCT 15 1951

M209
.S89A58

STRAUSS, JOHANN, 1825-1899.
(An der schönen blauen Donau) Blue Dan-
ube; waltz, by Johann Strauss, piano duet
arrangement by Earl Truxell. 50¢
© on arrangement; Volkwein Bros., inc.,
Pittsburgh; 23Jun52; EP63299.

I. Title. II. Title: An der schönen blauen
Donau. [III. Truxell, Earl]

SL

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) On the beautiful blue Danube; [by] Johann Strauss, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.34-35) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69702.

I. Title. II. Title: An der schönen blauen Donau. [III. Surace, Joseph A.]

Library of Congress
Copyright Office

M20
.E2
no.3

SL

M32

STRAUSS, JOHANN, 1825-1899.

.S

Annen; polka mazurka [by] Johann

Strauss, arr. by Victor Ambroise.

© Lawrence Wright Music Co., ltd.,

London; 2Apr48; on arrangement;

EF8890. For piano solo.

M1264 STRAUSS, JOHANN, 1825-1899.
.S8 Annen Polka; by Johann Strauss,
A57 [arr. by Norman Richardson]
London, Sole selling agents,
Boosey & Hawkes. © Hawkes &
Son (London) ltd., London;
24Sep47; on arrangement; EF6644.
Condensed score (band) and
parts.

I. Richardson, Norman, 1905- arr.
II. Title.

Strauss, Johann.

ARTIST'S LIFE m Johann Strauss arr
Albert Richard Sendrey © Loew's,
inc. 20May48 EU131493

Strauss, Johann. .

ARTIST'S LIFE m Johann Strauss arr
Griff Williams © Pic Music Corp.
17May48 EU130547

Strauss, Johann

Artist's life, by Johann Strauss,
arranged by Hugo Winterhalter.

~~For piano solo.~~

Piano-conductor score.

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5415.

ksk 4-26-46

M1554

.S

STRAUSS, JOHANN, 1825-1899.

An artist's life; [by] Johann

Strauss, words by Dorothy

Greville, arr. by Philip Dale ..

... S. A. T. B. © Allan & Co.,
pty. ltd., Melbourne, Australia;
on words; 7May46; EF3190.

- I. Greville, Dorothy, lyricist. . . .
II. Dale, Philip, arr. III. Title.

Music Cat.

M1533
.S895A74

Strauss, Johann, 1825-1899.

Artist's life; choral waltz for mixed voices and orchestra, transcribed by Julius Harrison. [Words by John Greenaway] Reduction for piano. London, Boosey & Hawkes. 2s

© arrangement, 30Jul46; publisher; EF4157.

I. Greenaway, John, lyricist.

II. Harrison, Julius Allen Greenaway, 1885- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Strauss, Johann.

Artist's life; m Johann Strauss, arr
Russ Morgan. © Glenmore music,
inc., Hollywood, Calif.; on arr;
1Apr47; EU69575.

Library of Congress
Copyright Office

Strauss, Johann.

ARTISTS' LIFE from The law and Lady
Loverly; m Johann Strauss arr Car-
men Dragon © Loew's, inc. 27Jul51
EU245570

NOV 17 1951

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.

**Artist's life waltz. SEE HIS Kunstler-
leben.**

EP78770

xM

Library of Congress



STRAUSS, JOHANN.

The bat (Die Fledermaus); operetta in
three acts by Johann Strauss. Lyrics
translated from the original German of
Richard Genée by Ruth and Thomas Martin.
[Text only] © Ruth Kelley Martin,
Thomas Philipp Martin; lc 7Jun49;
DU20393. On revisions. Prev. reg.
25Aug42; DU81783.

STRAUSS, JOHANN.

The bat (Die Fledermaus); operetta in three acts by Johann Strauss. Book translated from the original German of Richard Genée by Ruth and Thomas Martin and Larry Bolton. [Text only] © Ruth Martin, Thomas Martin, Larry Bolton; 1c 29Jun49; on revisions; DU20575. Prev. reg. 25Aug42; DU81783.

STRAUSS, JOHANN, 1825-1899.

*

The bat. SEE HIS Die Fledermaus.

JAN - 4 1952

EP57962

Library of Congress
Copyright Office

M1556

.S

Strauss, Johann, 1825-1899.

Le beau Danube ... [Op. 314] Harmonisation de A. J. Brassard. Montreal, A. J. Boucher Enr'g. Accompagnement 75¢, voix 25¢

© arrangement, 11Oct46; publisher; EF4596.

Score: mixed voices.

I. Brassard, Arsène Joseph, arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.

Le beau Danube bleu. SEE HIS

An der schönen blauen Donau.

EF0-1019

art.

MAY - 9 1950

Library of Congress
Copyright Office

xM

STRAUSS, JOHANN, 1825-1899.
The beautiful blue Danube. SEE HIS
An der schönen blauen Donau.

EF0-7452

Library of Congress
Copyright Office

xM

JUL 11 1951

Strauss, Johann.

THE BEAUTIFUL BLUE DANUBE; by Johann
Strauss, arr. M. W. Butler; piano
or organ. © on arr.; 21Aug26;
E645611. A. W. Perry's Sons (PWH);
12Aug54; R134426.

Strauss, Johann.
BEAUTIFUL BLUE DANUBE; waltz, m
Johann Strauss, arr. J. M. Hitzel;
pf. © 26May22, E538838. R57530,
23Jan50, Century Music Pub. Co.
(PWH of J. M. Hitzel)

Library of Congress
Copyright Office

FEB 13 1950

Strauss, Johann.

BEAUTIFUL BLUE DANUBE WALTZ, op.314; m
Johann Strauss, arr. Calvin Grooms;
1 or 2 violins & pf. © 10Apr23,
E559226. R73196, 19Jan51, Century
Music Pub. Co. (PWH of C. Grooms)

APR 2 - 1951

Library of Congress
Copyright Office

Strauss, Johann, 1825-1899
Beautiful lady

see his

Tausend und eine nacht. Selections.

M1350

.S

STRAUSS, JOHANN, 1825-1899.

Bitte schön. If you please. Polka
française; [by] Johann Strauss, arr. by
Isy Geiger. [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Bosworth & Co., ltd., London;
10Sep53; EF0-23162.

I. Title. II. Title: If you please.
[III. Geiger, Isy]

Library of Congress
Copyright Office

Strauss, Johann.
BITTE SCHÖN from Tender hours; m Johann
Strauss arr Albert Richard Sendrey
© Loew's, inc. 190ct50 EU218826

NOV - 6 1950

Library of Congress
Copyright Office

M1266 STRAUSS, JOHANN, 1825-1899.
.S Blue Danube; [by] J. Strauss. A Hal Leonard
arrangement. © Hal Leonard Music, inc.,
Winona, Minn.; 15Jun49; on arrangement;
EP38624. Condensed score (band) and
parts.

I. Leonard, Hal, arr. II. Title.

Library of Congress
Copyright Office



M1554

.S

STRAUSS, JOHANN, 1825-1899.

The blue Danube; a choral
arrangement for mixed voices
to be sung to the acc. of the
two piano adaptation by Abram
Chasins ... text and arrange-
ment ... by Harvey Enders. ©
J. Fischer & Bro., New York;
on text & arrangement; 17Apr47;
EP6904.

I. Enders, Har vey, arr. II.
Title.

Music Cat.

STRAUSS, JOHANN, 1825-1899.

Blue Danube. SEE HIS An der schönen
blauen Donau.

EP57254

Library of Congress
Copyright Office

OCT 29 1959

xM

E unpub. 1796

Strauss, Johann
[Blue Danube]

We're always in love. Words by Helen
Leeds Torrence. Music by Johann Strauss.

2 l. 3lcm.

Melody unaccompanied.

First line: The moon is above as we
pass by.

© 1 c. 12-8-45; Helen Leeds Torrence,
Baltimore; E unpub. 1796. New matter:
words.

M1356

.S

STRAUSS, JOHANN, 1825-1899.

The blue Danube ... [by] Johann Strauss, arr. by Eddie Griffiths. [London, Sole selling agents, Bossey & Hawkes] © Hawkes & Son (London) ltd.; on arrangement; 24Jan47; EF4869. Piano-conductor score (orchestra), and parts.

I. Griffiths, Eddie, 1899-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1260 STRAUSS, JOHANN, 1825-1899.

.S The blue Danube; marche moderne [by]
Strauss, arr. by E. Reg. Hinchey.
© Waterloo Music Co., Waterloo, Ont.;
2May49; EF13282. Condensed score
(band) and parts.

I. Hinchey, Edward Reginald, 1886- arr.
II. Title.

Strauss, Johann

Blue Danube waltz, by Johann Strauss,
arranged by Hugo Winterhalter.

~~For piano solo.~~

Piano-conductor score.

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5417.

ksk 4-26-46

Strauss, Johann.

Blue Danube waltz; m' Johann Strauss,
arr George Vitalis. © Colonial music
publishing co., inc., New York; on
arr; 15May47; EU75856.

Library of Congress
Copyright Office

Strauss, Johann.

BLUE DANUBE WALTZ from One piece
bathing suit; m Johann Strauss arr
Adolph Deutsch © Loew's, inc.
5Jan53 EU299032

Strauss, Johann.

THE BLUE DANUBE WALTZES; by Johann
Strauss & Schultz-Evler, adapted &
arr. Abram Chasins; 2 pianos. © on
adapting & arr., 3May26, E640643.
R118222, 25Sep53, Abram Chasins (A)

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

Blue Danube, waltzes [by] Johann
Strauss. Op. 314. Arr. by Louis
Iorio. © Alfred Music Co., inc.,
New York; 18Nov41; on arrangement;
EP22173. For accordion solo.

Strauss, Johann.

BLUE DANUBE WHIRL m Johann Strauss
arr Dave Snell © Loew's, inc. 2Sep48
EU142181

Strauss, Johann.

BLÜHEND ERBLICKE ICH DICH HIER; from
Cagliostro in Wien, w Ludwig
Herzer, m Johann Strauss, arr.
Erich Wolfgang Korngold. © 25Aug27;
E669550. Erich Wolfgang Korngold
(A); 23Nov54; R139895.

Strauss, Johann.

BOATLANDING DANCE MUSIC from Tender
hours; m Johann Strauss arr George
Stoll © on arr Loew's, inc. 190ct50
EU218827

NOV 17 1950

Library of Congress
Copyright Office

Strauss, Johann.

BRAUTSCHAU from Little women in Johann
Strauss arr Adolph Deutsch © Loew's,
inc. 7Feb49 on arr EU156617

Library of Congress
Copyright Office

STRAUSS, JOHANN.

Cagliostro in Wien; Operette in 3 Akten
von F. Zell [pseud. von Camillo Walzel]
und R. Genée. Musik von Johann Strauss.
Text [von] Ludwig Herzer. Musikalische
Einrichtung von Erich Wolfgang Korn-
gold. Klavieraussig mit Text.
© 1Aug27; D27162. Erich Wolfgang
Korngold (A); 23Nov54; R139893.

STRAUSS, JOHANN.

Cagliostro in Wien; Operette in 3 Akten
von F. Zell [pseud. von Camillo Walzel]
und R. Genée. Musik von Johann Strauss.
Neue Texte [von] Ludwig Herzer.
Neue Fingerringe von Erich Wolfgang
Korngold. © 5oct27; D27176. Erich
Wolfgang Korngold (A); 23Nov54;
R139894.

Strauss, Johann.

CAN CAN from The great sinner m
Johann Strauss arr Paul Marquardt
© Loew's, inc. 1Jul49 on arr
EU171868

Strauss, Johann.

CARNAVAL DE VIENNE; sur des themes de
Johann Strauss, freely transcribed
for piano by Moriz Rosenthal. ©
27Feb25, E610115. R91492, 3Mar52,
Hedwig Rosenthal (W)

APR 2 - 1952

Library of Congress
Copyright Office

Strauss, Johann.

CARNIVAL BALL CAN CAN; from The student
prince, m Johann Strauss arr George
Stoll, Albert Richard Sendrey & Paul
A. Marquardt © Loew's, inc. 23Jun54
EU362184

M1508 STRAUSS, JOHANN, 1825-1899.
(Casanova) The famous Nun's chorus;
from Casanova, words by Harry Graham,
from the German of R. Schanzer & E.
Welisch, music by Johann Strauss, arr.
by Ralph Benatzky. © Chappell & Co.,
ltd., London; 9Sep49; on English words &
musical adaptation; EF-0199.

I. Graham, Harry, lyricist. II. Schanzer,
Rudolph, lyricist. III. Welisch, Ernst, lyri-
cist. IV. Benatzky, Ralph, 1884- arr.
V. Title. VI. Title: Nun's
chorus. VII. Title: Casa-
nova. xM1508.8

s.l.

Library of Congress
Copyright Office

M1573

.S

STRAUSS, JOHANN, 1825-1899,
(Casanova) The famous nuns' chorus; from
Casanova, [by] Johann Strauss, arr. by
Ralph Benatzky, arr. for three-part female
chorus by Felton Rapley. Words by Harry
Graham from the German of R. Schanzer
& E. Welisch. © Chappell & Co., ltd.,
London; 1Dec49; on piano acc. & arrange-
ment; EF-0939.

I. Benatzky, Ralph, 1884- arr. II. Rapley,
Felton, arr. III. Graham, Harry, lyricist.
IV. Schanzer, R. lyricist. V. Welisch, E.,
lyricist. VI. Title. VII.
Title: Casanova. VIII. Title: Nuns' chorus.

Library of Congress
Copyright Office

M33

.5

.S

STRAUSS, JOHANN, 1825-1899.

(Casanova) The famous Nuns' chorus;

from Casanova, music by Johann Strauss,
arr. by Ralph Benatzky, [piano solo
arrangement by Chris Langdon] 2s © on
arrangement; Chappell & Co., ltd.,
London; 20Jan50; EF0-1622.

I. Title. II. Title: Nuns' chorus.

III. Title: Casanova. [IV. Benatzky, Ralph,
1884- V. Langdon, Chris S.]

Library of Congress
Copyright Office

MAR 29 1950

Strauss, Johann.

CASINO AND BAR m Johann Strauss arr
Adolph Deutsch © Loew's, inc.
9Aug48 EU140316

M1389 STRAUSS, JOHANN, 1825-1899.
.S77 Children's album of famous Strauss
C4 waltzes; arr. for piano duet by Harry
Dexter. © Keith Prowse & Co., London;
2Jun49; on arrangement; EF13410.

I. Dexter, Harry, arr. II. Title.

Library of Congress
Copyright Office



M1380

STRAUSS, JOHANN, 1825-1899.

.S

The children's Strauss, arr. by
Ernest Haywood. © Keith Prowse &
Co., ltd., London; 10Dec47; on
arrangement; EF7958. For piano
solo.

M1264

.S

Strauss, Johann, 1825-1899.

Chit chat ... arranged by Norman
Richardson. London, Boosey & Hawkes.

© arrangement, 14Feb46; Hawkes &
son, ltd.; EF323.

Condensed score (band) and parts.

I. Richardson, Norman, arr. II. Title

Library of Congress
Copyright Office

Music Cat.

Strauss, Johann.

CLOWN NUMBER, PART 1; from Easy to
love, m arr George Stoll & Albert
Richard Sendrey from Johann Strauss'
Tritsch-tratsch © Loew's, inc.
27Nov53 EU339430

Library of Congress
Copyright Office

Strauss, Johann.

COME WALTZ WITH ME w Ruth Synnott
Crozier, m Johann Strauss, m arr
Ernestine Farmer Banks ©
Play-By-Cite Music, inc. 5Sep47
on new lyrics and new arrangement
EU96223

Strauss, Johann, 1825-1899.

CONCERT PARAPHRASE ON THE WIENER BLUT
WALTZ; m Johann Strauss, arr.; pf.
© 28Feb21, E501682. R37519, 26Aug48,
Edwin Hughes (A of arr.)

STRAUSS, JOHANN, 1825-1899.
Csárdás. SEE HIS
Die Fledermaus.

JUL 31 1950

EF0-3525

Library of Congress
Copyright Office

xM

M1350 STRAUSS, JOHANN, 1825-1899.
.S Czech polka; [by] Johann Strauss, arr. [by]
Henri Lambart [pseud.] © Hawkes &
Son (London), ltd., London; 19Aug49; on
arrangement; EF-037. Piano-conductor
score (orchestra) and parts.


I. Jenkins, Rae, 1903- arr.
II. Title.

M1264 STRAUSS, JOHANN, 1825-1899.

.S Czech polka; [by] Johann Strauss, arr. by
Norman Richardson. London, New York,
Boosey & Hawkes. (Standard military
band edition, no. 48) © Hawkes & Son
(London), ltd.; 14Oct49; on arrangement;
EF-0362. Condensed score and parts.

I. Richardson, Norman Maurice, 1905-
arr. II. Title.

Library of Congress
Copyright Office




M1264 STRAUSS, JOHANN, 1825-1899.

.S Czech polka; [by] Johann Strauss, arr.
by Frank Wright. London, New York,
Boosey & Hawkes. (Brass band journal,
no. 838) © Hawkes & Son (London), ltd.;
14Oct49; on arrangement; EF-0363. Con-
densed score and parts.

I. Wright, Frank Joseph Henry, 1901-
arr. II. Title.

Library of Congress
Copyright Office



Strauss, Johann.

DEAR WILLIAM m Johann Strauss arr
Adolph Deutsch © Loew's, inc.
9Aug48 EU140310

Library of Congress
Copyright Office

M1621

.S

Strauss, Johann.

Dreamily dancing; famous songs from
the Johann Strauss operettas [1001 nights]
text by W. Greenfield. London, Josef
Weinberger ltd.

© text 28Dec45; 1c 24Jan46; publisher;
EF149.

I. Greenfield, W., lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.
Drinking song. SEE HIS Die Fledermaus.

EP62615

xM

Library of Congress
Copyright Office

Revised
28Jul52

STRAUSS, JOHANN, 1825-1899.
Du und du. SEE HIS
Die Fledermaus.

EF0-8244

Library of Congress
Copyright Office

JUL 26 1951 xM

STRAUSS, JOHANN, 1825-1899.

E-Z big note waltz time with Strauss.

SEE HIS
Waltzes.

FEB 2 - 1951

EP51276

Library of Congress
Copyright Office

xM

M1573

.S

Strauss, Johann, 1825-1899.

Echoes from Strauss; S.S.A.

Arr[angement and words] by Fredk. Roy.

Toronto, Canadian music sales
corporation ltd.

© 24Apr46; publisher; EF1527.

I. Roy, Frederick, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Strauss, Johann

Emperor waltz, by Johann Strauss,
arranged by Hugo "interhalter.

~~For piano solo.~~

Piano-conductor score.

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5416.

ksk 4-26-46

Strauss, Johann.

EMPEROR WALTZ m Johann Strauss,
arr Herman Fels © Paull-pioneer
music corp. 29Jun47 on arr
EU82929

Strauss, Johann.

THE EMPERIOR WALTZ. Walc cesarza
w J. Lazarz, m Johann Strauss ©
Colonial Music Publishing Co.,
inc. 24Oct47 on Polish w EU100627

M32

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; [by] J. Strauss,
easy arrangement ... by Victor
P. Frangipane. © Edward Schu-
berth & Co., inc., New York;
10Jun47; EP15133. For piano
solo.

I. Frangipane, Victor P., arr. II.
Title.

Music Cat.

M1380 STRAUSS, JOHANN, 1825-1899.

.S Emperor waltz [by] Johann Strauss
 [arr. by Carl Richter for] piano
 solo. © Bach Music Co., Henry
 Dellafield, sole owner, Boston;
 19Jul48; on arrangement; EP28765.

I. Richter, Carl, 1870- arr. II.
Title.

M1380

,S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz ... [by] Johann
Strauss. Op. 437. Abridged and
transcribed by Kathleen Armour
[pseud.] © Century Music Publish-
ing Co., New York; on arrangement;
13May46; EP10987. For piano solo.

I. Rolfe, Walter, d. 1943, arr. II.
Title.

Music Cat.

M175 STRAUSS, JOHANN, 1825-1899.
.A4 The emperor waltz; [by] Johann
.S Strauss. Op. 437. Transcription
for accordion by P. Frosini.
(Modern accordion solos, no. 1969)
© Alfred Music Co., inc., New York;
10Nov48; on arrangement; EP32019.

I. Frosini, Pietro, 1885- arr.
II. Title.

M32

.S

[STRAUSS, JOHANN] 1825-1899.

Emperor waltz; [by Johann Strauss,
lyrics by Jack Edwards, piano
solo arr. by Walter L. Rosemont.
c1946] © Edwards Music Co.,
New York; on new lyrics and
arrangement; 17Feb47; EP12497.
Includes versions for voice and
piano, with chord symbols, and
for piano solo.

- | | | |
|------|-----------|-----------------|
| I. | Edwards, | Jack, lyricist. |
| II. | Rosemont, | Walter L., arr. |
| III. | Title. | xM1630.2 |
| | | Music Cat. |

M1380 STRAUSS, JOHANN, 1825-1899.

.S Emperor waltz, by Johann Strauss;
simplified version arr. and ed.
by Maxwell Eckstein. © Carl
Fischer, inc., New York; 29Jun48;
on simplified version, arrange-
ment & editing; EP28550. For
piano solo.

I. Eckstein, Maxwell, ed. and arr.

II. Title.

M1554

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of mixed voices
[by] Johann Strauss, arr. by Robert W.
Gibb, [words by] Frances Ford. (Octavo
series, no. 692) © The B. F. Wood Music
Co., Boston; 3Mar49; on arrangement;
EP34586.

I. Gibb, Robert W., arr. II. Ford, Frances,
lyricist. III. Title.

Library of Congress
Copyright Office



M1573

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 691) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34587.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.

Library of Congress
Copyright Office



M1508 STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for voice and piano,
featured in the picture The
Emperor waltz [by] Johann Strauss,
arr. by Felix Greissle, words by
Olga Paul. © Edward B. Marks
Music Corp., New York; 28Jul48;
on English lyric & arrangement
of piano accompaniment; EP28920.

I. Greissle, Felix, arr.

II. Paul, Olga, lyricist.

III. Title.

Library of Congress
Copyright Office

M1508

Strauss, Johann, 1825-1899.

The emperor waltz, from the Paramount picture "The emperor waltz"; lyric by Johnny Burke, music by Johann Strauss. © Burke and Van Heusen, inc., New York; 15Apr47; EP13863.

I. Burke, John, 1908- lyricist.

II. Title.

xM1508.9
Music Cat.

M1356 STRAUSS, JOHANN, 1825-1899.
.S The emperor waltz [by] Johann
Strauss, arr. by Marke Winsten.
© J. J. Robbins & Sons, inc., New
York; 26Feb48; on arrangement;
EP23678. Piano-conductor score
(orchestra) and parts.

M1380

.S

STRAUSS, JOHANN, 1825-1899.

Emperor Waltz; piano solo by Johann Strauss, a John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP18800.

I. Schaum, John Walter, 1905- arr.
II. Title.

M1380 STRAUSS, JOHANN, 1825-1899.

.S Emperor waltz, by Johann Strauss
[words by Leda Joyce, arr. by William C. Schoenfeld] Children's
hour [ed.] © J. J. Robbins &
Sons, inc., New York; 12Jul48; on
arrangement & words; EP29760. For
piano, with words.

I. Joyce, Leda, 1918- lyricist.
II. Schoenfeld, William C., 1893-
arr. III. Title.

M1380 STRAUSS, JOHANN, 1825-1899.

.S The Emperor waltz. Kaiser Walzer,
 Viennese waltz by Johann Strauss,
 piano solo, arr. and ed. by Pietro
 Ballatore. (Kammen educational
 series, no. 277) © J. & J.
 Kammen Music Co., New York;
 24Aug48; on arrangement; EP32466.

I. Ballatore, Pietro, arr.

II. Title. III. Title: Kaiser
Walzer.

M1572

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; two-part chorus [by]
Johann Strauss, arr. by Robert W. Gibb,
[words by] Frances Ford. (Octavo series,
no. 690) © The B. F. Wood Music Co.,
Boston; 3Mar49; on arrangement; EP34588.

I. Gibb, Robert W., arr. II. Ford, Frances,
lyricist. III. Title.

Library of Congress
Copyright Office



M1572 STRAUSS, JOHANN, 1825-1899.

.S The Emperor Waltz; words by Ted
Fetter, music by Johann Strauss,
arr. by Hugo Frey [for] two
part ... treble voices. © The
John Franklin Co., inc., New
York; 17Nov47; on arrangement;
EP18795.

I. Fetter, Ted, 1906-	lyricist.
II. Frey, Hugo, 1874-	arr. III.
Title.	

M1554

.S

STRAUSS, JOHANN, 1825-1899.

The Emperor Waltz; words by Ted
Fetter, music by Johann Strauss,
arr. by Hugo Frey ... for mixed
voices, S.A.T.B. © The John
Franklin Co., inc., New York;
17Nov47; on arrangement;
EP18796.

I. Fetter, Ted, 1906- lyricist. II.
Frey, Hugo, 1874- arr. III. Title.

M1395 STRAUSS, JOHANN, 1825-1899.
.S Emperor waltz; by Johann Strauss,
arr. by Hugo Frey [for] 1 or 2
violins. © Hamilton S. Gordon,
inc., New York; 13Jan48; on arrange-
ment; EP21614. Score (violin and
piano) and parts for 2 violins.

STRAUSS, JOHANN, 1825-1899.
Emperor waltz. SEE HIS
Kaiser-Walzer.

EF0-7454

Library of Congress
Copyright Office

xM

JUL 11 1951

Strauss, Johann.

EMPEROR WALTZ & WIENER BLUT from To
please a lady; m Johann Strauss
arr Bronislau Kaper © Loew's, inc.
18oct50 EU218702

TV 1 6 1950

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.
Evening in Vienna. SEE HIS
Tausend und eine Nacht.

EF0-4725

DEC - 5 1950

xM

Library of Congress
Copyright Office

*

STRAUSS, JOHANN, 1825-1899.

The famous Nuns' chorus. SEE HIS
Casanova.

EF0-1622

MAY - 9 1950

Library of Congress
Copyright Office

xM

M1000
.S65
Heft 11

STRAUSS, JOHANN, 1825-1899.

Festmarsch; op.452 [and] Cameliienpolka,
op.248 [by] Johann Strauss, bearb. von
Viktor Korda, hrsg. von Raimund Zoder.
(Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 11) [Parts: orchestra;
may also be played by string orchestra
or string quartet] © Österreichischer
Bundesverlag, Wien; 5Oct50; EF0-6675.

I. Title. II. Title: Cameliienpolka. [III.
Korda, Viktor, 1900- IV. Zoder, Rai-
mund, 1882-] (Series)

Library of Congress
Copyright Office

JUL 30 1951

xM1100 xM453 xM1702

STRAUSS, JOHANN, 1825-1899.
Feuilles du matin. SEE HIS
Morgenblätter.

EF0-1018

Library of Congress
Copyright Office

MAY 9 1950
XM

STRAUSS, Johann.

Fledermaus. DU25764. SEE Kanin, Garson.

NOV -7 1950

Strauss, Johann.

THE FLEDERMAUS from Countess of Monte
Cristo m Johann Strauss arr Walter
Scharf © Universal Music Corp.
17Jan49 on arr EU159724

Library of Congress
Copyright Office

M1508 STRAUSS, JOHANN, 1825-1899.

Die Fledermaus; [by] Johann Strauss,
English version by Ruth and Thomas
Martin. Chorus parts. [Score: chorus
(SATB) and piano] 75¢ ©on English ver-
sion & further revisions in translation;
G. Schirmer, inc., New York; 28Aug51;
EP59226. Appl. states prev. reg.
25Aug42, DU81783; 7Jun49, DU20393.

JAN 16 1952

I. Title. [II. Martin, Thomas Philipp,
1909- III. Martin, Ruth Kelley, 1914-]

s.l.

Library of Congress
Copyright Office

art.

xM1508.8

ML50

.S

STRAUSS, JOHANN, 1825-1899.

*Fledermaus; [by] Johann Strauss. A version in English, lyrics by Howard Dietz, text by Garson Kanin. [New York, Boosey & Hawkes] [Libretto] © on translation; Howard Dietz & Garson Kanin; 6Dec50; AA169040.

I. Title. II. Dietz, Howard, 1896-
III. Kanin, Garson, 1912-

Library of Congress
Copyright Office

JAN 31 1951

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. The bat [by] Johann
F43 Strauss. Operette in 3 Akten nach
1948 Meilhac und Halévy, bearb. von C.
Haffner und Richard Genée. Operetta
in three acts, English version by
Alfred Kalisch. Vocal score arr.
by Anton Paulik. © Alwin Cranz &
Co., ltd. & Josef Weinberger, ltd.,
London; 12Aug48; on arrangement &
English version; EF10586.

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. EF10586. (Card 2)

F43

1948 I. Haffner, Karl, 1804-1874, librettist.
II. Genée, Richard, 1823-1895, librettist.
III. Kalisch, Alfred, 1863-1933, tr.
IV. Paulik, Anton, 1905- arr.
V. Title. VI. Title: The bat.

M1268

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The bat. Die
Fledermaus; selection [by] Johann
Strauss, arr. by L. P. Laurendeau,
rev. and arr. by Julius S. Seredy,
arr. for modern bands with new
parts by H. R. Kent [pseud.] ©
Carl Fischer, inc., New York; on
arrangement with new parts;
19Dec46; EP11216. Piano-conductor
score (band) and parts.

I. Seredy,
II. Title.
bat.

Julius S., arr.
III. Title: The
Music Cat.

M1356 STRAUSS, JOHANN, 1825-1899.

.S Die Fledermaus. The bat, waltz [by]
Johann Strauss, arr. [by] Don Bowden.
[London] Boosey & Hawkes. © Hawkes
& Son, (London) ltd.; 17Dec48;
EF11494. Piano-conductor score (or-
chestra) and parts.

I. Bowden, Don, 1906- arr. II.
Title. III. Title: The bat.

M1503

STRAUSS, JOHANN, 1825-1899.

.S

*Die Fledermaus. The bat [by] Johann Strauss, English version by Ruth and Thomas Martin. [Piano-vocal score] \$3.50 © on revisions in translation; G. Schirmer, inc., New York; 12Oct51; EP57962. Appl. states prev. reg. 25Aug42, DU81783; 7Jun49, DU20393.

I. Title. II. Title: The bat. [III. Martin, Thomas Philipp, 1909- IV. Martin, Ruth Kelley, 1914-]

NOV - 6 1951

Library of Congress
Copyright Office

art.

M33

.5

.S

STRAUSS, JOHANN, 1825-1899.

Fledermaus. The bat; by Johann Strauss,
excerpts arr. for piano, by Ada Richter.
90¢ © on arrangement; Elkan-Vogel Co.,
inc., Philadelphia; 19Dec51; EP59766.

I. Title. II. Title: The bat. [III. Richter,
Ada]

Library of Congress
Copyright Office

FEB 18 1952

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The bat; overture, by
Johann Strauss, edited by Alex M.
Kramer. [For piano] 60¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50256.

I. Title. II. Title: Die Fledermaus.
[III. Kramer, Alexander Milton, 1893-]

M1500 STRAUSS, JOHANN, 1825-1899.
.S *Die Fledermaus. The bat; [by] Johann
P Strauss [arr. by Hans Schneider] [Parts:
orchestra] © on arrangement; Josef
Weinberger, ltd., London; 1Dec51;
EF17454.

I. Title. II. Title: The bat. [III. Schneider,
Hans, 1906-]

art.
Library of Congress
Copyright Office

M215

.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands, by Pierre Luboshutz. [Two scores] \$3
© on arrangement; J. Fischer & Bro., New York; 27Mar51; EP53929.

I. Title. II. Title: Die Fledermaus.
[III. Luboshutz, Pierre]

(art.)

Library of Congress
Copyright Office

MAY 3 1 1951

M1004

.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The bat. Die Fledermaus. [By] Strauss. Overture, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2103) \$1.20
© Southern Music Pub. Co., inc., New York; 8May52; EP64477.

I. Title. II. Title: Die Fledermaus.
[III. Fuleihan, Anis, 1900-]

Library of Congress

Copyright Office

(art.)

M1503
.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus (Champagne sec)) Pink champagne. Die Fledermaus. The famous operetta by Johann Strauss, adapted by Eric Maschwitz & Bernard Grun. [Piano-vocal score. English words] 21/- © on adaptation of music & lyrics; Francis, Day & Hunter, ltd., London; 3Oct52; EFO-17355.

I. Title. II. Title: Die Fledermaus
(Champagne sec). [III. Maschwitz, Eric,
1901- IV. Grun, Bernard, 1904-]

Library of Congress
Copyright Office

(art.)

STRAUSS, JOHANN.

(Die Fledermaus) Come to the ball; or,
Harlequin, a new libretto by A. P. Herbert
and Reginald Arkell for the music of Die
Fledermaus by Johann Strauss. London,
E. Benn [1951] © Alan Patrick Herbert
& Reginald Arkell; 18Oct51; 2c 30Nov51;
AI0-1691.

FEB - 8 1952

I. Herbert, Alan Patrick. II. Arkell, Regi-
nald. III. Title: Die Fledermaus. IV. Title:
Come to the ball. V. Title: Harlequin.

Library of Congress
Copyright Office

MUS

me/r

78

M1350 STRAUSS, JOHANN, 1825-1899.
.S (Die Fledermaus) Csárdás; from Die
Fledermauss, [by] Johann Strauss, arr.
by Augustus Franzel. [Piano-conductor
score (orchestra) and parts] © on ar-
rangements; Dix, ltd., London; 12Apr50;
EFO-3525.

I. Title. II. Title: Die Fledermaus.
[III. Franzel, Augustus, 1886-]

(art.)

Library of Congress
Copyright Office

JUL 26 1950

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Drinking song; from
Die Fledermaus, by Johann Strauss,
simplified piano solo arr. by Eric
Steiner. 40¢ © Mills Music, inc., New
York; 11Feb52; EP62615.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office



M1060
.S88F5

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Du und du; [by] J. Strauss,
arr.: Harry Arnold [pseud.] [Score: or-
chestra] © on arrangement; Harry Arnold;
15Apr51; EF0-8244.

I. Title. II. Title: Die Fledermaus.
[III. Persson, Harry Arnold]

s.l.

(art)

Library of Congress
Copyright Office

xM1049

JUL 25 1951

M1260

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Fledermaus-Marsch;
[arr. by] Hermann Männecke nach Motiven
der Operette, Die Fledermaus von Joh.
Strauss. [Parts: band] © Ed. Bote & G.
Bock, Berlin; 27Jul54; EF0-30111.

I. Title. II. Title: Fledermaus.

[III. Männecke, Hermann, 1879-]

(art.)

Library of Congress

M1350

STRAUSS, JOHANN, 1825-1899.

.S

(Die Fledermaus (Gay Rosalinda))

Selection: Gay Rosalinda (Die Fledermaus) by Johann Strauss, arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London & Cranz & Co., ltd., London; 1Feb50 (in notice: 1949); EF0-3508.

JUL 19 1950

I. Title. II. Title: Die Fledermaus.

III. Title: Gay Rosalinda. [IV. Robinson, Stanford, 1904-

Library of Congress

Copyright Office

(art.)

xM1350.7

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The girl with yellow
hair; from Johann Strauss' Fledermaus,
with new English lyrics by Howard Dietz.
[Arr. by John Klein] New York, Boosey
& Hawkes. © on new words & arrange-
ment; Howard Dietz; 19Dec50; EP51306.

I. Title. II. Title: Die Fledermaus. [III.
Dietz, Howard, 1896- IV. Klein, John,
1915-]

JAN 23 1951

s. l.

Library of Congress
Copyright Office
(art.)

M1503
.S912
F58
1954

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus (Golden Butterfly)) Golden
Butterfly; a comedy operetta in three acts,
book and lyrics by Charles George, music
by Johann Strauss, from the music of Die
Fledermaus. [Piano-vocal score] \$2
© T. S. Denison & Co., Minneapolis;
2Jan54; DP1637.

I. George, Charles, 1894-
III. Title: Die Fledermaus.
(art.)

II. Title.

Library of Congress

SL

M1508 STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Ha! Ha! Ha!
Laughing song from The bat [by]
Johann Strauss, arr. [and ed.
with English words] by Granville
Bantock. © William Paxton & Co.,
ltd., London; 19Jun47; on arrange-
ment; EF8308.

I. Bantock, Granville Ransome, 1868-
1946, ed. and arr. II. Title. III.
Title: Die Fledermaus. IV. Title:
Laughing song. V. Title: The bat.

Library of Congress
Copyright Office

M1508

Strauss, Johann, 1825-1899.

Die fledermaus: Laughing song [excerpt]
... edited and with English words by
Granville Bantock. London, W. Paxton &
co., ltd. 2 s

© arrangement and words, 27Jul46;
publisher; EF2404.

I. Bantock, Granville, arr. II. Title:
Laughing song.

Music Cat.

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Laughing song; from
Die Fledermaus, by Johann Strauss,
simplified piano solo arr. by Eric
Steiner. 40¢ © Mills Music, inc., New
York; 11Feb52; EP62622.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office



M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Look me over once;
laughing song, from Johann Strauss'
Fledermaus, with new English lyrics
by Howard Dietz. [Arr. by John Klein]
New York, Boosey & Hawkes. © on new
words & arrangement; Howard Dietz;
19Dec50; EP51304.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896-

IV. Klein,

John, 1915-

Library of Congress

Copyright Office

s. l.

(art.)

JAN 23 1951

M1503

.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan Opera version of Johann Strauss' Fledermaus; operetta in three acts, lyrics by Howard Dietz, text by Garson Kanin, based on the libretti by Meilhac and Halévy; Haffner and Genée, piano score arranged by Anton Paulik, cover design after a drawing by Rolf Gérard. New York, Boosey and Hawkes. [Piano-vocal score; German and

DP692

Library of Congress
Copyright Office

(art.)



Continued on next card)

1952

M1503

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan Opera
version of Johann Strauss' Fledermaus.
DP692. (Card 2)

English words] \$6 © on new English
lyrics and text; Howard Dietz & Garson
Kanin; 20Jun51; DP692.

I. Title. II. Title: Die Fledermaus. [III.

Library of Congress
Copyright Office

(art.)

Dietz, Howard, 1896-

(Cont on next cl.)

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan
Opera version of Johann Strauss'
Fledermaus. DP682. (Card 3)

692

IV. Kanin, Garson, 1912- V. Meilhac,
Henri, 1831-1897. VI. Halévy, Ludovic,
1834-1908. VII. Paulik, Anton, 1905-
VIII. Gérard, Rolf]

M1630

STRAUSS, JOHANN, 1825-1899.

.2

(Die Fledermaus) Music in my heart;

.S

adapted from Die Fledermaus by Johann Strauss, words and adaptation by Don Meyer, Elise Bretton [and] Sherman Edwards. © Regent Music Corp., New York; 27Apr51; EP54335. Appl. states prev. reg. 31Aug50, EU21441.

I. Title. II. Title: Die Fledermaus.

[III. Meyer, Don, 1920- IV. Bretton,

Elise, 1920-

V. Edwards, Sherman,

1919-

Library of Congress

Copyright Office

(art.)

MAY 3 1 1951

[Strauss, Johann, 1825-1899.

[Die fledermaus. Libretto. English]

The bat (Die fledermaus) operetta in 3 acts; lyrics translated
by Sylvan Levin. [Philadelphia, c1944.

1 p. l., 27 numb. l. . 27½^{cm}.

Type-written.

Libretto by Karl Haffner and Rudolf Genée based on Le réveillon by
Henri Meilhac and Ludovic Halévy.

[1. Operas—Librettos, i. Haffner, Karl, 1804-1874. Die fleder-
maus. ii. Genée, Rudolf, 1824-1914. Die fledermaus. iii. Levin, Sylvan,
1903- tr.

Library of Congress

ML50.S912F52 1944

46-19300

[2]

ML50
.S912
F52
1951

STRAUSS, JOHANN, 1825-1899.

Fledermaus; operetta by Johann Strauss,
The Metropolitan Opera's new English
version, lyrics by Howard Dietz, book
by Garson Kanin. [Libretto] \$1 © on
all printed matter and pictures other
than actual libretto; Metropolitan Opera
Association, inc., New York; 24Sep51;
AA193776.

I. Title. [II. Dietz, Howard, 1896-
III. Kanin, Garson, 1912-]

Library of Congress
Copyright Office

1951

s.l.

Strauss, Johann, 1825-1899.

[Die fledermaus. Overture, arranged]
... Die fledermaus overture, arranged
by Lucien Cailliet ... Full band score.
New York, London [etc.] Boosey & Hawkes,
inc.

\$3.00

© arrangement, 30Jul46; publisher;
EP7576.

ML50
.S912
F612
1953

STRAUSS, JOHANN, 1824-1899.

(Die Fledermaus (Pink champagne)) Pink champagne; [music by] Johann Strauss. A new adaptation of Die Fledermaus by Eric Maschwitz & Bernard Grun from the Vienna production of 1874. (French's acting edition, no.189) [Libretto] Appl. states prev. reg. 1952. 6s © on acting ed.; Samuel French, ltd., London; 3Nov53; DF577.

I. Title. II. Title: Die Fledermaus.
[III. Maschwitz, Eric, 1901- IV. Grun, Bernard, 1901-
Library of Congress
Copyright Office
(art.)

SL

M39

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Potpourri ur operetten

Läderlappen; [by] Johann Strauss, arr.
och textbearbetning: Knut Edgardt.

[For piano, with words] © on arrange-
ment & revision of words; Edition Sylvain
ab, Stockholm; 20Aug51; EF0-10470.

I. Title. II. Title: Die Fledermaus.

III. Title: Läderlappen. [IV. Edgardt, Knut,
1903-]

JAN 21 1952

Library of Congress

Copyright Office

(art.)

xM1508.8

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Prince Orlofsky's
song; from Die Fledermaus, by Johann
Strauss, simplified piano solo arr. by
Eric Steiner. 40¢ © Mills Music, inc.,
New York; 11Feb52; EP62614.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office



M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) P's and Q's; from
Johann Strauss' Fledermaus, with new
English lyrics by Howard Dietz. [Arr.
by John Klein] New York, Boosey &
Hawkes. © on new words & arrangement;
Howard Dietz; 19Dec50; EP51305.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896- IV. Klein,
John, 1915-]

Library of Congress
Copyright Office

(art.)

s.l.

JAN 23 1951

STRAUSS, Johann.

Die Fledermaus, source title. SEE House,
L. Margueritte. A masquerade in Vienna.
DU12527.

M1350

STRAUSS, JOHANN, 1825-1899.

.S

Die Fledermaus; selection, music by
Johann Strauss, arr. by Arthur
Wood. © William Paxton & Co.,
ltd., London; on arrangement;
23Dec46; EF3435. Piano-conductor
score (orchestra), and parts.

I. Wood, Arthur, 1875-

arr.

II. Title.

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Some days you are
lonely; czardas, from Johann Strauss'
Fledermaus, with new English lyrics by
Howard Dietz. [Arr. by John Klein] New
York, Boosey & Hawkes. © on new
words & arrangement; Howard Dietz;
19Dec50; EP51303.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896-
John, 1915-

IV. Klein,

Library of Congress

Copyright Office

(art.)

s. l.

JAN 23

157

M215

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Tik-tak polka;
[from Die Fledermaus, by] Strauss
[arr. by] Tony Lowry. [Two scores:
2 pianos] 4/- © on arrangement; Wm.
Paxton & Co., ltd., London; 31Dec51;
EF0-12969.

I. Title. II. Title: Die Fledermaus.
[III. Lowry, Anthony]

art.

Library of Congress
Copyright Office

M35
.S

Strauss, Johann, 1825-1899.

Die fledermaus: Waltz [excerpt] The bat.... piano solo, arranged and edited by Harold Potter. New York, J. & J. Kemmen music co. 35¢

© arrangement, 14 Nov 46; publisher; EP6255.

I. Potter, Harold, arr.

M13
.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Waltzes; from Die Fledermaus (The bat) [by] Johann Strauss, arr. by Kenneth Walton. (Century certified edition, no.4010) [Includes registration for Hammond organ] © Century Music Pub. Co., New York; 28Sep51; EP58046.

NOV 15 1951

I. Title: Die Fledermaus. [II. Walton, Kenneth]

Library of Congress
Copyright Office

(art.)

xM14.85

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) You and I; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes.

© on new words & arrangement; Howard Dietz; 19Dec50; EP51307.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896-
John, 1915-]

IV. Klein,

JAN 23

s. l.

Library of Congress
Copyright Office
(art.)

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) You and you; plectrum
guitar duet, lyric by Ted Matheson,
music by Johann Strauss. (Oahu "rhythm
style" note course for plectrum guitar
(octave notation), [lesson] 22PG) © on
lyrics; Oahu Pub. Co., Cleveland;
14Apr50; EP46712.

MT590

.O26

no. 22[a]

I. Title. II. Title: Die Fledermaus.
[III. Matheson, Ted]

Library of Congress
Copyright Office
art.

JUN 18 1950

Strauss, Johann, 1825-1899.

M1621 LA FORGE, FRANK, 1879-

.3 Fledermaus fantasy; song with piano
.L accompaniment and flute obbligato by
Frank LaForge, based on excerpts from
Die Fledermaus by Johann Strauss,
English and French lyrics by Georges
Le Maître Toupin. [Score: voice and
flute] \$1.25 © on new flute obbligato;
Carl Fischer, inc., New York; 11Sep51;
EP57299. Appl. states prev. reg.
31Dec43, E119505.

Library of Congress
Copyright Office



OCT 1 1951
Continued on next card)

M1621 LA FORGE, FRANK, 1879-
.3 Fledermaus fantasy. EP57299. (Card 2)
.L

I. Strauss, Johann, 1825-1899.

II. Title. [III. Toupin, Georges Le Maître]

STRAUSS, JOHANN, 1825-1899.

Fledermaus-Marsch. SEE HIS Die
Fledermaus.

EF0-30111

xM.

Library of Congress

M1060 STRAUSS, JOHANN, 1825-1899.
.S88F7 Frühlingsstimmen; [by] J. Strauss, arr. [by]
Harold Arnold [pseud.] [Score: orchestra]
© on arrangement; Harry Arnold; 1Apr51;
EF0-8243.

I. Title. [II. Persson, Harry Arnold]

s.l.

Library of Congress
Copyright Office

JUL 24 1951

Strauss, Johann.

FRUEHLINGSSTIMMEN; by Johann Strauss,
concert arr. Ignaz Friedman; piano.
© 29Dec25, E632397. R109447,
18Mar53, Maria Friedman (W)

MT245
.A823
no.504/2

STRAUSS, JOHANN, 1825-1899.
(Frühlingsstimmen) Voices of spring; [by]
Johann Strauss, op. 410, an abridged
arrangement for the piano by Charles P.
Mitchell, with biographical sketch,
general information and suggestions for
study and glossary by the arranger.
(Progressive series compositions,
catalog no.504-2) 35¢ © Art Publication
Society, St. Louis; 26Mar54; EP79333.

Library of Congress



(Continued on next card)

MT245

.A823

no.504/2

STRAUSS, JOHANN, 1825-1899.

(Frühlingsstimmen) Voices of spring.

EP79333. (Card 2)

1. Piano music---Teaching pieces.

I. Title. II. Title: Frühlingsstimmen.

[III. Mitchell, Charles P.]

Library of Congress

Strauss, Johann.

FRUEHLINGSSTIMMEN, OP. 57; m Johann
Strauss, piano arr. Alfred
Gruenfeld, rev. Felix Guenther.
© 6Feb26; E638832. Ed. Bote &
G. Bock (PWH of A. Gruenfeld &
F. Guenther); 18Jan54; R124001.

STRAUSS, JOHANN, 1825-1899.
Gay Rosalinda. SEE HIS
Die Fledermaus (Gay Rosalinda)

EF0-3508

Library of Congress
Copyright Office

xM

JUL 31 1950

M1356 STRAUSS, JOHANN, 1825-1899.

.S (Geschichten aus dem Wiener Wald)
Stories of the Vienna forest,
valse [by] Johann Strauss, arr.
[by] Don Bowden. London, Boosey
& Hawkes. © Hawkes & Son, ltd.;
17Dec48; on arrangement; EF11495.
Piano-conductor score (orchestra)
and parts.

I. Bowden, Don, 1906- arr. II.
Title. III. Title: Geschichten aus
dem Wiener Wald.

Library of Congress
Copyright Office

M1621 STRAUSS, JOHANN, 1825-1899.

.S (Geschichten aus dem Wiener Wald)

Légendes de la forêt viennoise, valse de
Johann Strauss. Op. 325. Pour chant
et piano. Tales from the Vienna Woods,
for voice and piano. [Texte français de
M. H. Ottmann, the English words by
John Bernhoff] © A. Cranz, d. b. a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1015. APR - 6 1950

I. Title. II. Title: Tales from the

Vienna Woods

Library of Congress

Copyright Office

III. Title: Geschichten

aus dem Wiener Wald.
(Continued on next card)

M1621 STRAUSS, JOHANN, 1825-1899.
.S (Geschichten aus dem Wiener Wald)
Légendes de la forêt viennoise,
EF0-1015. (Card 2)

[IV. Bernhoff, John. V. Ottman, M. H.,
1878-]

M35
S

Strauss, Johann, 1825-1899.

[Geschichte aus dem Wiener wald;
arranged] Tales from the Vienna woods
...concert version by Paul De Marky, for
the piano. Lachute, Que., A. Fassio pub-
lications. 11 p.

© arrangement, 1Sep46; A. Fassio
music publications; EF4293.

I. De Marky, Paul, 1897- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1266

.S

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald)

Légendes de la forêt. Legenden uit het woud. Célèbre valse, de Johann Strauss, arr. par Jos. Bauwens. (Harmonie et fanfare, no. 4569) © J. Buyst, Bruxelles; 23Oct39 (in notice: 1949); on arrangement; EF13822. Condensed score: band.

I. Bauwens, Joseph, 1889- arr. II. Title.

III. Title: Legen- den uit het woud. IV.

Library of Congress
Copyright Office

Title: Geschichten aus dem Wiener Wald.

M1350 STRAUSS, JOHANN, 1825-1899.

.S ^ (Geschichten aus dem Wiener Wald)
Tales from the Vienna woods; by
Johann Strauss, abridged and
modernized version by Julius
Toldi. © Carl Fischer, inc.,
New York; 28Jun48; on arrange-
ment; EP28551. Piano-conductor
score (orchestra) and parts.

I. Toldi, Julius, arr. II. Title.
III. Title: Geschichten aus dem Wiener
Wald.

Library of Congress
Copyright Office

M1266

.S

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; [by] J. Strauss.
A Hal Leonard arrangement. © Hal
Leonard Music, inc., Winona, Minn.;
12Apr49; on arrangement; EP38625.
Condensed score (band) and parts.

I. Leonard, Hal, arr. II. Title. III. Title:
Geschichten aus dem Wiener Wald.

Library of Congress
Copyright Office



M35

.S

[STRAUSS, JOHANN, 1825-1899]

(Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; [by Johann
Strauss] arr. [by] Liberace. [For piano]
© Fanmar Music Co.; 12Aug54; EU367323.

I. Liberace, Waldziu Valentino.

II. Title. III. Title: Geschichten aus dem
Wiener Wald.

Library of Congress



M35

.S

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; by Johann Strauss,
op.325, a John W. Schaum arrangement.
Piano solo. 40¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N. Y.;
16Mar54; EP78779.

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [III. Schaum, John Walter,
1905-]

Library of Congress

M1556

STRAUSS, JOHANN, 1825-1899.

.S

(Geschichten aus dem Wiener Wald) Tales from the Vienna woods; original lyric by George Mitchell, radio arrangement for S.A.T.B. & piano by George Mitchell, music by Johann Strauss. (George Mitchell glee club series, no.2) 8d. © on arrangement & new lyric; Chappell & Co., ltd., London; 27Jul51; EF0-9313.

OCT - 4 1951

I. Title. II. Title: Geschichten aus dem Wiener Wald. [II. Mitchell, George]

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; [by Johann
Strauss, op.325. Arr. by Karl Olson,
pseud.] (In his (Waltzes) Strauss waltzes.
p.10-11) [For accordion] © Sharrell
Music Publishers; 2Mar51; EF0-7453.

M175
.A4S

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [III. Hodson, Carle, 1918-]

JUN 13 1951

Library of Congress
Copyright Office

MT680
.03
no.100

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; music by Johann
Strauss, Jr., lyric by Betty Glynn, arr.
by [Betty B. Glynn of] the Oahu Staff.
(Oahu modern piano accordion course
[lesson] 100X) 35¢ © on lyric & arrange-
ment; Oahu Pub. Co., Cleveland; 15Oct52;
EP66900.

1. Accordion music--Teaching pieces.

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [III. Glynn, Betty B.,

Library of Congress
Copyright Office

1918-

]

M209

.S89

G48

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales
from Vienna woods; waltz, by Johann
Strauss, piano duet arrangement by Earl
Truxell. 50¢ © on arrangement; Volk-
wein Bros., inc., Pittsburgh; 23Jun52;
EP63301.

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [III. Truxell, Earl]

SL

Library of Congress
Copyright Office

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales from Vienna woods; waltz, by Johann Strauss, simplified arrangement for the piano by Earl Truxell. 40¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57253.

I. Title. II. Title: Geschichten aus dem Wiener Wald. [III. Truxell, Earl]

Library of Congress
Copyright Office

OCT 15 1951

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales
from Vienna woods; [by] Strauss [arr. by
Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.12-13) [For
accordion] © Empire Music Publishers;
16Mar53; EF0-19823.

M175
.A4H57
v.2

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [III. Hodson, Carle, 1918-

]

SL

Library of Congress
Copyright Office



M1621 STRAUSS, JOHANN, 1825-1899.
.S (Geschichten aus dem Wiener Wald) To
dance, to dream; Tales from the Vienna
woods; [by] Johann Strauss, vocal adapta-
tion and lyrics by Ann Ronell. 85¢
© on vocal adaptation & lyrics; G. Schir-
mer, inc., New York; 16Jul51; EP56870.

I. Title. II. Title: Geschichten aus dem
Wiener Wald. III. Title: Tales from the
Vienna woods. [IV. Ronell, Ann, 1908-]

Strauss, Johann.

THE GIPSY BARON; selection from Johann Strauss's opera, by Theo. Moses, op. 84, revised J. S. Seredy; orch. © 27Sep22, E549185. R54098, 8Nov49, Carl Fischer, inc. (PWH)

STRAUSS, JOHANN, 1825-1899.

The girl with yellow hair. SEE HIS
Die Fledermaus.

EP51306

FEB 2 - 1931

xM

Library of Congress
Copyright Office

Strauss, Johann.

GRADUATION BALL; m Johann Strauss arr
Antal Dorati © Antal Dorati 26Sep52
EU289202

Strauss, Johann.

GREETING TO SPRING; m Johann Strauss.
arr. C. F. Manney; 2 pt. cho.
© 10Apr24, E590243. R80793, 6Jul51.
Oliver Ditson Co. (PWH)

1951

STRAUSS, JOHANN.

The gypsy baron [a romantic opera in
three acts; libretto by Ignaz
Schnitzer based upon M6i J6kai's
"Saffi," music by Johann Strauss]
Revised lyrics by Ruth and Thomas
Martin. [Text of revised lyrics
only] © Boosey & Hawkes, inc.;
1c 3May49; DU20282.



STRAUSS, Johann.

**Gypsy baron. DU26396. SEE Gaudenz and
Lee.**

JAN 22 1951

*

STRAUSS, JOHANN, 1825-1899.

The gypsy baron. SEE HIS Der Zigeuner-
baron.

AA201555

Library of Congress
Copyright Office

M1523

STRAUSS, JOHANN.

.S

*Höllische G'schicht; Ballett, von Erika
Hanka, Musik nach Motiven von Johann
Strauss, zusammengestellt von Rudolf
Kattnigg und Anton Paulik. Klavierauszug
mit Szenarium. [For piano] © Josef
Weinberger, ltd., Wien; 1Mar51;
EF0-7734.

I. Title. [II. Hanka, Erika. III. Kattnigg,
Rudolf, 1895- IV. Paulik, Anton, 1901-

Library of Congress
Copyright Office

v

JUN - 6 1951

Strauss, Johann, 1825-1899.

M1630

.2

.A

AKST, HARRY LEOPOLD, 1894-

I never missed your sweet hello, until you
said goodbye; words and music by Milton
Ager, Benny Davis [and] Harry Akst
[adapted from a melody by Johann Strauss]
Appl. states prev. reg. 20Aug53,
EU328059. © Blackstone Music, inc.,
New York; 15Dec53; EP76473.

I. Davis, Benny, 1895- II. Ager, Milton,
1893- III. Strauss, Johann, 1825-1899.
IV. Title. V. Title: Until you said goodbye.

Library of Congress
Copyright Office

Strauss, Johann.

(I NEVER MISSED YOUR SWEET HELLO)
UNTIL WE SAID GOODBYE; m Johann
Strauss m arr & w Harry Akst, Benny
Davis & Milton Ager © Harry Akst,
Benny Davis & Milton Ager 20Aug53
EU328059

Copy

Library of Congress
Copyright Office

Strauss, Johann.

IMPERIAL WALTZ m Johann Strauss, arr
George Vitalis, © Colonial Music
Publishing Co., inc. 23Aug47
EU90551

STRAUSS, JOHANN, 1825-1899.
Imperial waltz. SEE HIS
Kaiser-Walzer.

EF0-1016

Library of Congress
Copyright Office

MAY - 9 1950
xM

M1264

.S

STRAUSS, JOHANN, 1825-1899.

(Indigo) Shawl-polka; [by] J. Strauss arr.
[by] Norman Richardson. [Condensed score
(band) and parts] NM: arrangement.
© Norman Richardson Band Arrange-
ments, London; 1May53; EF20062.

I. Title. II. Title: Indigo. [III. Richard-
son, Norman Maurice; 1905-]

Library of Congress

STRAUSS, JOHANN, 1825-1899.

**Intermezzo. SEE HIS Tausend und eine
Nacht.**

EF0-25901

XM

Library of Congress

Strauss, Johann.

JEDE LIEBE MACHT BESCHWERDEN; from
Cagliostro in Wien, w Ludwig Herzer,
m Johann Strauss, arr. Erich Wolf-
gang Korngold. © 25Aug27; E669553.
Erich Wolfgang Korngold (A);
23Nov54; R139898.

STRAUSS, JOHANN, 1825-1899.

Joys of spring. SEE HIS
Wein, Weib, Gesang.

EF0-3526.

JUL 31 1950

xM

Library of Congress
Copyright Office

M1378
.S656
7S8

STRAUSS, JOHANN, 1825-1899.

Jumbo note Strauss waltzes, for the
elementary pianist, arr. by
William Stickles. © Chas. H.
Hansen Music Co., New York;
4Oct48; on arrangement; EP30994.

I. Stickles, William, 1883- arr.
II. Title.

Strauss, Johann.

KAI^YSER WALSER m Johann Strauss,
w Max Wessels © Colonial Music
Publishing Co., inc. 17Nov47
on w EU104991

M1618
.S8K3

STRAUSS, JOHANN, 1825-1899.

Kaiser-Walzer; [by] Johann Strauss, als
Koloraturwalzer bearb. und textiert,
Klavierbegleitung neu gesetzt von
Reinhold Schmid. [For voice and piano]
NM: arrangement & text. © Ludwig
Doblinger (Bernhard Herzmannsky) K.G.,
Wien; 24Jun54; EF0-31175.

I. Title. [II. Schmid, Reinhold, 1902-]

Library of Congress

SL

Strauss, Johann.

KAISER-WALZER; m Johann Strauss,
piano arr. Alfred Grünfeld. ©
3Dec26; E663975. Helene Grünfeld
(NK); 11Oct54; R137362.

M1350

STRAUSS, JOHANN, 1825-1899.

.S

Kaiser-Walzer; [by] Johann Strauss,
op.437, bearb. von Wilhelm Lutz.

Emperor waltz. (Domesticum, no.554)
[Piano-conductor score (orchestra) and
parts] 6,— © on arrangement; Schott
& Co., ltd., Mainz, Ger.; 11Oct51;
EF0-12397.

APR 3 - 1952

I. Title. II. Title: Emperor waltz. [III.
Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

(Kaiser-Walzer) Emperor waltz; [by]
Johann Strauss, op.437. [Arr. by Karl
Olson, pseud.] Kaiser-Walzer. (In his
(Waltzes) Strauss waltzes. p.12-13) —
[For accordion] © Sharrell Music Pub-
lishers; 2Mar51; EF0-7454.

I. Title. II. Title: Kaiser-Walzer.
[III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUL 10 1951

MT680

STRAUSS, JOHANN, 1825-1899.

.3 (Kaiser-Walzer) Emperor waltz; [by]

.1 Strauss [arr. by Carle Hodson] (In Individual lesson course for accordion. book 2-A, p.5) © Accordiannex Music Co.; 2Jan54; EF0-27542.

I. Title. II. Title: Kaiser-Walzer.
[III. Hodson, Carle, 1918-]

SL

Library of Congress



M1533
.S895
K3

STRAUSS, JOHANN, 1825-1899.

Kaiser-Walzer. Imperial waltz; op. 437

[by] Johann Strauss. Bearb. von Hans
Frank. [Score: chorus (SATB) and piano]
© on German & English words & arrange-
ment; F. E. C. Leuckart, München;
20Jul53; EF0-22184.

I. Title. II. Title: Imperial waltz.
[III. Frank, Hans, 1901-]

Library of Congress

SL

M1060 STRAUSS, JOHANN, 1825-1899.
.S88K3 Kaiserwalzer; [by] J. Strauss, arr.: Harry
Arnold [pseud.] [Score: orchestra] © on
arrangement; Harry Arnold; 1Apr51;
EF0-8241.

I. Title. [II. Persson, Harry Arnold]

s.l.

xM1049

Library of Congress
Copyright Office

JUL 24 1951

M1621

.S

STRAUSS, JOHANN, 1825-1899.

(Kaiser-Walzer) Valse de l'Empereur.

[Imperial waltz. Kaiser-Walzer] Valse
de Johann Strauss. Op. 437. Pour chant
et piano. [Paroles de M. H. Ottmann]

[French words] © A. Cranz, d.b.a.

Editions A. Cranz, Bruxelles; 15Sep49;

EF0-1016.

I. Title. II. Title: Imperial Waltz. III.

Title: Kaiser-Walzer. [IV. Ottmann, M. H.,

1878-

Library of Congress

Copyright Office

MAR 23 1950

M1356 STRAUSS, JOHANN, 1804-1849.

.S Katinka polka; by Johann Strauss, arr. by
Ozzie Clark. © Leeds Music Corp., New
York; 22Dec49; on arrangement; EP43027.
Piano-conductor score (orchestra) and
parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office



STRAUSS, JOHANN, 1825-1899.
Kiss waltz. SEE HIS
Der lustige Krieg.

EF0-7455

Library of Congress
Copyright Office

xM

JUL 11 1951

M1060 STRAUSS, JOHANN, 1825-1899.
.S88K8 Künstlerleben; [by] J. Strauss, arr. [by]
Harry Arnold [pseud.] [Score: orchestra]
© on arrangement; Harry Arnold; 1Apr51;
EF0-8240.

JUL 24 1951

I. Title. [II. Persson, Harry Arnold]

s.l.

Library of Congress
Copyright Office

xM1049

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Künstlerleben) Artist's life waltz; by
Johann Strauss, Jr., op. 316, a John W.
Schaum arrangement. Piano solo. 40¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16 Mar 54;
EP78770.

I. Title. II. Title: Künstlerleben. [III.
Schaum, John Walter, 1905-]

Library of Congress

M1621

.S

STRAUSS, JOHANN, 1825-1899.

(Künstlerleben) Vie d'artiste; valse de
Johann Strauss. Op. 316. Pour chant et
piano. [Texte de J. Pircher, paroles
françaises de M. H. Ottmann] [French
words] © A. Cranz, d.b.a. Editions A.
Cranz, Bruxelles; 15Sep49; EF0-1017.

I. Title. II. Title: Künstlerleben. [III.
Ottmann, M. H., 1878-]

Library of Congress
Copyright Office

MAR 23 1950

STRAUSS, JOHANN, 1825-1899.
Laughing song. SEE HIS Die Fledermaus.

EP62622

xM

Library of Congress
Copyright Office

M30
.S

STRAUSS, JOHANN, 1825-1899.

Lawrence Wright's album of repertoire
of Strauss [arr. by Victor Ambroise]
© Lawrence Wright Music Co., ltd.,
London; 7Oct48; on arrangement;
EF10872. For piano.

I. Ambroise, Victor, 1888- arr.
II. Title. III. Title: Repertoire
of Strauss.

STRAUSS, JOHANN, 1825-1899.

**Légendes de la forêt. See his Geschichten
aus dem Wiener Wald.**

Library of Congress
Copyright Office

xM

STRAUSS, JOHANN, 1825-1899.

Légendes de la forêt viennoise. SEE HIS
Geschichten aus dem Wiener Wald.

EF0-1015

MAY - 9 1950

Library of Congress
Copyright Office

xM

Strauss, Johann.

LET'S GO OUT AND CELEBRATE; w Joseph
Billcheck m Johann Strauss © on w
Joseph Billcheck 21Oct53 EU335272

Library of Congress

STRAUSS, JOHANN, 1825-1899.
Leve vår stad. SEE HIS
Der Zigeunerbaron.

EF0-6297

MAY 14 1951

Library of Congress
Copyright Office

xM

M1266

.S

STRAUSS, JOHANN, 1825-1899.

Liebeslieder Walzer; [by] Johann Strauss.

Op. 114. Arr. by Erik Leidzén. [Condensed score (band) and parts] \$7.50

© on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 14Nov50;

EP50634.

I. Title. [II. Leidzén, Erik William
Gustaf, 1894-]

Library of Congress
Copyright Office

DEC 28 1950

STRAUSS, JOHANN, 1825-1899.
Look me over once. SEE HIS
Die Fledermaus.

EP51304

xM

Library of Congress
Copyright Office

FEB 2 - 1951

STRAUSS, JOHANN, 1825-1899.

Love can be dreamed. SEE HIS Der
Zigeunerbaron.

EP62165

xM

Library of Congress
Copyright Office

M1508

STRAUSS, JOHANN, 1825-1899.

Love wherever I roam; ("They say
love makes the world go round")
from The gipsy baron, by
Johann Strauss. English lyric
by Bruce Sievier. © Josef
Weinberger ltd. & Cranz & Co.,
ltd., London; on English lyric;
1Apr47; EF3409.

I. Sievier, Bruce, tr. II. Title.
III. Title: The gipsy baron.

Library of Congress
Copyright Office

Music Cat.

STRAUSS, JOHANN, 1825-1899.

(Der lustige Krieg) Kiss waltz; [from Der
lustige Krieg, by] Johann Strauss, op.400.
[Arr. by Karl Olson, pseud.] Kuss-Wal-
zer. (In his (Waltzes) Strauss waltzes.
p.14-15) [For accordion] © Sharrell
Music Publishers; 2Mar51; EF0-7455.

M175
.A4S

I. Title. II. Title: Kuss-Walzer. III. Title:
Der lustige Krieg. [IV. Hodson, Carle,
1918-]

(art.)

Library of Congress
Copyright Office

JUN 21 1951

Strauss, Johann.

MADELE MUSST MIR BLIND VERTRAU'N; from
Cagliostro in Wien, w Ludwig Herzer,
m Johann Strauss, arr. Erich Wolf-
gang Korngold. © 25Aug27; E669551.
Erich Wolfgang Korngold (A);
23Nov54; R139896.

M35

.S

STRAUSS, JOHANN, 1825-1899.

The melodyway book of Strauss; [by Johann Strauss] easy piano arrangements, by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 25Jun52; EF0-15615.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress
Copyright Office



STRAUSS, JOHANN, 1825-1899.

The Metropolitan Opera version of Johann Strauss' Fledermaus. SEE HIS Fledermaus.

OCT 8

DP692

Library of Congress
Copyright Office



M1621
.S

STRAUSS, JOHANN, 1825-1899.

(Morgenblätter) Feuilles du matin; valse
de Johann Strauss. Op. 279. Pour chant
et piano. [Texte de Maurice Peuschel,
paroles françaises de M. H. Ottmann]
[French words] © A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1018.

I. Title. II. Title: Morgenblätter. [III.
Ottmann, M. H., 1878-]

Library of Congress
Copyright Office

MAR 23 1950

M1356 STRAUSS, JOHANN, 1825-1899.
.S Morgenblätter, valse [by] Johann
Strauss, arr. by Don Bowden.
London, Boosey & Hawkes. ©
Hawkes & Son (London) ltd.;
10Sep48; on arrangement; EF10606.
Piano-conductor score (orchestra)
and parts.

I. Bowden, Don, 1906- arr. II.
Title.

M1572

.S

STRAUSS, JOHANN, 1825-1899.

Morning leaves; two-part song [by]

Johann Strauss, words by Anne

Trevor, arr. by Julia Clayton.

© Allan & Co., Pty. Ltd., Melbourne, Australia; on words;

5 May 46; EF3192.

I. Trevor, Anne, lyricist. II.
Clayton, Julia, arr. III. Title.

Music Cat.

STRAUSS, JOHANN, 1825-1899.

Moto perpetuo. SEE HIS

Perpetuum mobile, orchestra, op.257.

EF0-7433

Library of Congress
Copyright Office

JUL 11 1951

STRAUSS, JOHANN, 1825-1899.
Music in my heart. SEE HIS
Die Fledermaus.

EP54335

Library of Congress
Copyright Office



xM

JUL 11 1951

Strauss, Johann.

MY HEART TELLS ME SO; m based on Johann
Strauss' Tales of the Vienna woods
w & m Michael Harrison arr Smart ©
Michael Harrison 15Feb54 EU347665

STRAUSS, JOHANN.

**Eine Nacht in Venedig, komische Oper
in 3 Akten mit freier Benutzung
einer französischen Grundidee von
F. Zell und Richard Genée, Musik
von Johann Strauss für die Bühne.
Musikalisch neu eingerichtet von
Ehrich Wolfgang Korngold. Neue
Texte von Ernst Marischka. [Text
only] © 1Jul24, D68504. R81801,
26Jul51, Albert Granz, dba Editions
A. Granz S.P.R.L. (PWH)**

AUG 15 1951

Strauss, Johann.

EINE NACHT IN VENEDIG; komische Oper
von F. Zell und R. Genée, m Johann
Strauss, eingerichtet von Erich
Wolfgang Korngold, neue Texte von
Ernst Marischka; Klavierauszug, mit
Text. © 1Jul24, E593309. R81802,
26Jul51, Albert Cranz, d.b.a.
Editions A. Cranz s.p.r.l. (PWH of
E. W. Korngold & E. Marischka)
SEP - 6 1951

art.

Library of Congress
Copyright Office

M1503

.S

STRAUSS, JOHANN, 1825-1899.

(Eine Nacht in Venedig) Night in Venice; a new version of Johann Strauss's famous operetta, book by Eric Maschwitz and Sonny Miller, lyrics by Sonny Miller, music arr. and adapted by Hans May. [Piano-vocal score] NM: libretto and arrangement. © Josef Weinberger, ltd., London; 1Jan54; EF0-25360.

I. Title. II. Title: Eine Nacht in Venedig.

Library of Congress
(art.)

(Continued on next card)

M1503

.S

STRAUSS, JOHANN, 1825-1899.

(Eine Nacht in Venedig) Night in Venice.

EF0-25360. (Card 2)

III. Maschwitz, Eric, 1901-

Maurice, 1900-

IV. Miller,

[V. May, Hans, 1891-]

(art.)

Library of Congress

M1503
.S912
N34
1952

STRAUSS, JOHANN, 1825-1899.

(Eine Nacht in Venedig) A night in Venice;
operetta by Johann Strauss, English book
and lyrics by Ruth and Thomas Martin,
musical adaptation by Thomas Martin.
[Piano-vocal score] © Thomas Philipp
Martin; 6Aug52; EU283411.

I. Title. II. Title: Eine Nacht in Venedig.
[III. Martin, Ruth Berenice (Kelley) 1914-
IV. Martin, Thomas Philipp, 1909-]

(art.)

Library of Congress
Copyright Office

SL

STRAUSS, JOHANN.

**A night in Venice, an operetta in two acts.
English adaptation by Ruth and Thomas
Martin. Original German book by F. Zell
and Richard Genée. © Thomas Philipp
Martin, Ruth Kelley Martin; 30Apr52;
DU30688.**

STRAUSS, JOHANN, 1825-1899.

A night in Venice. SEE HIS Eine Nacht
in Venedig.

EU283411

xM

Library of Congress
Copyright Office



Strauss, Johann.

A NIGHT IN VENICE; English w Ruth
Martin & Thomas Philipp Martin m
Johann Strauss m adapted Thomas
Philipp Martin © Thomas Philipp
Martin 6Aug52 EU283411

M1621

.S

Strauss, Johann.

A night in Venice: Gondola love song
[excerpt] ... arranged by David Best,
text by W. Greenfield. London, Josef
Weinberger, ltd.

© arrangement and text, 28Dec45; 1c
24Jan46; publisher; EF151.

For voice and piano.

I. Best, David, arr. II. Greenfield,
W., lyricist. III. Title: Gondola love
song.

Music Cat.

Library of Congress
Copyright Office

M39

.S

Strauss, Johann.

A night in Venice: selection; [arranged by David Best] London, Josef Weinberger, ltd.

© 28Dec45; lc 24Jan46; publisher; EF152.

For piano solo.

I. Best, David, arr. II. Title.

Music Cat.

STRAUSS, JOHANN, 1825-1899.
Nuns' chorus. SEE HIS
Casanova.

EF0-1622

MAY - 9 1899

xM

Library of Congress
Copyright Office

Strauss, Johann.

- O WUNDER DER LIEBE, WER MIR DAS JE
GESAGT; from Cagliostro in Wien,
w Ludwig Herzer, m Johann Strauss,
arr. Erich Wolfgang Korngold. ©
25Aug27; E669552. Erich Wolfgang
Korngold (A); 23Nov54; R139897.

M1621

.S

Strauss, Johann.

Oh! lovely May/... arranged by David
Best, text by W. Greenfield. London,
Josef Weinberger.

© arrangement and text, 28Dec45;
1c 24Jan46; publisher; EF150.

I. Best, David, arr. II. Greenfield, W.,
lyricist. III. Title.

Music Cat.

STRAUSS, JOHANN, 1825-1899.

The old campaigner. SEE HIS Der
Zigeunerbaron.

EF0-21278

xM

Library of Congress

STRAUSS, JOHANN, 1825-1899.

On the beautiful blue Danube. SEE HIS

An der schönen blauen Donau.

EP69702

xM

Library of Congress
Copyright Office

Strauss, Johann.

ONE LOVE ALONE; w Michael Powers m
Johann Strauss m adapted George
Cardini © on m adapted Michael
Powers & George Cardini 11Aug52
EU284002

M1356 STRAUSS, JOHANN, 1825-1899.
.S 1001 nights ... [by] Johann
Strauss, arr. by Cecil Woods.
[London, Boosey & Hawkes]
© Hawkes & Son (London) ltd.,
London; on arrangement; 11Feb47;
EF4994. Piano-conductor score
(orchestra) and parts.

I. Woods, Cecil, 1893- arr.
II. Title.

STRAUSS, JOHANN, 1825-1899.
Open road, open sky! SEE HIS
Der Zigeunerbaron.

EP47663

xM

Library of Congress
Copyright Office

OCT 2 - 1950

STRAUSS, JOHANN, 1825-1899.
Perpetual motion. SEE HIS Perpetuum
mobile.

EF0-15840

xM

Library of Congress
Copyright Office



M228

.S

Strauss, Johann, 1825-1899.

Perpetuum mobile; arranged by Shepard Isaac Lehnhoff.

© 3-22-46; S. I. Lehnhoff, Chicago;
EU12897; new matter: arrangement.

Library of Congress
Copyright Office

Music Cat.

M215

.S

STRAUSS, JOHANN, 1825-1899.

*(Perpetuum mobile, orchestra, op.257)

Moto perpetuo; by Johann Strauss, arr.

[by] Rae Robertson. [Two scores for
2 pianos] 6s.0d. © on arrangement;

Oxford University Press, London;

25Jan51 (in notice: 1950); EF0-7433.

I. Title. II. Title: Perpetuum mobile.

[III. Robertson, Rae, 1899-]

JUN 11 1951

Library of Congress
Copyright Office

M215
.S

STRAUSS, JOHANN, 1825-1899.


(Perpetuum mobile, orchestra, op.257)

Perpetuum mobile; [by] Strauss [arr. by]
Lowry. [Two scores: 2 pianos] 4/-

© on arrangement; Wm. Paxton & Co.,
ltd., London; 31Dec51; EF0-12970.

I. Title. [II. Lowry, Anthony]

Library of Congress
Copyright Office



M35
.S

STRAUSS, JOHANN, 1825-1899.
(Perpetuum mobile) Perpetual motion; the
popular Perpetuum mobile, by Johann
Strauss, transcribed for piano solo by
King Palmer. © on transcription;
W. Paxton & Co., ltd., London; 10Sep52;
EF0-15840.

I. Title. II. Title: Perpetuum mobile.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office



M1350

.S

Strauss, Johann, 1825-1899.

... Persian march. (Marche persanne)

... Op. 289 ... Arranged by William
Teague. New York, Broadcast music,
inc.

© arrangement, 21Dec45; 2c 8 Jan46;
publisher; EP1419.

Piano-conductor score (orchestra)
and parts.

I. Teague, William, arr. II. Title.

III. Title: Marche persanne.

Library of Congress
Copyright Office

Music Cat.

xM1350.5

*

STRAUSS, JOHANN, 1825-1899.

**Pink champagne. SEE HIS Die Fledermaus
(Champagne sec)**

EF0-17355

Library of Congress
Copyright Office

M31

.S

STRAUSS, JOHANN.

Pizzicato Polka; by Johann Strauss,
arr. for the piano by James
Palmeri. © G. Schirmer, inc.,
New York; 27Aug47; on arrange-
ment; EP18737.

I. Palmeri, James, arr. II. Title.

M1264 STRAUSS, JOHANN, 1825-1899.
.S8 Pizzicato Polka; by Johann &
P57 Josef Strauss, [arr. by Norman
Richardson] London, Sole
selling agents, Boosey & Hawkes.
© Hawkes & Son (London) ltd.,
London; 24Sep47; on arrangement;
EF6643. Condensed score (band)
and parts.

- I. Strauss, Josef, joint composer.
- II. Richardson, Norman, 1905- arr.
- III. Title.

M1264

.S

STRAUSS, JOHANN, 1825-1899.

Pizzicato polka; [by Johann and Joseph]
Strauss, arr. [by] H. E. Nutt. [Condensed
score (band) and parts] \$3.50 © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 8Dec53; EP76476.

I. Strauss, Joseph, 1827-1870.

II. Title. [III. Nutt, Hubert E., 1897-

]

M209 Strauss, Johann, 1825-1899.
.S89 Pizzicato polka ... piano duet
P55 arranged by Howard Marlin [pseud.]
New York, Pro art publications. 50¢
© arrangement, 18Jun46; publisher;
EP7054.

I. Scarmolin, A. Louis, 1890- arr.
II. Title.

M215 STRAUSS, JOHANN, 1825-1899.
.S Pizzicato polka [by] Johann and
Josef Strauss, arr. by Tony Lowry.
© William Paxton & Co., ltd.,
London; 1Sep47; on arrangement;
EF8303. 2 scores for 2 pianos.

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

Pizzicato polka; arr! by Alfred d'Auberge
[music by] Johann & Josef Strauss.
(Ampco edition, no. 1130 A) [For
accordion] 35¢ © Accordion Music Pub.
Co., New York; 1Nov53; EP76368.

I. Strauss, Josef, 1827-1870. II. Title.
[III. D'Auberge, Alfred, John, 1897-]

Library of Congress
Copyright Office

Revised
19Jan54

M1621

.S

STRAUSS, JOHANN, 1825-1899.

(Pizzicato-Polka) When you dance the polka; adapted from the Pizzicato polka by Johann [and Josef] Strauss. Song, words by Denis Breeze, music adapted by Conrad Leonard. 2/6 © Lawrence Wright Music Co., ltd., London; 14Apr53; EF0-19666.

I. Strauss, Josef, 1827-1870. II. Title.

III. Title: Pizzicato-Polka. [IV. Breeze,

Denis, 1903-

V. Leonard, Conrad, 1898-

Library of Congress
Copyright Office

Revised
22Dec53

M1556

STRAUSS, JOHANN, 1825-1899.

.S

The pizzicato polka song; by Johann

Strauss, choral arrangement by Harold
Noble, words by Kendall Wayne [pseud.]

[Score: chorus (SATB) and piano] 6d

© on arrangement; Dix, ltd., London;
3Jun51; EF0-8614.

I. Title. [II. Noble, Harold, 1903-1951] 1

Library of Congress
Copyright Office

M1573

STRAUSS, JOHANN, 1825-1899.

.S

The pizzicato polka song; by Johann Strauss,
choral arrangement by Harold Noble,
words by Kendall Wayne [pseud.] [Score:
chorus (SSA) and piano] 6d © on ar-
rangement; Dix, ltd., London; 3Jun51;
EF0-8615.

I. Title. [II. Noble, Harold, 1903-]
SEP 11 1951

Library of Congress
Copyright Office

Strauss, Johann.

POLKA: NIMM SIE HIN. Nimm sie hin,
from Forsythe saga m Johann Strauss
arr Bronislau Kaper © Loew's, inc.
30oct49 on arr EU180713

M1350 STRAUSS, JOHANN, 1825-1899.
.S Polka parade; a selection of polkas by
Johann Strauss, arr. by King Palmer.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Wm. Paxton &
Co., ltd., London; 26Oct51; EF0-11132.

I. Title. [II. Palmer, Cedric King,
1913-]

Library of Congress
Copyright Office

SEP - 7 1952

STRAUSS, JOHANN, 1825-1899.
Potpourri ur operetten Läderlappen.
SEE HIS Die Fledermaus.

EF0-10470

JAN 25 1952

xM

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.
Prince Methusalem. SEE HIS Prinz
Methusalem.

EF0-13385

xM

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.
Prince Orlofsky's song. SEE HIS Die
Fledermaus.

EP62614

xM

Library of Congress
Copyright Office

M1350 STRAUSS, JOHANN, 1825-1899.
.S Princess Ninetta; polka by Johann Strauss,
arr. by K. Papworth. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Dix, ltd., London; 16Aug51;
EF0-10237.

I. Title. [II. Papworth, Keith, 1919-]

Library of Congress
Copyright Office

NOV 21 1951

M1350

.S

STRAUSS, JOHANN, 1825-1899.

(Prinz Methusalem) Prince Methusalem;
waltz from melodies of the opera [by]
Johann Strauss, arr. by Ronald Hanmer.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Josef Wein-
berger, ltd., London; 1Mar52; EF0-13385.

I. Title. II. Title: Prinz Methusalem.
[III. Hanmer, Ronald Charles Douglas,
1917-]

Library of Congress
Copyright Office



STRAUSS, JOHANN, 1825-1899.
P's and Q's. SEE HIS
Die Fledermaus.

EP51305

FEB 2 - 1951

xM

Library of Congress
Copyright Office

M1260 STRAUSS, JOHANN, 1804-1849.

.S Radetzky march [by] J. Strauss
 [arr. by Norman Maurice Richardson]
 © Norman Richardson Band Arrange-
 ments, Teddington, Middx., England;
 30Aug48; on arrangement; EF11470.
 Parts: band.

I. Richardson, Norman Maurice, 1905-
arr. II. Title.

Strauss, Johann.

RADETZKY MARCH from The great sinner
m Johann Strauss arr Paul Marquardt
© Loew's, inc. 1Jul49 on arr
EU171875


STRAUSS, JOHANN, 1825-1899.

**Rosas del sud. SEE HIS Das Spitzentuch
der Königin.**

EF0-25569

xM

Library of Congress



M1060
.S88R6

STRAUSS, JOHANN, 1825-1899.

Rosen aus dem Süden; [by] J. Strauss, arr.
[by] Harry Arnold [pseud.] [Score: orches-
tra] © on arrangement; Harry Arnold;
1Apr51; EF0-8239.

I. Title. [II. Persson, Harry Arnold]

s.l.

Library of Congress
Copyright Office

M1049
JUL 24 1951

M1266

STRAUSS, JOHANN, 1825-1899.

.S

(Rosen aus dem Süden) Les roses du midi;
introduction et suite de valse de Johann
Strauss. Op. 388. Arr. par J. Banon
[pseud.] (Aurore, 112) [Condensed
score: band] © A. Cranz, d.b.a. Editions
A. Cranz, Bruxelles; 15Nov49; EF0-1200.

I. Title. II. Title: Rosen aus dem Süden.
[III. Blangenois, Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

STRAUSS, JOHANN, 1825-1899.

(Rosen aus dem Süden) Roses from the
South; [by] Johann Strauss [arr. by
Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.20-21) [For
accordion] © Empire Music Publishers;
16Mar53; EF0-19827.

M175
.A4H57
v.2

I. Title. II. Title: Rosen aus dem Süden.
[III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



M35
.S

STRAUSS, JOHANN, 1825-1899.

(Rosen aus dem Süden) Roses from
the south. Rosen aus dem Süden.
[By] Johann Strauss, arr. by Harry
Ralton. © Arcadia Music Publishing
Co., ltd., London; 5Nov47; on
arrangement; EF7496. For piano
solo.

M1350

.S

STRAUSS, JOHANN, 1825-1899.

(Rosen aus dem Süden) Roses in the south; [by J. Strauss, arr. by Milton Davenport] [Piano-conductor score (orchestra) and parts for band] © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 31Mar50; EP55465.

I. Title. II. Title: Rosen aus dem Süden.
[III. Davenport, Milton Crawford, 1909-]

Library of Congress
Copyright Office

xM1266

M1350 STRAUSS, JOHANN, 1825-1899.
.S (Rosen aus dem Süden) Roses in the south;
[by] J. Strauss, arr. by Milton Davenport.
[Piano-conductor score (orchestra) and
parts] © on parts for strings; Hal
Leonard Music, inc., Winona, Minn.;
31May50; EP67425.

I. Title. II. Title: Rosen aus dem Süden.
[III. Davenport, Milton Crawford, 1909-]

Strauss, Johann

Roses from the South, by Johann
Strauss, arranged by Hugo Winterhalter.

~~For piano solo.~~

© 1 c 2-3-46; Mohawk music corp.,
New York; E uripub 5412. New matter:
arrangement.

msk 4-20-46

Strauss, Johann, 1825-1899.

M1508

OLIAS, LOTAR, 1913-

Rosen aus dem Süden; Walzer, aus dem
gleichnamigen Film, Worte: Erik Wallnau,
Musik: Johann Strauss [and] L. Olias.
© Tempoton Verlag Hans Sikorski,
Hamburg; 11Apr54; EF0-28402.

I. Strauss, Johann, 1825-1899. II. Title.
[III. Schäfer-Wallnau, Erik, 1909-]

v

Library of Congress

SL

xM1508.9

M1573
.S

Strauss, Johann, 1825-1899.

Roses from the South ... (S.S.A.)
[words and arrangement by Ellen Jane
Lorenz] Dayton, Ohio, Lorenz publishing
co.

© arrangement, 28Aug46; publisher;
EP9518.

I. Lorenz, Ellen Jane, 1907- lyri-
cist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Strauss, Johann.

M1527
.B23T5

ROSES FROM THE SOUTH from Time for
two; m Johann Strauss arr Paul A.
Marquardt © on arr Loew's, inc.
8Apr46 EU15377

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.

(Rosen aus dem Süden) Roses from the
South; [by] Johann Strauss, op.388. [Arr.
by Karl Olson, pseud.] Rosen aus dem
Süden. (In his (Waltzes) Strauss waltzes.
p.24-26) [For accordion] © Sharrell
Music Publishers; 2Mar51; EF0-7459.

M175
.A4S

I. Title. II. Title: Rosen aus dem Süden.
[III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 21 1951

STRAUSS, JOHANN, 1825-1899.

Les roses du midi. SEE HIS
Rosen aus dem Süden.

EF0-1200

art.

Library of Congress
Copyright Office

9-1899
xM

M1621

STRAUSS, JOHANN, 1825-1899.

.S

Roses from the South, waltz song
by Johann Strauss, words by
Margaret Bristol, arr. by
Giuseppe Bamboschek. © Oliver
Ditson Co., Philadelphia; 23Dec47;
on words & arrangement; EP21050.

STRAUSS, JOHANN, 1825-1899.
Roses from the South. SEE HIS
Rosen aus dem Süden.

EF0-7459

Library of Congress
Copyright Office



xM
JUL 11 1951

STRAUSS, JOHANN, 1825-1899.
Le sang viennois. SEE HIS
Wiener Blut.

EF0-1206

art.

MAY - 9 1950

Library of Congress
Copyright Office

xM

Strauss, Johann.

SEI MIR GEGRUSST, aus Nacht in Venedig;
m Johann Strauss, einrichtung von
Erich Wolfgang Korngold, Worte von
Ernst Marischka. © 1Jul24, E593311.
R81804, 26Jul51, Albert Cranz, d.b.a.
Éditions A. Cranz s.p.r.l. (PWH of
E. W. Korngold & E Marischka)

SEP - 6 1951

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.
Selection. SEE HIS
Die Fledermaus (Gay Rosalinda)

EF0-3508

JUL 31 1950

xM

Library of Congress
Copyright Office

M39
.S

Strauss, Johann, 1825-1899.

A selection of famous Strauss melodies, arranged for the pianoforte in a simplified manner by Hubert Bath.
[London] The Peter Maurice music co.,
ltd.

© arrangement, 12Feb46; Peter Maurice,
inc., New York; EP2368.

I. Bath, Hubert, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M223 STRAUSS, JOHANN, 1825-1899.

.S Set of Strauss waltzes for solo violin [arr. by] Jaroslav Vaněček.
[Op. 8] © Zdeněk Vlk, Praha; 30May47;
on arrangement; EF9323.

STRAUSS, JOHANN, 1825-1899.
Shawl-Polka. SEE HIS Indigo.

EF20062

xM

Library of Congress



STRAUSS, JOHANN, 1825-1899.

Some days you are lonely. SEE HIS
Die Fledermaus.

EP51303

FEB 2 - 1959

xM

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.

**Song of the Tritsch tratsch. SEE HIS
Tritsch Tratsch Polka.**

EF0-3708

JUL 21 1950

xM

Library of Congress
Copyright Office

Strauss, Johann.

SOUTHERN ROSES, EXCERPT; from Easy to
love, m Johann Strauss arr Paul A.
Marquardt © Loew's, inc. 27Nov53
EU339431

Library of Congress
Copyright Office

Strauss, Johann.

SOUTHERN ROSES pt. 1-2 from Forsyte
saga m Johann Strauss arr Bronislau
Kaper © Loew's, inc. 30oct49 on arr
EU180683, 180682

M39

.S

1825-1899.
STRAUSS, JOHANN, ~~1804-1849~~

Souvenirs from the great masters;
Johann Strauss, selected & arranged
by G. H. Clutsam. © Keith Prowse
& Co., Ltd., London; on arrangement;
30Dec46; EF4795. For piano solo.

I. Clutsam, G

H , arr.

II. Title.

RM

Music cat.

M129

.S

STRAUSS, JOHANN, 1825-1899.

(Das Spitzentuch der Königin) Rosas del
sud; vals, op.338 [by] J. Strauss, tran-
scripción para guitarra de N. Casuscelli.
\$5.- © Ricordi Americana, s.a.e.c.,
Buenos Aires; 14Jan54 (in notice: 1953);
EF0-25569.

I. Title. II. Title: Das Spitzentuch der
Königin. [III. Casuscelli, Nicodemo,
1892-]

(art.)

Library of Congress

Strauss, Johann.

SPRING GREETING, op314; m Johann
Strauss, w & arr. Paul Bliss. 1. 2-
pt., mixed voices.- 2. 3-pt. school
cho. © on new text & arr.; 10Sep24;
E597372-597373. R86915-86916;
26Nov51; Theodore Presser Co. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

Strauss, Johann.
SPRING GREETING, op.314; m from Blue
Danube waltz, Johann Strauss, w. &
arr. Paul Bliss; mixed voices.
© on arrangement, 7Nov23, E577220.
R75111, 23Feb51, Theodore Presser
Co. (PWH)

MAY 15 1951

Library of Congress
Copyright Office

M215

.S

STRAUSS, JOHANN, 1804-1849.

Springtime in the air; from Three waltzes
[by] Johann Strauss, Sr., two piano ar-
rangement by Earl Truxell. \$1 © on
arrangement; Volkwein Bros., inc.,
Pittsburgh; 17Jul51; EP55940.

I. Title. [II. Truxell, Earl] AUG 23 1951

M32

.S

STRAUSS, JOHANN, 1804-1849.

Springtime in the air; from Three waltzes
[by] Johann Strauss, Sr., piano solo by
Earl Truxell. 50¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh;
16Aug51; EP56658.

I. Title. [II. Truxell, Earl] SEP 27 1951

Library of Congress
Copyright Office



M175

.A4S9

STRAUSS, JOHANN, 1825-1899.

Strauss album; Kardos István feldolgozásában. [For accordion] 17.50 Ft. © Zene-
műkiadó Vállalat, Budapest; 1. köt.,
29Aug52; EF0-17977.

I. Title. [II. Kardos, István, 1891-]

SL

Library of Congress
Copyright Office

Strauss, Johann, 1804-1849.

M1527
.G67S8
p2

GREEN, JOHN WALDO, 1908- arr.
Strauss fantasy; by Johann Strauss, Johann
Strauss, Jr. [and] Josef Strauss, arr. by
Johnny Green. [Condensed score:
orchestra] © Loew's inc.; 26Aug54;
EU368768.

I. Strauss, Johann, 1804-1849. II. Strauss,
Johann, 1825-1899. III. Strauss, Joseph,
1827-1870. IV. Title.

SL

Library of Congress

Strauss, Johann, 1825-1899.

M1527
.G67S8
p2

GREEN, JOHN WALDO, 1908- arr.
Strauss fantasy; by Johann Strauss, Johann
Strauss, Jr. [and] Josef Strauss, arr. by
Johnny Green. [Condensed score:
orchestra] © Loew's inc.; 26Aug54;
EU368768.

I. Strauss, Johann, 1804-1849. II. Strauss,
Johann, 1825-1899. III. Strauss, Joseph,
1827-1870. IV. Title.

SL

Library of Congress

M12
.S85
S5

STRAUSS, JOHANN, 1825-1899.

Strauss waltzes, for Hammond organ,
arr. by Ethel Smith. Selected
themes from the most popular of
Johann Strauss' immortal Viennese
waltzes. © Chas. H. Hansen Music
Co., New York; 23Sep48; on arrange-
ments; EP30185. Cover-title:
Ethel Smith selection of Strauss
waltzes.

1908.

I. Smith, Ethel, 1920- arr.
II. Title. III. Title: Ethel Smith
selection of Strauss waltzes.

Library of Congress
Copyright Office

xM13.9

STRAUSS, JOHANN, 1825-1899.
Strauss waltzes. SEE HIS
Waltzes.

EF0-7451-7459

Library of Congress
Copyright Office



JUL 11 1951

xM

Strauss, Johann, 1825-1899.

M1075
.K74S8

KORNGOLD, ERICH WOLFGANG, 1897-
Straussiana; polka, mazurka [and] waltz
[by] Johann Strauss [and] Erich Wolfgang
Korngold. [Score (orchestra) and piano
reduction] © Affiliated Musicians,
inc., Los Angeles; 1Feb54; EP78143.

I. Strauss, Johann, 1825-1899.

SL

Library of Congress

xM1047

STRAUSS, JOHANN, 1825-1899.
Sweetheart waltz. SEE HIS
Der Zigeunerbaron.

EF0-7456

Library of Congress
Copyright Office

JUL 11 1951 xM

Strauss, Johann

Tales from the Vienna woods, by Johann Strauss, arranged by Hugo Winterhalter.

Piano-conductor score.

~~For piano solo.~~

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5410. New matter:
arrangement.

ksk 4-26-46

M1380

.S

STRAUSS, JOHANN, 1825-1899.

Tales from the Vienna Woods; by
Johann Strauss, arr. for the
piano by James Palmeri. © G.

Schirmer, inc., New York;

17Jul47; on arrangement; EP17047.

I. Palmeri, James, arr. II. Title.

Music Cat.

M1356

.S

STRAUSS, JOHANN, 1825-1899.

Tales of the Vienna woods [lyric
by Jack Edwards, and] The
beautiful blue Danube ...
Arranged by Walter L. Rosemont.
© Edwards Music Co., New York;
on arrangement; 24 Jan 47;
EP11860. Parts for piano and
2 instruments, or small orches-
tra.

I. Edwards, Jack, lyricist. II.
Rosemont, Walter L., arr. III.
Title.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1554 STRAUSS, JOHANN, 1825-1899.
.S Tales from the Vienna woods, for
chorus of mixed voices [by]
Johann Strauss, arr. by Robert W.
Gibb. [Words by] Christine T.
Curtis. © The B. F. Wood Music
Co., Boston; 2Mar48; on words &
arrangement; EP23823.

M1573 STRAUSS, JOHANN; 1825-1899.

.S Tales from the Vienna woods, for
chorus of soprano I & II, and alto
[by] Johann Strauss, arr. by Robert
W. Gibb. [Words by] Christine T.
Curtis. © The B. F. Wood Music Co.,
Boston; 18Feb48; on arrangement &
words; EP22793.

M175 STRAUSS, JOHANN, 1825-1899.
.A4S Tales from the Vienna woods, waltzes
[by] Johann Strauss. Op. 325. Arr.
by Louis Iorio. © Alfred Music Co.,
inc., New York; 18Nov41; on arrange-
ment; EP22165. For accordion solo.

M1356 STRAUSS, JOHANN, 1825-1899.

.S Tales of the Vienna woods [lyric
by Jack Edwards, and] The beautiful blue Danube ... Arranged by
Walter L. Rosemont. © Edwards
Music Co., New York; on arrangement;
24Jan47; EP11860. Parts
for piano and 2 instruments, or
small orchestra.

I. Edwards, Jack, lyricist. II. Rosemont,
Walter L., arr. III. Title. IV. Title:
The beautiful blue Danube.

Strauss, Johann.

Tales of the Vienna woods; m Johann
Strauss, arr George Vitalis. ©
Colonial music publishing co., inc.,
New York; on arr; 15May47; EU75855.

M1356 STRAUSS, JOHANN, 1825-1899.

.S

Tales of the Vienna woods [lyric by Jack Edwards, and] The beautiful blue Danube ... Arranged by Walter L. Rosemont. © Edwards Music Co., New York; on arrangement; 24Jan47; EP11860. Parts for piano and 2 instruments, or small orchestra.

I. Edwards, Jack, lyricist. II. Rosemont, Walter L., arr. III. Title. IV. Title: The beautiful blue Danube.

Strauss, Johann.

TALES FROM THE VIENNA WOODS m Johann
Strauss © w Halina Gregory 25Aug48
on w & adaptation of m EU143090

Library of Congress
Copyright Office

Strauss, Johann.

TALES FROM THE VIENNA WOODS from Up in
Central Park m Johann Strauss arr
Ted Duncan © Universal Music Corp.
29Dec48 on arr EU159707

STRAUSS, JOHANN, 1825-1899.

Tales from the Vienna woods. See
his Geschichten aus dem Wiener
Wald.

Strauss, Johann.

TALES FROM THE VIENNA WOODS from Mr.
Congressman; m Johann Strauss arr
Lloyd S. Martin © Loew's, inc.
7Jul52 EU280447

Library of Congress
Copyright Office

M1621

.S

Strauss, Johann, 1825-1899.

[Tausend und eine nacht. . . Selections,
arranged] Beautiful lady . . . text and
arrangement by Mark H. Lubbock. London,
Cranz & co., ltd. 5 p.

© words and arrangement, 17Apr46;
Josef Weinberger, ltd., and publisher,
London; EF4062.

For voice and piano.

I. Lubbock, Mark Hugh, 1898- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

Strauss, Johann

Thousand and one nights, by Johann
Strauss, arranged by Hugo Winterhalter.

Piano-conductor score.

~~For piano solo.~~

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5409. New matter:
arrangement.

ksk 4-26-46

M1556

STRAUSS, JOHANN, 1825-1899.

.S

(Tausend und eine Nacht) Evening in
Vienna; A thousand and one nights, by
Johann Strauss, arr. for mixed voices
and piano, by Harold Noble, words by
Kendall Wayne [pseud.] [Score] 9d.
© on arrangement; Dix, ltd., London;
26Aug50; EF0-4725.

I. Title. II. Title: A thousand and one
nights. III. Title: Tausend und eine Nacht.
[IV. Noble, Harold, 1903-]

Library of Congress
Copyright Office

NOV - 6 1950

M1350

.S

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Intermezzo; aus
der Operette, 1001 Nacht, von Johann
Strauss [and] Reiterer, Arrangement:
Bruno Hartmann. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Aug. Cranz GmbH., Wiesbaden; 14Feb54
(in notice: 1953); EF0-25901.

I. Reiterer, Ernst. II. Title.
III. Title: Tausend und eine Nacht. [IV.
Hartmann, Bruno, 1894-]

Library of Congress

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Thousand and
one night; [by] Johann Strauss, op.346.
[Arr. by Karl Olson, pseud.] Tausend und
eine Nacht. (In his (Waltzes) Strauss
waltzes. p.5-7) [For accordion] © Shar-
rell Music Publishers; 2Mar51; EF0-7451.

I. Title. II. Title: Tausend und eine Nacht.
[III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 15 1951

JUN 15 1951

STRAUSS, JOHANN, 1825-1899.
Thousand and one night. SEE HIS
Tausend und eine Nacht.

EF0-7451

Library of Congress
Copyright Office

xM

JUL 11 1951

Strauss, Johann.

THOUSAND AND ONE NIGHT from The life
of Caruso; m Johann Strauss arr
Albert Richard Sendrey © on arr
Loew's, inc. 30Apr51 EU236939

MAY 28 1951

✓

Library of Congress
Copyright Office



M215
.S

STRAUSS, JOHANN, 1825-1899.

Thousand and one nights; waltz. For two
pianos, four hands. [By] Johann Strauss,
transcribed by Carl A. Preyer. © Edward
B. Marks Music Corp., New York;
6Dec49; on arrangement; EP42429. Two
scores.

I. Preyer, Carl A., d.1947, arr. II. Title.

Strauss, Johann, 1825-1899.

M1508

BRENT, EARL KARL, 1914-

(3 sailors and a girl) When it's love;
adapted from Johann Strauss' Wiener Blut,
by Sammy Cahn and Earl K. Brent.
[From] 3 sailors and a girl. [For voice
and piano] 50¢ © M. Witmark & Sons,
New York; 16Dec53; EP77071.

I. Cahn, Samuel, 1913- II. Strauss,
Johann, 1825-1899. III. Title. IV. Title:
3 sailors and a girl.

SL

Library of Congress

xM1508.9

M1264 STRAUSS, JOHANN, 1825-1899.
.S Thunder and lightning; concert polka, [by]
Johann Strauss, arr. by Frank Wright.
(Brass band journal, no. 837) © Hawkes
& Son (London), ltd., London; 3Jun49; on
arrangement; EF13517. Condensed score
(band) and parts.

I. Wright, Frank, 1901- arr. II. Title.

M1350 **STRAUSS, JOHANN, 1825-1899.**
.S Thunder and lightning; polka, [by] Johann
 Strauss, arr. by Harold Perry. © Hawkes
 & Son (London), ltd., London; 3Jun49;
 on arrangement; EF13516. Piano-conduc-
 tor score (orchestra) and parts.

I. Perry, Harold, 1895- arr. II. Title.

Strauss, Johann, 1825-1899.
Thunder and lightning

see his

Unter donner und blitz.

M1264 STRAUSS, JOHANN, 1825-1899.

.S Tik tak polka [by] Johann Strauss,
arr. by Norman Richardson. © Nor-
man Richardson Band Arrangements,
Teddington, Middx., England; 30Aug48;
on arrangement; EF11471. Condensed
score (band) and parts.

I. Richardson, Norman Maurice, 1905-
arr. II. Title.

STRAUSS, JOHANN, 1825-1899.

Tik-tak polka. SEE HIS Die Fledermaus.

EF0-12969

xM

Library of Congress
Copyright Office



STRAUSS, JOHANN, 1825-1899.

To dance, to dream. SEE HIS Geschichten
aus dem Wiener Wald.

OCT 23 1951

EP56870

Library of Congress
Copyright Office

xM

Strauss, Johann, 1825-1899.

M1527 KAPER, BRONISLAU, 1902- arr.
.2 (To please a lady) Emperor waltz &
.K Wiener Blut; [by] Johann Strauss, arr.
[by] B. Kaper, [from] To please a lady.
[Condensed score: orchestra] © Loew's,
inc., New York; 18Oct50; EU218702.

I. Strauss, Johann, 1825-1899. II. Title.
III. Title: To please a lady.

Strauss, Johann.

TREU SEIN DAS LIEGT MIR NICHT, aus
Nacht in Venedig; m Johann Strauss,
einrichtung von Erich Wolfgang Korn-
gold, Worte von Ernst Marischka.
© 1Jul24, E593310. R81803, 26Jul51,
Albert Cranz, d.b.a. Éditions A.
Cranz s.p.r.l. (PWH of E. W. Korn-
gold & E. Marischka)

SEP - 6 1951

Library of Congress
Copyright Office

M31

STRAUSS, JOHANN, 1825-1899.

.S Tritsch-tratsch; polka, by Johann
 Strauss. Arr. by Al. Traversi.
 Piano solo. © Frank Marx, New
 York; 29Mar48; on arrangement;
 EP24483.

M209 STRAUSS, JOHANN, 1825-1899.
Tritsch-tratsch; polka, by Johann
Strauss. Arr. by Al. Traversi.
Piano four hands. © Frank Marx,
New York; 29Mar48; on arrangement;
EP24484.

M32

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch-tratsch; polka [by] Johann
Strauss. Op. 214. Arr. by Victor
Ambroise. (With his Annen)

© Lawrence Wright Music Co., ltd.,
London; 2Apr48; on arrangement;
EF8890. For piano solo.

M1739

.18

.R6

STRAUSS, JOHANN, 1825-1899.

Tritsch Tratsch polka; [by] Johann Strauss,
arr. by Eddie Dee. (In The Ronnie
Ronalde album. p.12-15) [For piano]
© on arrangement; B. Feldman & Co.,
ltd.; 16 May 52; EF 0-14496.

I. Title. [II. Dee, Edward, 1909-]

xM31

Library of Congress
Copyright Office

M1380 STRAUSS, JOHANN, 1825-1899.
.S Tritsch tratsch polka; piano solo by Johann
 Strauss. Op. 214. A John W. Schaum
 arrangement. © Belwin, inc., New York;
 3Feb49; on arrangement; EP34049.

I. Schaum, John Walter, 1905- arr.
II. Title.

M215

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch-tratsch polka; by Johann Strauss
arr. for two pianos, four hands by Celius
Dougherty. [Two scores] \$2 © on ar-
rangement; Carl Fischer, inc., New
York; 23Jun52; EP64153.

I. Title. [II. Dougherty, Celius, 1902-]

M32

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch tratsch polka; by Johann Strauss,
edited by Alex M. Kramer. [For piano]
35¢ © on editing; Leeds Music Corp.,
New York; 27Oct50; EP50259.

I. Title. [II. Kramer, Alexander Milton,
1893-]

Library of Congress
Copyright Office

DEC 6 - 1950

M252

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch Tratsch Polka. Chit-chat polka;
[by] Johann Strauss, op.214, arr. by
Art Jolliff. [Score (1-2 clarinets and
piano) and parts] 50¢ © Rubank, inc.,
Chicago; 14Oct52; EP66054.

I. Title. II. Title: Chit-chat polka.
[III. Jolliff, Art, 1909-]

Library of Congress
Copyright Office

xM319

M269

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch Tratsch Polka. Chit-chat polka;
[by] Johann Strauss, op.214, arr. by
Art Jolliff. [Score (1-2 saxophones and
piano) and parts] 50¢ © Rubank, inc.,
Chicago; 14Oct52; EP66053.

I. Title. II. Title: Chit-chat polka.
[III. Jolliff, Art, 1909-]

Library of Congress
Copyright Office

xM319

M1739

STRAUSS, JOHANN, 1825-1899.

.2

(Tritsch Tratsch Polka) Song of the

.S

Tritsch Tratsch; adapted from Strauss' polka, Tritsch Tratsch, [op.214] Words by Denis Breeze, music arr. and adapted by Conrad Leonard. 2/6 © Lawrence Wright Music Co., ltd., London; 6Jun50; EF0-3708.

I. Title. II. Title: Tritsch Tratsch Polka.

[III. Breeze, Denis, 1903-
Conrad, 1898-

IV. Leonard,

Library of Congress
Copyright Office

JUL 24 1950

M1554

STRAUSS, JOHANN, 1825-1899.

.S

(Tritsch Tratsch Polka) Song of the
Tritsch tratsch; arr. for mixed voices,
S. A. T. B. by Vere Harker, words by
Denis Breeze, music arr. and adapted
by Conrad Leonard [from Strauss' polka,
Tritsch Tratsch] (Wright choral edition,
no. 110) [With piano acc.] 9d. © on ar-
rangement; Lawrence Wright Music Co.,
ltd., London; 17Oct50; EF0-4919. Appl.
states prev. reg. 16Jun50, EF0-3708.

NOV 21 1950

Library of Congress
Copyright Office



(Continued on next card)

M1554 STRAUSS, JOHANN, 1825-1899.
.S (Tritsch Tratsch Polka) Song of the Tritsch
tratsch. EF0-4919. (Card 2)

I. Title. II. Title: Tritsch Tratsch Polka.
[III. Harker, Vere, 1887- IV. Breeze,
Denis, 1903- V. Leonard, Conrad,
1898-]

M1572 STRAUSS, JOHANN, 1825-1899.

.S (Tritsch tratsch polka) Song of the tritsch
tratsch; vocal duet [by Johann Strauss],
words by Denis Breeze, music arr. and
adapted by Conrad Leonard. [With piano
acc.] 2/6 © on arrangement; Lawrence
Wright Music Co., Ltd., London; 2Sep50;
EF0-4499. Appl. states prev. reg.
16Jun50, EF0-3708. OCT 20 1950

I. Title. II. Title: Tritsch tratsch polka.
[III. Breeze, Denis, 1903- IV. Leonard,
Conrad, 1898-]

Library of Congress
Copyright Office

xM1562

M215

.S

STRAUSS, JOHANN, 1825-1899.

Tritsch Tratsch polka; [by] Strauss [arr.
by] Tony Lowry. [Two scores for 2
pianos] 4/- © on arrangement; Wm.
Paxton & Co., ltd., London; 8Jun51;
EF0-9304.

I. Title. [II. Lowry, Anthony, 1884-]

OCT - 4 1951

Library of Congress
Copyright Office

Strauss, Johann, Jr.

TWELVE THEMES FROM FAMOUS WALTZES; by
Johann Strauss, Jr., piano arr.
Alexander Siloti. © 25Jan27;
E660575. Vera Siloti, Oxane Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C of A. Siloti); 3Mar54;
R127472.

M1739 [STRAUSS, JOHANN] 1825-1899.

- .2 Two hearts in love, based on The
- .S emperor waltz [by Johann Strauss,
words by Patrick Michael] © Bevan
Music Productions, ltd., London;
21Feb48 (in notice: 1947); on
English lyric; EF9628.

M1060
.S88U53

Strauss, Johann, 1825-1899.

[Unter donner und blitz; arranged]
Thunder and lightning ... arranged for
orchestra by Milburn Carey. New York,
Boosey & Hawkes, inc. 6 p. and 26 pts.
\$3.75, extra conductor 70¢, extra pts.
35¢

© arrangement, 30Oct46; publisher;
EP9250.

I. Carey, Milburn, arr.

Music Cat.

Official only

Library of Congress
Copyright Office

M175
.A4S

STRAUSS, JOHANN, 1825-1899.
(Unter Donner und Blitz) Thunder and
lightning; polka [by] Johann Strauss, piano
accordion solo arr. by Paul L. Donath.
35¢ © on arrangement; Chart Music Pub.
House, Chicago; 6Nov51; EP58565.

I. Title. II. Title: Unter Donner und Blitz.
[III. Donath, Paul L.]

Library of Congress
Copyright Office

DEC 13 1951

STRAUSS, JOHANN, 1825-1899.
Valse de l'Empereur. SEE HIS
Kaiser-Walzer.

EF0-1016

MAY - 9 1950

Library of Congress
Copyright Office

xM

Strauss, Johann.

VALZER IMPERIALE w M. Thomakos, m
Johann Strauss © Colonial Music
Publishing Co., inc. 24Oct47
on w EU100626

M32

STRAUSS, JOHANN, 1825-1899.

S

Varsoviana, piano solo [by] Johann Strauss.

A John W. Schaum arrangement. © Belwin,
inc., New York; 3Jan49; on arrangement;
EP32593.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.
Vie d'artiste. SEE HIS
Künstlerleben.

EF0-1017

Library of Congress
Copyright Office

MAY - 9 1950

xM

STRAUSS, Johann.

Vienna in waltztime. DU21235. SEE

Rohauer, Raymond.

Strauss, Johann.

VIENNA LIFE m Johann Strauss, arr
George Vitalis © Colonial Music
Publishing Co., inc. 23Aug47
EU99794

Strauss, Johann

Vienna life, by Johann Strauss, arranged by Hugo Winterhalter.

~~For piano solo.~~

Piano conductor score.

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5414.

ksk 4-26-46

M1554 STRAUSS, JOHANN, 1825-1899.

.S Vienna life, for chorus of mixed voices. [Words by] Christine T. Curtis [music by] Johann Strauss, arr. by Robert W. Gibb. © The B. F. Wood Music Co., Boston; 16Mar48; on arrangement & text; EP24158.

M1573

.S

STRAUSS, JOHANN, 1825-1899.

Vienna life, for chorus of soprano

I & II, and alto [by] Johann

Strauss, arr. by Robert W. Gibb

[words by] Christine T. Curtis. ©

The B. F. Wood Music Co., Boston;

9Feb48; on arrangement & text;

EP22344.

*1

STRAUSS, JOHANN, 1825-1899.
Vienna life. SEE HIS
Wiener Blut.

EF0-7457

Library of Congress
Copyright Office

xM

JUL 11 1951

Strauss, Johann.

VIENNA LIFE from Up in Central Park
m Johann Strauss arr Ted Duncan
© Universal Music Corp. 29Dec48
on arr EU159703

Library of Congress
Copyright Office

Strauss, Johann, 1825-1899.
Vienna life.

see

Strauss, Johann, 1825-1899.
Wiener blut.

M1356

STRAUSS, JOHANN, 1825-1899.

.S Viennese waltz medley ... [Melodies
by Johann Strauss] Arr. by Will
Hudson ... 3 way dance orchestra-
tion. © Lewis Music Publishing
Co., inc., New York; on arrange-
ment; 2Jun47; EP14850. Piano-
conductor score (orchestra) and
parts.

I. Hudson, Will, 1908-
Title.

arr. II.

M222

.S

STRAUSS, JOHANN, 1825-1899.

Vionnense waltzes; [by] Strauss and
Waldteufel ... selected and ed.
by Robert Marden. © Amsco Music
Publishing Co., New York; on
compiling, arranging & editing;
31Dec46; EP11141. Score (violin
and piano) and part.

I. Waldteufel, Emile, 1837-1915.

II. Marden, Robert, ed. and arr.

III. Title.

xM222.63
Music Cat.

STRAUSS, JOHANN, 1825-1899.

Vin, kvinnor och sång. See his Wein,
Weib und Gesang.

Strauss, Johann.

Voice of spring, op. 410; m Johann
Strauss, arr Rosario Bourdon.
© Emil Ascher, inc., New York;
7May47; EU74351.

STRAUSS, JOHANN, 1825-1899.

Voice of Spring. SEE HIS Frühlingsstimmen.

EP79333

xM

Library of Congress



M175

.A4S

STRAUSS, JOHANN, 1825-1899.

Voices of spring, [by] Johann Strauss.

Op. 410. Transcription for accordion by
Pietro Frosini. Alfred accordion ed.

(Modern accordion solos, no. 1970)

© Alfred Music Co., inc., New York;

10Dec48; EP32665.

I. Frosini, Pietro, 1885-

arr. II. Title.

Library of Congress
Copyright Office

M1380
'S

Strauss, Johann, 1825-1899.

Voices of spring ... Piano solo, a
John W. Schaum arrangement. New York,
Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1304.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Strauss, Johann

Voices of spring, by Johann Strauss,
arranged by Hugo Winterhalter.

Piano-conductor score,

~~For piano solo.~~

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5408. New matter:
arrangement.

msk 4-26-46

Strauss, Johann.

VOICES OF SPRING m Johann Strauss
arr Dimitri Tiomkin © Screenplays,
inc. 14Jul48 EU143879

Library of Congress
Copyright Office

M1621

.S

Voices of spring. Voci di

primavera. By Johann Strauss.
Transcription for voice with
piano acc., cadenza and flute
obbligato by Frank La Forge.

[English translation from original German lyrics by Frank La Forge, Italian text by Italo Celesti] © Carl Fischer, inc., New York; on arrangement & English words; 23May47; EP14716.

I. La Forge, Frank, arr. and tr. II.
Celesti, Italo, lyricist.

Library of Congress

Music Cat.

Copyright Office

(Continued on next card)

M1621 STRAUSS, JOHANN, 1825-1899. Voices of .
.S spring. (Card 2)

III. Title: Voci di primavera.

Music Catl

Library of Congress
Copyright Office

M1405
.S

Strauss, Johann, 1825-1899.

Waltz from "The gypsy baron" [with
Skaters waltz] ... for B^b clarinet (with
piano accompaniment) ... arranged ...
by Forrest L. Buchtel. Chicago, Neil
A. Kjos music co.

© arrangement, 20Dec45; 2c 2Jan46;
publisher; EP96.

I. Buchtel, Forrest Lawrence, 1899-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Strauss, Johann.

WALTZ MEDLEY from Jack Fina and his
orchestra m Johann Strauss arr
Milton Rosen © Universal Music Corp.
15Nov49 on arr EU185185

M32

.S

Strauss, Johann.
STOYE, PAUL.

Waltz Rhapsody; on themes from
Johann Strauss' "Roses from the
South." Piano solo by Paul
Stoye. © Clayton F. Summy Co.,
Chicago; 5Jun47; EP15334.

I. Strauss, Johann, 1825-1899.
Roses from the South. II. Title.

Library of Congress
Copyright Office

Music Cat.

STRAUSS, JOHANN, 1825-1899.
Waltzes. SEE HIS Die Fledermaus.

EP58046

JAN - 4 1952

Library of Congress
Copyright Office

xM

M1378
.S6567
W3

STRAUSS, JOHANN, 1825-1899.
(Waltzes) E-Z big note waltz time with
Strauss; [arr. by F. Henri Klickmann]
(E-Z big note piano series, no.6) 50¢
© on simplified piano arrangements;
Wm. J. Smith Music Co., inc., New York;
4Dec50; EP51276.

I. Title. II. Title: Waltz time with Strauss.
[III. Klickmann, Frank Henri] FEB 2 - 1951

s.l.

Library of Congress
Copyright Office

xM32

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

(Waltzes) Strauss waltzes; for accordion.

New Westminster, B. C., Empire Music
Publishers [1951] \$1 Contents separately
registered: EF0-7451-7459.

Library of Congress
Copyright Office

JUN 21 1951

Strauss, Johann.

WALZER-ENTRE-AKT; from Cagliostro in
Wien, m Johann Strauss, arr. Erich
Wolfgang Korngold; piano. ©
25Aug27; E669554. Erich Wolfgang
Korngold (A); 23Nov54; R139899.

M1356

.S

STRAUSS, JOHANN, 1825-1899.

Walzerperlen von Johann Strauss; grosses
Potpourri für Tanz und Konzert (Jazz-
Besetzung) [arr. by] Walter Franz.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 30Dec52; EF0-19209.

I. Title. [II. Franz, Walter, 1921-]

Library of Congress
Copyright Office

Strauss, Johann.

THE WATERMELON MAN w Albert Gamse
m Johann Strauss © Bregman, Vocco
& Conn, inc. 29Nov48 on w EU149695

M1572 STRAUSS, JOHANN, 1825-1899.

.S (Wein, weib und Gesang) Spring's
refrain; [by] Johann Strauss, arr.
for two-part singing by E. Markham
Lee, [words by] Irene Gass. (York
series, no. 1478) © Banks & Son,
York, Eng.; 29Sep48; on arrange-
ment; EF11247.

I. Gass, Irene, lyricist. II. Lee, E.
Markham, arr. III. Title. IV. Title:
Wein, Weib und Gesang.

M1573
.S

STRAUSS, JOHANN, 1825-1899.

(Wein, Weib und Gesang) Vin, kvinnor och
sång. Wein, Weib und Gesang. Vals,
musik: Johann Strauss. Op. 333. Arr. av
Josef Jonsson. Svensk text: Felix Saul,
tysk text: Rudolf Ilgner. © A.b. Nordiska
musikförlaget, Stockholm; 17Jun49; on
arrangement & Swedish words; EF-0808.
Voice score: SSA, without the piano acc.

I. Jonsson, Josef, 1887-
Felix, lyricist.

Library of Congress
Copyright Office

arr. II. Saul,
III. Ilgner, Rudolf,
lyricist. IV. Title. V.
Title: Wein, Weib und
Gesang

M1554

STRAUSS, JOHANN, 1825-1899.

.S

(Wein, Weib, Gesang) Joys of spring;
Wine, women and song, by Johann Strauss,
words by Kendall Wayne [pseud.], arr.
for mixed voices and piano by Harold
Noble. 9d © on words & arrangement;
Dix, ltd., London; 25Mar50; EFO-3526.

I. Title. II. Title: Wine, women and song.
III. Title: Wein, Weib, Gesang.
[IV. Noble, Harold, 1903-]

Library of Congress
Copyright Office

22 2 1950

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

(Wein, Weib, Gesang) Wine, woman and
song; [by] Johann Strauss, op.333. [Arr.
by Karl Olson, pseud.] Wein, Weib und
Gesang. (In his (Waltzes) Strauss waltzes.
p.22-23) [For accordion] © Sharrell
Music Publishers; 2Mar51; EF0-7458.

I. Title. II. Title: Wein, Weib, Gesang.
[III. Hodson, Carle, 1918-]

Library of Congress
Copyright Office

JUN 21 1951

M1356

STRAUSS, JOHANN, 1825-1899.

.S (Wein, Weib, Gesang) Wine, women and
song; waltz [by] Johann Strauss, [arr.
by Cecil Woods] [London] Boosey &
Hawkes. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; 5Jul50;
EF0-3891.

II. Title: Wein, Weib, Gesang.
I. Title./ [III. Woods, Cecil, 1893-]

Library of Congress
Copyright Office

AUG 23 1950

M1060 STRAUSS, JOHANN, 1825-1899.
.S88W4 Wein, Weib, und Gesang; [by] J. Strauss,
arr. [by] Harry Arnold [pseud.] [Score:
orchestra] © on arrangement; Harry
Arnold; 27Mar51; EF0-8238.

I. Title. [II. Persson, Harry Arnold]

s.l.

xM1049

Library of Congress
Copyright Office

MAR 24 1951

Strauss, Johann.

WHEN CUPID STRUCK; m based on Tales
from the Vienna woods by Johann
Strauss w & arr Lolla Mont Gue © on
arr Lolla Mont Gue 22Apr54 EU355404

STRAUSS, JOHANN, 1804-1849.

When you dance the polka. SEE HIS
Pizzicato-Polka.

EF0-19666

xM

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.

Where the citrons bloom. SEE HIS

Wo die Citronen blüh'n.

EP50424

JAN - 9 1951

xM

Library of Congress
Copyright Office

Strauss, Johann.

WHERE THE CITRONS BLOOM from The law
and Lady Loverly; m Johann Strauss
arr Carmen Dragon © Loew's, inc.
27Jul51 EU245569

AUG 17 1951

Library of Congress
Copyright Office

M1621 Strauss, Johann, 1825-1899.

.S Where the citron blossoms grow ...

Op. 364. English words by Margaret
Bristol, Italian words by Mario
Castelli; arranged by Frieda Hempel.
[New York] G. Schirmer, inc. 75¢

© English words and arrangement,
11Mar46; publisher; EP2120.

For voice and piano.

I. Bristol, Margaret, lyricist.
II. Castelli, Mario. III. Hempel,
Frieda, arr. IV. Title.

M1503
.S912
W5
1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut; Operette in drei Akten von
Viktor Leon und Leo Stein [pseuds.]

Musik von Johann Strauss, für die Bühne
bearb. von Adolf Müller jun., vollständiger
Klavierauszug mit Text, nach dem Original
revidiert und eingerichtet von Viktor
Hruby. [Piano-vocal score] NM: revision
and arrangement. © Aug. Cranz G.m.b.H.
Wiesbaden; 15Aug53; EF0-23959.

Library of Congress



(Continued on next card)

SL

M1503

.S912

W5

1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut. EF0-23959. (Card 2)

I. Hirschfeld, Victor, 1860-1940.

II. Rosenstein, Leo, 1862-

III. Title. [IV. Müller, Adolf, Jr.

V. Hruby, Viktor, 1894- |

Library of Congress

SL

STRAUSS, JOHANN.

Wiener Blut, Operette in drei Akten von
Victor Léon [pseud. von Victor Hirsch-
feld] und Leo Stein [pseud. von Leo
Rosenstein] Bearbeitet von Dr. Adolf
Rott. Musik von Johann Strauss.
[Text only] © Josef Weinberger Ltd.;
9Apr52; DU30554.

Strauss, Johann.

WIENER BLUT. m. Johann Strauss, arr
Rudolph George Kopp © Loew's, inc.
6Aug47 EU87852

M1554

.S

Strauss, Johann, 1825-1899.

[Wiener blut; arranged] Vienna life;
melodies from J. Strauss's "Wiener blut"
arranged for mixed voices. Words by
Gwynne Davies ... arr. Gwynne Davies.
Mixed voice arrangement by T. J. Hewitt.
London, Keith, Prowse & co., ltd. 15 p.
8d

© arrangement, 31Jul46; publisher;
EF4159.

. M1554

.S

Strauss, Johann, 1825-1899. [Wiener
blut; arranged] Vienna life. (card 2)

I. Davies, Gwynne, lyricist. II.
Hewitt, Thomas James, 1880- arr.

M223 STRAUSS, JOHANN, 1825-1899.
 .S85 Wiener Blut. Vienna life. [By]
 W58 Johann Strauss, transcribed by Al-
 bert Spalding. © Volkwein Bros.,
 inc., Pittsburgh; 10Mar48; on ar-
 rangement; EP23929. Score (violin
 and piano) and part.

STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Vienna life; [by] Johann

M175

Strauss [arr. by Carle Hodson] (In Hodson,
.A4H57 Carle, arr. Favorite waltzes. v.2, p.10-11)

v.2

[For accordion] © Empire Music
Publishers; 16Mar53; EF0-19822.

I. Title. II. Title: Wiener Blut.

[III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

M1060 STRAUSS, JOHANN, 1825-1899.
.S88W5 Wienerblut; [by] J. Strauss, arr.: Harry
Arnold [pseud.] [Score: orchestra]
© on arrangement; Harry Arnold;
1Apr51; EF0-8237.

JUL 24 1951

I. Title. [II. Persson, Harry Arnold]

s.l.

xM1049

Library of Congress
Copyright Office

M1266 STRAUSS, JOHANN, 1825-1899.
.S (Wiener Blut) Le sang viennois; introduc-
tion et suite de valse de Johann Strauss.
Op. 354. Transcription et arrangement
de J. Banon [pseud.] (Aurore, 205)
[Condensed score: band] © A. Cranz,
d. b. a. Éditions A. Cranz. Bruxelles;
15Nov49; EF0-1206.

I. Title. II. Title: Wiener Blut. [III.
Blangenois, Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Vienna life; [by] Johann Strauss, op.354. [Arr. by Karl Olson, pseud.] Wiener Blut. (In his (Waltzes) Strauss waltzes. p.20-21) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7457.

I. Title. II. Title: Wiener Blut. [III. Hod-
son, Carle, 1918-]

Library of Congress
Copyright Office

JUN 13 1951

M31

.M

[STRAUSS, JOHANN] 1825-1899.

(Wildfeuer) Wildfeuer polka; [by Johann Strauss, arr. by Lou Maury] [For piano]
© Stepping Tones, Hollywood; 20Sep53;
EP84052.

I. Title. II. Title: Wildfeuer.
[III. Maury, Lowndes, 1911-]

Library of Congress

Strauss, Johann .

Wine, women and song, by Johann
Strauss, arranged by Hugo Winterhalter.

~~For piano solo.~~

~~Piano, concert, orchestra, voice,~~

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5413.

ksk 4-26-46

M1621 Strauss, Johann, 1825-1899.
.S Wine, woman, and song ... Op. 333.
[Words by] Margaret Bristol; arranged
by Frieda Hempel. [New York] G.
Schirmer, inc. 75¢
© words and arrangement, 11Mar46;
publisher; EP2119.
For voice and piano.
I. Bristol, Margaret, lyricist.
II. Hempel, Frieda, arr. III. Title.

Strauss, Johann.

WINE, WOMAN AND SONG from Forsyte saga
m Johann Strauss arr Bronislau Kaper
© Loew's, inc. 30ct49 on arr
EU180684

STRAUSS, JOHANN, 1825-1899.

Wine, women and song. SEE HIS
Wein, Weib, Gesang.

EF0-3526

JUL 9 1 1900

xM

Library of Congress
Copyright Office

M32
S

STRAUSS, JOHANN, 1825-1899.

(Wo die Citronen blüh'n) Where the citrons bloom; by Johann Strauss, edited by Alex M. Kramer. Wo die Citronen blüh'n. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 3Nov50; EP50424.

I. Title. II. Title: Wo die Citronen blüh'n.
[III. Kramer, Alexander Milton, 1893-]

Library of Congress
Copyright Office

DEC 28 1950

M1621

.S

Strauss, Johann, 1825-1899.

The world was made for you; lyric by
Earl K. Brent ... adapted by E. K.
Brent and Minnaleta White. [New
York] L. Feist inc. 50¢

© adaptation and lyric, 23May46;
Leo Feist, inc.; EP3945.

For voice and piano.

I. Brent, Earl K., arr. II. White,
Minnaleta, joint arr. III. Title.

Strauss, Johann.

WRONG DRESSING ROOM m Johann Strauss
arr Adolph Deutsch © Loew's, inc.
9Aug48 EU140314

Library of Congress
Copyright Office

STRAUSS, JOHANN, 1825-1899.
You and I. SEE HIS
Die Fledermaus.

EP51307

xM

Library of Congress
Copyright Office

FEB 2 - 1951

Strauss, Johann

You and you, by Johann Strauss, arranged by Hugo Winterhalter.

Music-conductor score.

~~For piano solo.~~

© 1 c 2-3-46; Mohawk music corp.,
New York; E unpub 5411. New matter:
arrangement.

ksk 4-26-46

STRAUSS, JOHANN, 1825-1899.

You and you. SEE HIS

Die Fledermaus.

EP46712

JUL 31 1900

Library of Congress
Copyright Office

xM

STRAUSS, JOHANN, 1825-1899.

Your eyes shine in my own. SEE HIS
Der Zigeunerbaron.

EP46943

JUL 31 1950

Library of Congress
Copyright Office

xM

M314

.S

STRAUSS, JOHANN, 1825-1899.

Der Zigeunerbaron. The gypsy baron;
fantasie, [by] Johann Strauss, arrange-
ment: Eduard Rudolf [pseud.] (Trio,
no. 38) © Tonika musikförlag, Stock-
holm; 4Jun49; on arrangement; EF-0797.
Score (violin, violoncello and piano)
and parts, with optional parts for violin
2 and double bass.

I. Hladisch, Eduard Rudolf, arr. II. Title.
III. Title: The gypsy baron.

Library of Congress
Copyright Office

art.

xM1350

ML50
.S

STRAUSS, JOHANN, 1825-1899.

*(Der Zigeunerbaron) The gypsy baron;
by Johann Strauss. Libretto. [German
text by Ignaz Schnitzer] English version
by Ruth and Thomas Martin. Der Zi-
geunerbaron. © on English version;
Boosey & Hawkes, inc., New York;
6Dec51; AA201555.

MAR 20 1952

I. Title. II. Title: Der Zigeunerbaron.
[III. Schnitzer, Ignaz. IV. Martin, Ruth
Kelley, 1914- V. Martin, Thomas
Philipp, 1909-]

Library of Congress
Copyright Office
(art.)

STRAUSS, JOHANN.

Der Zigeunerbaron. Source title. SEE

Fischman, Charles. Zigeunerbaron.

DU33212.

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) The gypsy baron;
overture, by Johann Strauss, edited by
Alex M. Kramer. Der Zigeunerbaron.
[For piano] 60¢ © on editing; Leeds
Music Corp., New York; 27Oct50;
EP50260.

I. Title. II. Title: Der Zigeunerbaron.

[III. Kramer, Alexander Milton, 1893-

]

Library of Congress
Copyright Office

DEC 6 - 1950

M1553

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Leve vår stad;
[from Der Zigeunerbaron] Svensk text:
Sten Hage [pseud.] musik: Johann Strauss,
arr.: Axel Melander. (Tre röster, nr.9)
[Voice score: SABar] © on arrangement
& Swedish words; A.b. Nordiska musik-
förlaget, Stockholm; 15Nov50; EF0-6297.

I. Title. II. Title: Der Zigeunerbaron.

III. Christenson, Karl Ewert. III. Melander,
Axel.

Library of Congress
Copyright Office
(art.)

APR - 6 1951

M1573

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed;
from the light opera The gypsy baron
adapted by Ann Ronell from the works of
Johann Strauss for three-part chorus of
women's voices with piano accompani-
ment, arranged by Carl Deis, musical
adaptation and lyrics by Ann Ronell.

EP62166

(art.)

Library of Congress
Copyright Office



(Continued on next card)

M1573

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed.

EP62166. (Card 2)

(G. Schirmer octavo, no.10037) 20¢
Appl. author: G. Schirmer, inc., em-
ployer for hire of Carl Deis. © on ar-
rangement; G. Schirmer, inc., New York;
14Apr52; EP62166. Appl. states prev.
reg. 13Sep40, EP88533.

(art.)

Library of Congress
Copyright Office



(Continued on next card)

M1573

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed.

EP62166. (Card 3)

I. Title. II. Title: The gypsy baron.

III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann, 1908- V. Deis, Carl, 1883-]

(art.)

Library of Congress
Copyright Office

M1554

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed;
from the Light opera The gypsy baron,
adapted by Ann Ronell from the works of
Johann Strauss for four-part chorus of
mixed voices with piano accompaniment,
arranged by Carl Deis, musical adapta-
tion and lyrics by Ann Ronell. (G. Schir-
mer octavo, no.10036) 20¢ Appl. author:

EP62165

(art.)

Library of Congress
Copyright Office



(Continued on next card)

M1554

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed.

EP62165. (Card 2)

G. Schirmer, inc., employer for hire of
Carl Deis. © on arrangement; G. Schir-
mer, inc., New York; 14Apr52; EP62165.
Appl. states prev. reg. 13Sep40,
EP88533.

(art.)

Library of Congress
Copyright Office



(Continued on next card)

M1554

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed.

EP62165. (Card 3)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann, 1908- V. Deis, Carl, 1883-]

(art.)

Library of Congress
Copyright Office

M1350
.S

STRAUSS, JOHANN, 1825-1899-
(Der Zigeunerbaron) The old campaigner.
Kriegsabenteuer. Galop from The gipsy
baron [by] Johann Strauss, arr. by Isy
Geiger. [Piano-conductor score (orches-
tra) and parts] © on full orchestral
version; Bosworth & Co., ltd., London;
30Jun53; EF0-21278.

I. Title. II. Title: Kriegsabenteuer.
III. Title: Der Zigeunerbaron. [IV. Geiger,
Isy]

Library of Congress
(art.)

xM1048
xM1070

M1554

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of mixed voices with piano acc., musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9902) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Jun50; EP47663.

AUG 8 1950

I. Title. II. Title: The gypsy baron.

III. Title: Der

Library of Congress

Copyright Office

(art.)

Zigeunerbaron. [IV.

Ronell, Ann. V. Deis,
Carl, 1883-

]

M1564 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 14Jun50; EP47278.

JUL 20 1950

(art.)

Library of Congress
Copyright Office



(Continued on next card)

M1564 STRAUSS, JOHANN, 1825-1899.
.S (Der Zigeunerbaron) Open road, open
sky! EP47278. (Card 2)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann. V. Deis, Carl, 1883-]

(art.)
Library of Congress
Copyright Office

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Sweetheart waltz;
from The gypsy baron [by] Johann Strauss,
op.418. [Arr. by Karl Olson, pseud.]
Schatz-Walzer. (In his (Waltzes) Strauss
waltzes. p.16-19) [For accordion]
© Sharrell Music Publishers; 2Mar51;
EF0-7456.

I. Title. II. Title: Schatz-Walzer.
III. Title: Der Zigeunerbaron. [IV. Hodson,
Carle, 1918-]

Library of Congress
Copyright Office
(art.)

JUN 13 1951

M1554 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Your eyes shine in my own; from The gypsy baron, adapted from the works of Johann Strauss. For four-part chorus of mixed voices with piano accompaniment, arr. by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no. 9869) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Apr50; EP46943.

I. Title. II. Title: Der Zigeunerbaron.

[III. Deis, Carl, 1883- IV. Ronell, Ann]
Library of Congress
Copyright Office
(art.)

M1573

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Your eyes shine in my own; from the concert duets in the light opera The gypsy baron, [by] Johann Strauss. For three-part chorus of women's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9906) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47269.

(art.)

Library of Congress
Copyright Office

JUL 20 1950

(Continued on next card)

M1573 STRAUSS, JOHANN, 1825-1899.
.S (Der Zigeunerbaron) Your eyes shine in
my own. EP47269. (Card 2)

I. Title. II. Title: The gypsy baron.
III. Title: Der Zigeunerbaron. [IV. Ronell,
Ann. V. Deis, Carl, 1883-]

(art.)

Library of Congress
Copyright Office

D pub. 2398

Strauss, Johann, 1825-1899, *subject*

See

Di Nemo, Dina.
Strauss and Vienna.

STRAUSS, Johann. HF1631. SEE Nauer,
Ludwig.

SEP - 6 1950

Strauss, John G.

CAN'T YOU SEE; w John G. Strauss m Mark
L. Goldberg © John G. Strauss & Mark
L. Goldberg 27Feb50 EU196475

Library of Congress
Copyright Office

MAR 27 1950

Strauss, John G.

WHEN I DREAM OF YOU; w John G. Strauss
m Mark L. Goldberg © John G. Strauss
& Mark L. Goldberg 20Apr50 EU201144

Library of Congress
Copyright Office

MAY 12 1950

MT225

.S9

STRAUSS, JOHNNY.

Cheer up, Mr. Czerny; 15 piano studies
with a modern beat, [by] Johnny Strauss. .

© Wilhelm Hansen, musik-forlag,
København; 26Apr50; EF15801.

1. Piano---Studies and exercises.
I. Czerny, Carl, 1791-1857. II. Title.

SEP 14 1950

s. l.

Library of Congress
Copyright Office

xMT239

Strauss, Josef.

DELIRIEN-WALZER; m Josef Strauss,
piano arr. Alfred Grünfeld. ©
3Dec26; E663976. Helene Grünfeld
(NK); 11Oct54; R137363.


STRAUSS, JOSEPH, 1827-1870.

The dragonfly. SEE HIS Die Libelle.

EF0-29687

xM

Library of Congress



M1618
.S8E9

STRAUSS, JOSEF, 1827-1870.

Ewige Walzer-Melodie; für Koloratur-
Sopran und Klavier, oder Orchester, nach
dem Walzer Transactionen. [By] Josef
Strauss-Max Schönherr, Worte von Alex
Bartos. Gesang und Klavier. © Univer-
sal-Edition, Wien; 7Jul48; on arrangement;
EF12369.

I. Schönherr, Max, 1903- arr.

II. Bartos, Alex, 1903- lyricist.

Library of Congress
Copyright Office

III. Title.

Strauss, Josef.

Melody of spring, from A rich, full
life; m arr Johnny Green from Josef
Strauss' Mein lebenslauf ist lieb'
und lust. © Loew's, inc., New York;
on arr; 1May47; EU73360.

STRAUSS, JOSEF, 1827-1870.
Music from heaven. SEE HIS
Sphärenklänge.

EF0-7341

xM

Library of Congress
Copyright Office

JUL 11 1951

Strauss, Josef, 1827-1870.

M175
.A4S

STRAUSS, JOHANN, 1825-1899.

Pizzicato polka; arr! by Alfred d'Auberge
[music by] Johann & Josef Strauss.
(Ampco edition, no. 1130 A) [For
accordion] 35¢ © Accordion Music Pub.
Co., New York; 1Nov53; EP76368.

I. Strauss, Josef, 1827-1870. II. Title.
[III. D'Auberge, Alfred, John, 1897-]

Library of Congress
Copyright Office

Revised
19Jan54

Strauss, Josef, 1827-1870.

M1621

.S

STRAUSS, JOHANN, 1825-1899.

(Pizzicato-Polka) When you dance the polka; adapted from the Pizzicato polka by Johann [and Josef] Strauss. Song, words by Denis Breeze, music adapted by Conrad Leonard. 2/6 © Lawrence Wright Music Co., ltd., London; 14Apr53; EF0-19666.

I. Strauss, Josef, 1827-1870. II. Title.
III. Title: Pizzicato-Polka. [IV. Breeze, Denis, 1903- V. Leonard, Conrad, 1898-

Library of Congress
Copyright Office

Revised
22Dec53

M215 Strauss, Josef.
 STRAUSS, JOHANN, 1825-1899.
.S Pizzicato polka [by] Johann and
 Josef Strauss, arr. by Tony Lowry.
 © William Paxton & Co., ltd.,
 London; 1Sep47; on arrangement;
 EF8303. 2 scores for 2 pianos.

Strauss, Josef.

M1264

.S8

P57

STRAUSS, JOHANN, 1825-1899.

Pizzicato Polka; by Johann &
Josef Strauss, [arr. by Norman
Richardson] London, Sole
selling agents, Boosey & Hawkes.
© Hawkes & Son (London) ltd.,
London; 24Sep47; on arrangement;
EF6643. Condensed score (band)
and parts.

I. Strauss, Josef, joint composer.

II. Richardson, Norman, 1905- arr.

III. Title.

M1556

STRAUSS, JOSEF, 1827-1870.

.S

(Sphärenklänge) Music from heaven; [by] Joseph Strauss, arr. by Walter Goehr, lyric by Walter Moody. Sphärenklänge. [Score: chorus (SATB) and piano; voice parts also in tonic sol-fa notation. English words] 10d. © on arrangement; Hawkes & Son (London) ltd., London; 3Apr51; EF0-7341.

JUN 21 1951

I. Title. II. Title: Sphärenklänge. [III. Goehr, Walter. IV. Moody, Walter]

Library of Congress
Copyright Office

STRAUSS, JOSEPH, 1827-1870.

Village swallows, a waltz by Joseph Strauss. Arr. by Eric Steiner.

MT224
.S84

(In Steiner, Eric. Master tunes and music tests. p.18-19) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26816. For piano solo.

Strauss, Josef.

VILLAGE SWALLOWS. DORFSCHWALBEN AUS
ÖSTERREICH, op.164; waltz, Josef
Strauss, rev. J. S. Seredy; orch.
© 1Mar23, E562219. R62093, 8May50,
Carl Fischer, inc. (PWH of J. S.
Seredy)

JUN 1 6 1950

* STRAUSS, JOSEF, SEE
Strauss, Joseph, 1827-1870.

Library of Congress



M1000 STRAUSS, JOSEPH, 1827-1870.
.S65 Dorfschwalben aus Österreich; op.164 [by]
Heft 13 Joseph Strauss, bearb. von Viktor Korda,
hrsg. von Raimund Zoder. (Spielmusik
fürs Landvolk. Neue Folge. 2. Reihe,
Heft 13) [Parts: orchestra; may also be
played by string orchestra or string
quartet] © Österreichischer Bundesverlag,
Wien; 50ct50; EF0-6677.

I. Title. [II. Korda, Viktor, 1900- III.
Zoder, Raimund, 1882-] (Series)

Library of Congress
Copyright Office

xM1100

xM453

JUL 25 1951 M1702

M1350

.S

STRAUSS, JOSEPH, 1827-1870.

(Die Libelle) The dragonfly; polka
mazurka [by] Josef Strauss, op.204, arr.
[by] Isy Geiger. Libelle. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., ltd., London; 13Aug54; EF0-29687.

I. Title. II. Title: Libelle.
[III. Geiger, Isy]

(art.)

Library of Congress

Strauss, Joseph, 1827-1870.

M1264

.S

STRAUSS, JOHANN, 1825-1899.

Pizzicato polka; [by Johann and Joseph]
Strauss, arr. [by] H. E. Nutt. [Condensed
score (band) and parts] \$3.50 © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 8Dec53; EP76476.

I. Strauss, Joseph, 1827-1870.

II. Title. [III. Nutt, Hubert E., 1897-

]

Strauss, Joseph, 1827-1870.

M1527
.G67S8
p2

GREEN, JOHN WALDO, 1908- arr.
Strauss fantasy; by Johann Strauss, Johann
Strauss, Jr. [and] Josef Strauss, arr. by
Johnny Green. [Condensed score:
orchestra] © Loew's inc.; 26Aug54;
EU368768.

I. Strauss, Johann, 1804-1849. II. Strauss,
Johann, 1825-1899. III. Strauss, Joseph,
1827-1870. IV. Title.

SL

Library of Congress

Strauss, Joseph B.

WITH FLAGS ALOFT; w Joseph B. Strauss,
m Herman S. Heller. © 7Dec26;
E654336. Herman S. Heller & Joseph
B. Strauss (A's); 22Jul54; R133561.

A 5 22

Strauss (L.) & co.

What's cookin'? Farewell ed.

(In The Indianapolis times, 12-22-45,
p. 3)

Column.

© 12-22-45; 1 c 1-2-46; L.

Strauss & co., inc., Indianapolis;

A 5 22.

mgc 2-25-46

Strauss (L.) & co., inc., claimant.

... Around the circle. (Men's hats & boys' shoes) [Indianapolis, Printed by the Indianapolis times] cl946.

Clipping. (Vol. 1, no. 10).

Print.

At head of title: Strauss says.

(c) 3-23-46; 2 c 5-20-46; Indianapolis; KK 3536.

AFP 6-13-46

STRAUSS (L.) AND COMPANY, INC. ©
Fashion Teene. Dresses, coats,
jackets, skirts, blouses ...
© 15Aug54; KK98693.

KK 3677

Strauss (L.) & co., inc., claimant.

... For "Me too's" dresses for spring.
(Little girls dresses) [Indianapolis,
Printed by L. Strauss & co.] cl946.
clipping.

Print.

At head of title: Strauss says: Tradition with a touch of tomorrow.

© 4-12-46; 1 c 4-15, 1 c 5-21-46;
Indianapolis; KK 3677.

cf 6-25-46

Strauss (L.) & Co., inc.
Indianapolis times.

see

Indianapolis times.

STRAUSS (L.) AND COMPANY, INC. ©.

Intermezzo foot-notes. (Women's
shoes) Adv. © 18Sep52; KK77691.

STRAUSS (L.) AND COMPANY, INC. ©

The "junior" charge account. (Cloth-
ing) Clipping. © 5Jun48; KK24030.

KK 3678

Strauss (L.) & co., inc., claimant.

... Now! A "Me too" shop. (Little girls dresses) [Indianapolis, Printed by the Indianapolis times] cl946.
clipping.

Print.

At head of title: Strauss says:
Tradition with a touch of tomorrow.

© 4-12-46; 1 c 4-15-46; 1 c 5-24-46;
Indianapolis; KK 3678.

cf 6-25-46

STRAUSS (L.) AND COMPANY, INC. ©.

Strauss says, Bravados young-in-
spirit casuale in nylon mesh ...
(Women's shoes) Adv. © 17May52;
KK77690.

KK 4345

Strauss (L.) & co., inc., claimant

Strauss says: Tradition with a touch of
tomorrow. (Children's sun clothes) [Indian-
apolis, Printed by Indianapolis star] cl946.
clipping.

Print.

Application title: For "Me too's"
sun clothes.

© 4-17-46; 1 c 4-22-46; 1 c 6-16-46;
Indianapolis; KK 4345.

mgc 7-24-46

KK 4346

Strauss (L.) & co., inc., claimant

Strauss says: Tradition with a touch of
tomorrow. (Men's wear) [Indianapolis,
Printed by Indianapolis times] cl946.

clipping.

Application title: Tradition with a touch
of tomorrow.

Print.

© 4-15-46; 1 c 4-22-46, 1 c 6-16-46;
Indianapolis; KK 4346.

mjc 7-24-46

KK 3676

Strauss (L.) & co., inc., claimant.

... This is a clothing store. (Men's clothing) [Indianapolis, Printed by L. Strauss & co.] cl946.

clipping.

Print.

At head of title: Strauss says:
Tradition with a touch of tomorrow ...

© 4-12-46; 1 c 4-15, 1 c 5-21-46;
Indianapolis; KK 3676.

⁶
cf 6-25-46

STRAUSS (L.) AND COMPANY, INC. ©.

We introduce to wee men of Indiana
the one and only, their very own
Wee Men shop. (Boys' clothing)

© 19Feb52; KK71387.

STRAUSS, L. HARRY.

Look, listen and learn; a manual on
the use of audio-visual materials
in informal education, by L. Harry
Strauss and J. R. Kidd. New York,
Association Press. 234 p. illus.

© The International Committee of
Young Men's Christian Associations;
12Jan48; A25626.

I. Kidd, J. Roby, joint author.

II. Young Men's Christian Associations.
International Committee.

Library of Congress
Copyright Office

mc/p

STRAUSS, LEHMAN.

The Second Person; devotional studies on
the life of the Lord. [1st ed.] New
York, Loizeaux Bros. 182 p. © Lehman
Strauss; 16Aug51; A58556.

sm8[F 2 5 1951

Library of Congress
Copyright Office

STRAUSS, LEHMAN.

The Third Person; seven devotional
studies on the person and work of
the Holy Spirit. 100 p.

© Lehman Strauss; 13Oct54;

A158275.

Strauss, Lehman, 1911-

We live forever; a study of life
after death. Bristol, Pa. [1947]

122 p. 19cm.

© author, Bristol, Pa.; 26Mar47;
AA50754.

asp 2Jul47

STRAUSS, LEO.

Machiavelli's intention: The discourses. 17 l. © University of Chicago; 23Apr54; A135304.

STRAUSS, LEO.

Machiavelli's intention: The
prince. 12 l. © University
of Chicago; 25Feb54; A134982.

STRAUSS, LEO.

Machiavelli's success. 18 1.

© University of Chicago; 21May54;

A141134.

STRAUSS, LEO.

Machiavelli's teaching. 17 l.

© University of Chicago; 14Jul54;

A146248.

P

STRAUSS, LEO.

Natural right and history. [Chicago]
c1950. 1 v. (Charles R. Walgreen
Foundation for the Study of American
Institutions. Lectures, 1949) © Univer-
sity of Chicago; 16Jun50; A45573.

I. Chicago. University.

jb/r

STRAUSS, LEO.

Natural right and history. University of Chicago Press. 327 p.

© The University of Chicago;
280ct53; A112462.

I. Chicago. University.

Library of Congress
Copyright Office

J/m

STRAUSS, LEO.

**On tyranny, an interpretation of Xenophon's
Hiero. With a foreword by Alvin Johnson.
121 p. (Political science classics)**

**© Political Science Classics, New York;
1Dec48; A29620.**

I. Xenophon.

II. Political Science Classics.

Library of Congress
Copyright Office

lwg/mg

STRAUSS, LEO.

Persecution and the art of writing.

204 p. © The Free Press; 8Jun52;
A100784.

I. Free Press.

Library of Congress

J/i

STRAUSS (LEVI) AND COMPANY ©.

The rivet's still there. (Back
pocket identification ticket)
(Overalls) Label. © 20 Sep 45;
KK27640.

App'd rec'd 10/13/48

MDR

STRAUSS (LEVI) & COMPANY ©.

The story of Levi's. (Overalls)

Folder. © 1Dec48; KK32148.

Strauss, Lucille Marilyn.

IN ALL MY LIFE © w & m Lucille

Marilyn Strauss 26Nov47 EU105065

Library of Congress
Copyright Office

Strauss, Lulu von.

KNABE FRUEHLING, op. 57, nr. 4; w Lulu
von Strauss u. Torney, m Paul Graener.
1. Hohe stimme.- 2. Tiefe stimme.
© 15Jul21, 19Jul21; E544696-544697.
R45945-45946; 11Apr49; Marie Graener
(W)

Strauss, Lulu von.

SOMMERNACHT, op. 57, nr. 2; w Lulu von
Strauss u. Torney, m Paul Graener.

1. Hohe stimme.- 2. Tiefe stimme.

© 5Aug21, 20Jul21; E544692-544693.

R45941-45942; 11Apr49; Marie Graener
(W)

STRAUSS, MANNY.

Serve thy neighbor, serve thyself.

[Three bottles labeled hate,
prayer, and love] Drawing.

© Sidney Hollaender; 25 Nov 53;
GU22421.

Strauss, Martha Harriett.

LONESOME AND LONELY arr Harold Potter,

© w & m Martha Harriett Strauss

13Aug47 EU88488

Strauss, Martin Lester.

THE PARTY POOP SONG; w Martin Lester
Strauss w, m & © Seymour Fagan
23Aug51 EU247976

Library of Congress
Copyright Office

SEP 12 1951

STRAUSS, MARTY. SEE
Strauss, Martin Lester, 1928-

EU247976

SEP - 6 1951

KK 863

Strauss, Maurice L and Rosenfeld,
Emanuel, forming co-partnership of Gem
tire & rubber co.

see

Gem tire & rubber co.

AFP 4-11-46

STRAUSS, MAURICK MULLER-
SEK Muller-Strauss, Maurice.

Strauss, Melvin.
ELIZABETH, N.J.; w, m & © Herbert
Lifschultz & Melvin Strauss 25Jun52
EU279487

Library of Congress
Copyright Office

STRAUSS, MRS. MORTON. SEE Strauss, Eunice
Kay.

Strauss, Mosy.

... Das kind, gesund und krank, ein führer
und helfer für eltern, erzieher und pflegerin-
nen, mit 26 bildern im text. Rüslikon-Zch.,
A. Müller [1945]

179 [1] p. illus. 23 cm.

At head of title: Dr. M. Strauss.

"Erstes und zweites tausend."

© 16Oct45; 1c 9Aug46; Albert Müller verlag,
a.-g., Rüslikon, Switzerland; AF3064.

Strauss, Mosy.

... Dein blutdruck! Die bedeutung des erhöhten blutdrucks
für den gesunden und kranken menschen. Zürich, A. Müller
[1944]

140 p. 22^{cm}.

At head of title: Dr. M. Strauss.
"Erstes und zweites tausend."

1. Blood—Pressure.

QP101.S83

Med 47-1703

© 1Nov44; 1c 9Aug46; Albert Müller verlag, a.-g., Rüschi-
kon, Switzerland; AF3066.

Strauss, Mosy.

... Rheuma, rheumatismus, gicht, ischias, neuralgie und
rheuma-ähnliche erkrankungen, wesen, ursachen, behandlung,
verhütung. Zürich, A. Müller [1944]

132 p. 22^{cm}.

At head of title: Dr. M. Strauss.

"Erstes bis drittes tausend."

1. Rheumatism.

RC292.S75

616.991

Med 47-1649

© 20Mar44; 1c 9Aug46; Albert Müller verlag, a.-g., Rüschli-
kon, Switzerland; AF3067.

Library of Congress

[2]

br/1d

M13

.S

STRAUSS, RICHARD, 1864-

All Souls' day, [by] Richard Strauss,
arranged by Harvey Gaul. © G.
Schirmer, inc., New York; on arrange-
ment; 22Mar46; EP11612. For organ
solo; includes registration for
Hammond organ.

I. Gaul, Harvey, d. 1945, arr. II. Title.

xM13.9
Music Cat.

R

Strauss, Richard.
Alone in the forest.

SEE

Alone in the forest.

R

Strauss, Richard.

Als mir dein lied erklang.

SEE

Als mir dein lied erkang.

Strauss, Richard.
Amor.

R

SEE

Amor.

R

Strauss, Richard.
An die nacht.

SEE

An die nacht.

Strauss, Richard.

ARIADNE AUF NAXOS, op. 60; opera,
Prelude by Hugo von Hofmannsthal,
tr. in English by Alfred Kalisch, m
Richard Strauss, arr. Otto Singer;
Voc. sc. © 30Nov22, E556165.
R56283, 16Dec49, Boosey & Hawkes,
ltd. (PWH of O. Singer)

Library of Congress
Copyright Office

FEB 3 1950

STRAUSS, RICHARD.

Ariadne of Naxos, an opera. English
text by George and Phyllis Mead.

Text only. © George and Phyllis Mead;
24Sep53; DU35050.

STRAUSS, RICHARD.

Ariadne of Naxos cand; Vorspiel
(prologue) English version by
Phyllis and George Mead. Appl.
states prev. reg. 27Sep53;
DU35050. © George and Phyllis
Mead; 22Apr54; DU37311.

NM: "Vorspiel (prologue)"

STRAUSS, RICHARD.

Ariadne on Naxos, an opera in one act and
a prologue by Richard Strauss.

[Libretto] by Hugo von Hofmannsthal.

English translation by Josef Blatt.

[Text only] © Josef Blatt; 30Sep53;

DU35104.

Strauss, Richard.

ARIANNA A NASSO, op.60; Italian
translation by Ottone Schanzer,
prologue by Hugo von Hofmannsthal,
m Richard Strauss, piano-vocal
reduction by Otto Singer. © 11Jul25,
E615817. R97756, 25Jul52, Boosey &
Hawkes, inc. (PWH of R. Strauss &
O. Singer)

M1554 STRAUSS, RICHARD, 1864-1949.

.S As once in May; S.A.T.B. [by] Richard Strauss, arr. by Peter D. Tkach, text by Hazel S. Tkach. (Standard choral repertoire series, no.7054) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Feb51; EP52806.

I. Title. [II. Tkach, Peter Daniel, 1896-
III. Tkach, Hazel S.]

Library of Congress
Copyright Office

APR - 6 1951

M1621

.S

STRAUSS, RICHARD, 1864-1949.

Aus dem westöstlichen Divan; [by] Richard Strauss. © Boosey & Co., ltd., London; 19Jul49; on rev. version; EF-088. For voice and piano.

I. Title.

Library of Congress
Copyright Office

M1621 STRAUSS, RICHARD, 1864-1949.
.S Das Bächlein; [by] Richard Strauss
[words by] Johann Wolfgang Goethe,
Gesang und Klavier. (Universal-Edition,
Nr.11611) [For voice and piano]
© Universal-Edition, Wien; 21Jun51;
EF0-9556.

I. Title.

art.

Library of Congress
Copyright Office

18 1051

*

STRAUSS, RICHARD, 1864-1949.
Beim Schlafengehen. SEE HIS
Letzte Lieder.

EF0-2987

JUN 27 1950

Library of Congress
Copyright Office

STRAUSS, RICHARD.

**Betrachtungen und Erinnerungen, hrsg. von
Willi Schuh. 206 p. © Atlantis Verlag
A. G., Zürich; 11Jun49; AF-09.**

I. Schuh, Willi, ed.

II. Atlantis Verlag A. G.

Library of Congress
Copyright Office

/r

STRAUSS, RICHARD.

Briefe an die Eltern, 1882-1906;
hrsg. von Willi Schuh. 319 p.

© Atlantis Verlag AG.; 15Jun54;
AFO-14603.

I. Schuh, Willi, ed.

II. Atlantis Verlag.

Library of Congress
Copyright Office

Music

r/l

STRAUSS, RICHARD.

Briefwechsel [zwischen] Richard Strauss
[und] Hugo von Hofmannsthal. Gesamt-
ausg. hrsg. von Franz und Alice Strauss,
bearb. von Willi Schuh. [Zürich, 1952]
728 p. illus. © Atlantis Verlag AG.;
21Mar52; AF0-7851.

I. Hofmannsthal, Hugo Hofmann, Edler von.
II. Strauss, Franz, ed. III. Strauss, Alice,
ed. IV. Schuh, Willi. V. Atlantis-Verlag
AG., Zürich.

Library of Congress
Copyright Office



MUS

/r

Strauss, Richard.

Der bürger als edelmann.

SEE

Der burger als edelmann.

R

M1503

STRAUSS, RICHARD, 1864-1949.

.S

*Capriccio; ein Konversationsstück für
Musik in einem Aufzug von Clemens
Krauss und Richard Strauss. Op.85.
Klavierauszug mit Text von Ernst Gernot
Klussmann. Berlin, J. Oertel. [Piano-
vocal score; libretto laid in] © Richard
Strauss; 23Oct42; DF24, 1c Jan 4, 1951

I. Title. [II. Krauss, Clemens. III. Kluss-
mann, Ernst Gernot]

Library of Congress
Copyright Office



MAY 1 - 1951
xML50

Strauss, Richard.

HARTMANN, RUDOLF.

Capriccio; ein Konversationsstück für
Musik in einem Aufzug von Clemens
Krauss und Richard Strauss. Op. 85.
Regieangaben nach den Erfahrungen der
Uraufführung Staatsoper München,
28 Oktober 1942. [Stage directions]
Berlin, J. Oertel. 44 p. illus.
© Richard Strauss; 5Oct43; 1c 4Jan51;
AF12194.

MAR 23 1951

I. Krauss, Clemens. II. Strauss, Richard.

Library of Congress
Copyright Office

MUS

/r

M1023 STRAUSS, RICHARD, 1864-

.S Concerto for oboe and small orchestra
[by] Richard Strauss ... for oboe'
and piano, arr. by Arthur Willner.
© Hawkes & Son (London) ltd.,
London; 30Dec47; EF7554. Score
and part. Cover title: Oboe
concerto.

M1028 STRAUSS, RICHARD, 1864-
.S92 ^ (Concerto, horn, no.2) Second :
no.2 horn concerto, by Richard Strauss.
© Boosey & Hawkes, ltd., London;
8Nov48; EU148926. Score.

M1029
.S

STRAUSS, RICHARD, 1864-1949.

*(Concerto, horn, no. 2) Zweites Horn-
konzert; [by] Richard Strauss, für Horn
und Klavier bearb. von Harold Perry.
Second horn concerto; for horn and piano,
arr. by Harold Perry. [Score and part]
© on arrangement; Hawkes & Son (London)
ltd., London; 6Oct50; EF0-4789.

[I. Perry, Harold, 1895-

1
NOV 13 1950

Library of Congress
Copyright Office

xM259

M1028

.S

STRAUSS, RICHARD, 1864-1949.

*(Concerto, horn, no. 2) Zweites Hornkonzert; [by] Richard Strauss. Partitur.
Second horn concerto. Full score.

© Hawkes & Son (London) ltd., London;
17Oct50; EF0-4880.

Library of Congress
Copyright Office

DEC - 7 1950

M1022 STRAUSS, RICHARD, 1864-
.S8C6 ^ (Concerto, oboe) Concerto for oboe
and small orchestra. Konzert für
Oboe und kleines Orchester. [By]
Richard Strauss. Full score. ©
Hawkes & Son (London) ltd., Lon-
don; 27Aug48; EF10602.

STRAUSS, RICHARD, 1864-1949.
Death and transfiguration. SEE HIS
Tod und Verklärung.

EP52074

Library of Congress
Copyright Office

MAY 14 1951

STRAUSS, RICHARD, 1864-1949.
Dedication. SEE HIS Zueignung.

EP57135

OCT 29 1951

xM

Library of Congress
Copyright Office

M1045

.S

STRAUSS, RICHARD, 1864-1949.

*Divertimento; Klavierstücke von François Couperin, für kleines Orchester bearb. von Richard Strauss. Op.86. Orchesterpartitur. [Score] © on arrangement; Johannes Oertel, Berlin-Grunewald; 20Aug42; EF16158.

I. Couperin, François, 1668-1733.

II. Title.

Library of Congress
Copyright Office

MAR 23 1951

M38.5
.S

STRAUSS, RICHARD, 1864-

Dream at twilight. Traum durch die
Daemmerung. [By] R. Strauss, [arr. by
Felix Guenther] ([Pub. order] no. 3921)
© Century Music Pub. Co., New York;
15Jul49; on arrangement; EP38464. For
piano.

I. Guenther, Felix, 1886- arr.

II. Title. III. Title: Traum durch die
Daemmerung.

Library of Congress
Copyright Office

R

Strauss, Richard.

Drei lieder aus en büchern des unmuts
des Rendsch Nameh.

SEE

Drei lieder aus en büchern des unmuts
des Rendsch Nameh.

M1106

.S

STRAUSS, RICHARD, 1864-1949.

*Duet concertino. [By] Richard Strauss.

For clarinet and bassoon with string
orchestra and harp. Für Klarinette und
Fagott mit Streichorchester und Harfe.

Piano reduction [by the composer]

Klavierauszug. © Hawkes & Son (London)
ltd., London; 17Aug49; EF-047. Score
and parts.

I. Title.

Library of Congress
Copyright Office

xM319

M1105

.S

STRAUSS, RICHARD, 1864-1949.

*Duet-concertino; for clarinet and bassoon
with string orchestra and harp, [by]
Richard Strauss. 1947. Full score.
© Hawkes & Son (London), ltd., London;
23Sep49; on full score. EF-0192.

I. Title.

Library of Congress
Copyright Office

M1625

.S88

E5

STRAUSS, RICHARD, 1864-1949.

Enoch Arden; by Richard Strauss,
orchestrated by Lucien Cailliet. [Score:
narrator and orchestra] © on arrange-
ment; Elkan-Vogel Co., inc.; 19Nov53;
EU339004.

I. Title. [II. Cailliet, Lucien, 1891-

]

SL

Library of Congress
Copyright Office

M1045

.S

STRAUSS, RICHARD, 1864-1949.

*Festmusik zur Feier des 2600 jährigen
Bestehens des Kaiserreichs Japan;
[Japanische Festmusik]; für grosses
Orchester, von Richard Strauss. Op.84.
Orchester-Partitur. [Score] © Johannes
Oertel, Berlin-Grunewald; 23Sep41;
EF16159.

I. Title. II. Title: Japanische Festmusik.

Library of Congress
Copyright Office

MAR 23 1951

R

Strauss, Richard.

Die frau ohne schatten.

SEE

Die frau ohne schatten.

Strauss, Richard.

Die Frau ohne schatten, oper in drei akten
von Hugo Hofmannsthall, musik von Richard Strauss.
Op. 65. Orchesterpartitur. 1-3- Aufzug (3 bände)

R 12434, 10-31-46; Richard Strauss,^(A) Uchey
Laussanne, Switzerland. © 6-15-19; Adolf Furstner;
D 26384.

eog 11-8-46.

Strauss, Richard.

FREUNDLICHE VISION; by Richard Strauss,
arr.; Klavier, mit Text. © 8Mar23,
E557344. R69460, 2Nov50, Walter
Giesecking (A of arrangement)

NOV 29 1950

Library of Congress
Copyright Office

*

STRAUSS, RICHARD, 1864-1949.
Frühling. SEE HIS
Letzte Lieder.

EF0-2985

JUN 27 1950

Library of Congress
Copyright Office

R
Strauss, Richard.

FÜNF KLEINE LIEDER, op..69;

in R. Strauss; hohe stimme.

© 27Dec19; E545656, 550690-550693.

R15145-15149; 15Jan47; Richard
Strauss (A), Lausanne, Switzerland.

Contents.- No. 1. Der stern.- No. 2.

Der pokal.- No. 3. Einerlei.- No. 4.

Waldesfahrt.- No. 5. Schlechtes

wetter. w for nos. 1-3 by A. Von

Arnim, w for nos. 4-5 by H. Heine.

Strauss, Richard.

HEIMKEHR; by Richard Strauss, arr.;
Klavier, mit Text. © 8Mar23,
E557343. R69459, 2Nov50, Walter
Giesekeing (A of arrangement)

NOV 29 1950

Library of Congress
Copyright Office

Strauss, Richard.

HYMNE AN DIE LIEBE, op. 71, no. 1;
text Friedrich Holderlin, & m,
klavierauszug Otto Singer; hohe
singstimme u. klavierauszug.

© 4Nov21, E545650. R42544, 18Nov48,
Richard Strauss (A of m)

Strauss, Richard.

HYMNE AN DIE LIEBE, op. 71, no. 1;
text Friedrich Holderlin, & m; hohe
singstimme u. grosses orch. Parti-
tur. © 4Nov21, E545653. R42547,
18Nov48, Richard Strauss (A of m)

Strauss, Richard.

R

Ich wollt ein strausslein binden.

SEE

Ich wollt ein strausslein binden.

*

STRAUSS, RICHARD, 1864-1949.
Im Abendrot. SEE HIS
Letzte Lieder.

EF0-2988

Library of Congress
Copyright Office

JUN - 7 1949

STRAUSS, RICHARD.

**Intermezzo, eine bürgerliche Komödie
mit sinfonischen zwischen-Spielen
mit 2 Aufzügen. [Text only]**

**© 30oct24, D69276. R86527, 310ct51,
Dr. Franz Strauss (C)**

DEC 13 1951

Strauss, Richard.

INTERMEZZO, op.72; bürgerliche Komödie
mit sinfonischen Zwischenspielen von
Richard Strauss; Orch. Partitur.
© 30Oct24, E598654. R85489, 31Oct51,
Franz Strauss (C)

DEC 13 1951

Library of Congress
Copyright Office

Strauss, Richard.

INTERMEZZO, op.72; bürgerliche Komödie
mit sinfonischen Zwischenspielen von
Richard Strauss, Klavierauszug mit
Hinzufügung des Textes und der
szenischen Bemerkungen von Otto
Singer. 1. Pf. sc. - 2. Voc. sc.
© 30oct24; E598652-598653. R85487-
85488; 31oct51; Franz Strauss (C)

Library of Congress
Copyright Office

DEC 13 1951

Strauss, Richard.

INTERMEZZO, op.9, no.3; m Richard
Strauss, arr. Adolf Schmid; orch.
pts. © on arr., 10May24, E588342.
R83252, 6Sep51, G. Schirmer, inc.
(PWH of A. Schmid)

Library of Congress
Copyright Office

OCT 10 1951

Strauss, Richard.

INTERMEZZO, op.72; comedia borghese
di Richard Strauss, riduzione
completa per canto e pianoforte di
Otto Singer, unica traduzione
ritmica italiana autorizzata di
Ottone Schanzer. © 24Sep25, D26830.
R100327, 29Sep52, Boosey & Hawkes,
inc. (PWH of R. Strauss & O. Singer)

STRAUSS, RICHARD, 1864-1949.

Japanische Festmusik. SEE HIS

Festmusik zur Feier des 2600 jährigen
Bestehens des Kaiserreichs Japan.

MAY 14 1951

EF16159

Library of Congress
Copyright Office

Strauss, Richard.

JOSEPH'S LEGENDE FANTASY; m Richard
Strauss, arr. Otto Singer; pf.
© 28Jul22, E582577. R53935,
29Aug49, Boosey & Hawkes, ltd.
(PWH of O. Singer)

Library of Congress
Copyright Office

M1614

.S

STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) Beim Schlafengehen;
[from] Vier letzte Lieder, für Sopran
und Orchester, [by] Richard Strauss.
[Words by] Hermann Hesse, Klaviersatz
von Max Wolff. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2987.

I. Title. II. Title: Letzte Lieder. [III.
Hesse, Hermann, 1877- IV. Wolff,
Max, 1885-]

Library of Congress
Copyright Office

JUN - 8 1950

M1613

.S

STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) Beim Schlafengehen;
[by] Richard Strauss, [from] Vier
letzte Lieder, für Sopran und Orchester.
[Words by] Hermann Hesse. Partitur.
Full score. 7/6 © Boosey & Co., ltd.,
London; 12May50; EF0-3064.

I. Title. II. Title: Letzte Lieder.
[III. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office

JUN 19 1950

M1614

.S

STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) Frühling; [from] Vier
letzte Lieder, für Sopran und Orchester,
[by] Richard Strauss. [Words by]
Hermann Hesse, Klaviersatz von Max
Wolff. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2985.

I. Title. II. Title: Letzte Lieder. [III.
Hesse, Hermann, 1877- IV. Wolff,
Max, 1885-]

Library of Congress
Copyright Office

JUN - 8 1950

M1613 STRAUSS, RICHARD, 1864-1949.
.S *(Letzte Lieder) Frühling; [by] Richard
Strauss, [from] Vier letzte Lieder,
für Sopran und Orchester. [Words by]
Hermann Hesse. Partitur. Full score.
7/6 © Boosey & Co., ltd., London;
12May50; EF0-3062.

I. Title. II. Title: Letzte Lieder.
[III. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office

JUN 19 1950

M1614 STRAUSS, RICHARD, 1864-1949.

.S *(Letzte Lieder) Im Abendrot; [from] Vier
letzte Lieder; für Sopran und Orchester,
[by] Richard Strauss. [Words by] Joseph
von Eichendorff, Klaviersatz von Ernst
Roth. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2988.

I. Title. II. Title: Letzte Lieder. [III.
Roth, Ernst]

Library of Congress
Copyright Office

JUN - 8 1950

M1613 STRAUSS, RICHARD, 1864-1949.
.S *(Letzte Lieder) Im Abendrot; [by] Richard
 Strauss, [from] Vier letzte Lieder, für
 Sopran und Orchester. [Words by]
 Joseph von Eichendorff. Partitur. Full
 score. 7/6 © Boosey & Co., ltd., Lon-
 don; 12May50; EF0-3065.

I. Title. II. Title: Letzte Lieder.

Library of Congress
Copyright Office



JUN 14 1950

M1614
.S

STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) September; [from] Vier
letzte Lieder, für Sopran und Orchester,
[by] Richard Strauss. [Words by]
Hermann Hesse, Klaviersatz von Max
Wolff. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2986.

I. Title. II. Title: Letzte Lieder. [III.
Hesse, Hermann, 1877- IV. Wolff,
Max, 1885-]

Library of Congress
Copyright Office

JUN - 8 1950

M1613

STRAUSS, RICHARD, 1864-1949.

.S

*(Letzte Lieder) September; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., ltd., London; 12May50; EF0-3063.

I. Title. II. Title: Letzte Lieder.

[III. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office

JUN 1 8 1950

Strauss, Richard.

DIE LIEBE, op. 71, no. 3; text Friedrich Holderlin, & m; hohe singstimme u. grosses orch. Partitur. © 4Nov21, E545655. R42549, 18Nov48, Richard Strauss (A of m)

Strauss, Richard.

DIE LIEBE, op. 71, no. 3; text Friedrich Holderlin, & m, klavierauszug Otto Singer; hohe singstimme u. klavierauszug. © 4Nov21, E545652. R42546, 18Nov48, Richard Strauss (A of m)

M1045

.S

STRAUSS, RICHARD, 1864-1949.

Die Liebe der Danae; symphonisches
Fragment. The love of Danae. [Von]
Richard Strauss. [Op.83] [Score:
orchestra] © Hawkes & Son (London) ltd.,
London; 9Jul54; EF0-28299.

I. Title. II. Title: The love of Danae.
art.

Library of Congress

M1503

STRAUSS, RICHARD, 1864-1949.

.S

*Die Liebe der Danae; Heitere Mythologie
in drei Akten von Joseph Gregor, Musik
von Richard Strauss. Op.83. Klavieraus-
zug mit Text von Ernst Gernot Klussmann.
Berlin, J. Oertel. [Piano-vocal score;
libretto laid in] © Richard Strauss;
21Jul44; DF25.

I. Title. [II. Klussmann, Ernst Gernot.
III. Gregor, Joseph]

MAY 1 - 1951

Library of Congress
Copyright Office

art.

xML50

R

Strauss, Richard.
Lied der frauen.

SEE.

Lied der frauen.

M1145

.S888

M4

Strauss, Richard, 1864-

Metamorphosen ... A study for 23 solo
strings ... Full score.. London, Boosey
& Hawkes, ltd.

© 19Nov46; publisher; EF4467.

I. Title.

STRAUSS, RICHARD, 1864-1949.
Mine alone. SEE HIS
Zueignung.

EP44887

Library of Congress
Copyright Office

MAY - 9 1950
xM

Strauss, Richard.

MORGEN! TOMORROW! op.27, no.4; m
Richard Strauss, arr. Jenő Hubay;
violin & pf. © 26Apr23, E572660.
R69996, 14Nov50, Andor v. Hubay-
Cebrian & Tibor v. Hubay-Cebrian (C)

- 8 1951

M1554 STRAUSS, RICHARD. 1864-
.S (Morgen) Tomorrow. Morgen. For
chorus of mixed voices [by] Richard
Strauss. Op.27, no.4. Arr. by
Bruno Reibold, text tr. from the
German of J. H. Mackay by Peter W.
Dykema. © The B. F. Wood Music Co.,
Boston; 9Mar48; on arrangement,
translation & foreword; EP23889.
English words.

M1049

STRAUSS, RICHARD, 1864-1949.

.S

*München; ein Gedächtniswalzer [by]

Richard Strauss, 2. Fassung. 2nd version.

[Score: orchestra] 30/- © Hawkes &

Son (London) ltd., London; 22Jun51;

EF0-8777.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

M1010
.S92
op.74

STRAUSS, RICHARD, 1864-1949.
Panathenäenzug; [by] Richard Strauss.
Symphonic studies in the form of a
passacaglia for piano, left hand, and
orchestra, op.74. Full score. © Hawkes
& Son (London) ltd.; 28Dec53; EU343040.

I. Title. *

SL

Library of Congress

M1011
.S

STRAUSS, RICHARD, 1864-1949.

*Panathenäenzug; sinfonische Etuden in Form
einer Passacaglia [by] Richard Strauss.
Symphonic studies in the form of a
passacaglia for piano left hand and orches-
tra, op.74, reduction for two pianos.
[Score] © Hawkes & Son (London) ltd.,
London; 31Mar53; EF0-19442.

I. Title.

Library of Congress
Copyright Office



xM215

R

Strauss, Richard.

The poets eventide walk.

SEE

The poets eventide walk.

STRAUSS, RICHARD.

Recollections and reflections;
edited by Willi Schuh. English
translation by L. J. Lawrence.
173 p. © on translation; Boosey
& Hawkes ltd.; 30Sep53; 2c
12Oct53; AIO-3791. *England*

I. Lawrence, L. J., tr.

II. Schuh, Willi, ed.

III. Boosey and Hawkes ltd.

Library of Congress
Copyright Office

bj/*m*

Strauss, Richard.

PEYSER, HERBERT FRANCIS.

Richard Strauss. [New York, 1952] 56 p.
illus. © The Philharmonic-Symphony
Society of New York; 1Jul52; A68571.

I. Strauss, Richard.

II. Philharmonic-Symphony Society of New
York.

Strauss, Richard.

ROLLAND, ROMAIN.

Richard Strauss et Romain Rolland; correspondance, fragments de journal. Avant-propos de Gustave Samazeuilh. [Annotatrice Marie Romain-Rolland] 243 p. illus. (Cahiers Romain Rolland, 3)
© Éditions Albin Michel, Paris; 8Jan51;
AF0-4087.

- I. Rolland, Marie Romain, ed.
- II. Strauss, Richard.
- III. Michel (Albin) Éditions.

Library of Congress
Copyright Office

JUN 27 1951

Strauss, Richard.

ERHARDT, OTTO.

Richard Strauss, su vida y su obra.

[Traducción del original alemán de
Roberto J. Carman] 374 p. illus.

© Ricordi Americana, s.a., editorial y
comercial, Buenos Aires; 30Jun50;
AF0-3148.

I. Strauss, Richard. II. Ricordi Americana,
s.a., editorial y comercial.

Library of Congress
Copyright Office

1950
MUS

egm-r

M1049 STRAUSS, RICHARD, 1864-
.S92 Der Rosenkavalier; erste Walzer-
op.59 folge, first sequence of waltzes
... (1946) [by] Richard Strauss.
[Op. 59] © Boosey & Hawkes,
ltd., London; on arrangement;
28Mar47; EF5323. Score: orches-
tra.

I. Title.

M1266 Strauss, Richard, 1864-
.S9 [Der Rosenkavalier. Selections, ar-
R63 ranged] Arranged for band by Lucien
S Cailliet. Boosey and Hawkes.

© arrangement, 7May46; Boosey and
Hawkes, ltd., London; EP7096.

I. Cailliet, Lucien, arr.

M1160

.S84R64

Strauss, Richard, 1864-

[Der rosenkavalier, Selections,
arranged] Waltzes from Der rosenkava-
lier ... arranged by Merle J. Isaac ...
for string orchestra. 16, [8] p. and
6 pts. \$2.50, extra score 85¢, extra
piano 75¢, extra pts. 40¢

© arrangement, 30Jul46; Boosey &
Hawkes, inc., New York; EP7578.

I. Isaac, Merle J., arr.

Music Cat.

Official only

xM1160.63

Library of Congress
Copyright Office

Strauss, Richard.

ROSENKAVALIER; selection, by Richard
Strauss, band arr. Dan Godfrey.
(In Chappell's army journal) ©
25Oct27; E676723. Boosey & Hawkes,
inc. (PWH); 2Dec54; R140347.

Strauss, Richard.

ROSENKAVALIER; by Richard Strauss,
arr. Walther Hirschberg; vocal
score. © 12Nov27; E676898. Boosey
& Hawkes, inc. (PWH); 2Dec54;
R140356.

Strauss, Richard.

DER ROSENKAVALIER; by Richard Strauss,
arr. Walther Hirschberg; voice &
piano. © 13Oct27; E676636. Boosey
& Hawkes, inc. (PWH); 27Oct54;
R138296.

art.

Library of Congress
Copyright Office

Strauss, Richard.

DER ROSENKAVALIER. The rose cavalier,
op.59; selection, m Richard Strauss,
selected & arr. H. M. Higgs;
orchestra. © 16Jun27; E668373.
Boosey & Hawkes, inc. (PWH); 28Jun54;
R132399.

art.

Strauss, Richard.

DER ROSENKAVALIER. The rose cavalier,
op.59; selection, m Richard Strauss,
selected & arr. H. M. Higgs; piano.
© 30Apr27; E663101. Bopsey & Hawkes,
inc. (PWH); 11May54; R130267.

art.

Strauss, Richard.

DER ROSENKAVALIER; film music, for
orchestra by Richard Strauss.

© 8Jan26, E631028. R105990,
19Jan53, Boosey & Hawkes, inc. (PWH)

art.

Library of Congress
Copyright Office

M175
.A4S

STRAUSS, RICHARD, 1864-1949.

(Der Rosenkavalier) Waltz; [from Der Rosenkavalier, by] Richard Strauss, accordion solo, arr. by Galla-Rini, [based on the orchestral version arr. by Roy douglas] 75¢ © on arrangement; Boosey & Hawkes, ltd., New York; 1Jun50; EP47109.

I. Title: Der Rosenkavalier. [II. Galla-Rini, Anthony]

art.

Library of Congress
Copyright Office

Strauss, Richard.

THE ROSENKAVALIER WALTZ; m Richard
Strauss arr Byron Williams © Byron
Williams 15May53 EU316339

Library of Congress
Copyright Office

Strauss, Richard.

RÜCKKEHR IN DIE HEIMAT, op. 71, no. 2;
text Friedrich Holderlin, & m; hohe
singstimme u. grosses orch. Partitur.
© 4Nov21, E545654. R42548, 18Nov48,
Richard Strauss (A of m)

Strauss, Richard.

RÜCKKEHR IN DIE HEIMAT, op. 71, no. 2;
text Friedrich Holderlin, & m,
klavierauszug Otto Singer; hohe
singstimme u. klavierauszug.
© 4Nov21, E545651. R42545, 18Nov48,
Richard Strauss (A of m)

Strauss, Richard.

RUINEN VON ATHEN; m Ludwig van
Beethoven, neuherausgegeben & bearb.
von Hugo Hofmannsthal & Richard
Strauss, Klavierauszug mit Text von
Otto Singer. © 1Jul25, E615339.
R97367, 9Jul52, Boosey & Hawkes, inc.
(PWH of R. Strauss & O. Singer)

R

Strauss, Richard.
Sausle, liebe Myrte.

SEE

Sausle, liebe Myrte.

Strauss, Richard.

SCHLAGOBERS; Ballett by Richard
Strauss; libretto. © 5May24,
AF25452. R82580, 3Jul51, Franz
Strauss (C)

SEP 25 1951

Library of Congress
Copyright Office

Strauss, Richard.

SCHLAGOBERS, Op.70; m Richard Strauss;
orch. sc. © 31Dec23, E592123.
R72606, 3Jan51, Franz Strauss (C)

Library of Congress
Copyright Office

MAR - 5 1954

Strauss, Richard.

SCHLAGOBERS, Op.70; ballet, Richard
Strauss, arr. Otto Singer; pf.

© 24Nov23, E573169. R70997, 4Dec50,
Boosey & Hawkes, ltd. (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Strauss, Richard.

SCHLAGOBERSWALZER, op.70; m Richard
Strauss, arr.; pf. © 5May24,
E593933. R82629, 3Jul51, Carl
Besl (A of arr.)

SEP 19 1951

Library of Congress
Copyright Office

Strauss, Richard.

SCHLECHTES WETTER; by Richard Strauss,
arr.; Klavier, mit Text. © 8Mar23,
E557346. R69462, 2Nov50, Walter
Giesecking (A of arrangement)

NOV 27 1950

M1594 STRAUSS, RICHARD, 1864-1949.
.S Schwäbische Erbschaft; [by] Richard
Strauss, [words by] Feodor Löwe.
(Leuckart Chorblatt, Nr. 135) [Score:
chorus (TTBB) unacc.] © F. E. C.
Leuckart, Musikverlag, München;
15Apr50; EF0-4363.

I. Title. [II. Löwe, Feodor Franz Ludwig,
1816-1890]

OCT 5 - 1950

Library of Congress
Copyright Office

M1621

.S

Strauss, Richard, 1864-

Sechs lieder ... Op. 67 ... Heft (II)
Berlin, Ed. Bote & G. Bock. v. (2)

© Heft 2, 1 Jan19; 1c 17May46; Asso-
ciated music publishers, inc., New York;
EF1619.

For voice and piano.

Contents. --

Heft II. Drei lieder aus den büchern des
unmuts des Rendsch Nameh.

I. Title.	II. Title: Drei lieder aus den büchern des (Cont. on next card)
-----------	---

Library of Congress
Copyright Office

M1621

.S

Strauss, Richard, 1864-
Sechs lieder
(Card 2)

unmuts des Rendsch Nameh.

Library of Congress
Copyright Office

Music Cat.

Strauss, Richard.

SECOND HORN CONCERTO Solo horn part
m Richard Strauss © Boosey & Hawkes,
ltd. 22May48 EU132530

Strauss, Richard.

SECOND HORN CONCERTO m Richard Strauss
© Boosey & Hawkes, ltd. 8Nov48
EU148926

Library of Congress
Copyright Office

Strauss, Richard.

STANDCHEN. SERENADE; m Richard
Strauss, transcribed Leopold
Godowsky; pf. © 14Oct22, E549191.
R53243, 18Oct49, Dagmar Godowsky,
Vanita Saperton & Leopold Godowsky,
Jr. (C)

*
STRAUSS, RICHARD, 1864-1949.
September. SEE HIS
Letzte Lieder.

EF0-2986

JUN 27 1950

Library of Congress
Copyright Office



Strauss, Richard.

SONATA IN F MAJOR, op.6; for violon-
cello & piano by Richard Strauss, ed.
Willem Willeke. © 1Aug24, E594688.
R88753, 14Jan52, Carl Fischer, inc.
(PWH of W. Willeke)

MAR - 4 1952

Library of Congress
Copyright Office

Strauss, Richard.

STÄNDCHEN; by Richard Strauss, arr.;
Klavier, mit Text. © 8Mar23,
E557342. R69458, 2Nov50, Walter
Giesecking (A of arrangement)

NOV 29 1950

NOV 29 1950

Library of Congress
Copyright Office

Strauss, Richard.

STÄNDCHEN; by Richard Strauss, transcribed for piano by Wilhelm Backhaus. © on transcription, 7Nov24, E601389. R91345, 6Mar52, Wilhelm Backhaus.(A)

MAR 26 1952

Library of Congress
Copyright Office

MM957

.S

STRAUSS, RICHARD, 1864-1949.

*(Symphony, winds) Symphonie; [or,
Fröhliche Werkstatt] für Bläser [by]
Richard Strauss, op.posth. [Score: 2
flutes, 2 oboes, 4 clarinets, 4 horns,
basset horn, 2 bassoons and contra-
bassoon] © Hawkes & Son (London) ltd.,
London; 19Aug52; EF0-15311.

I. Title: Fröhliche Werkstatt.

Library of Congress
Copyright Office

xM1203.1

Strauss, Richard.

TANZ DER PRINZESSIN PRALINEE, op.70;

m Richard Strauss, arr.; pf.

© 5May24, E593932. R82628, 3Jul51,

Carl Besl (A of arr.)

SEP 25 1951

Library of Congress
Copyright Office

Strauss, Richard

TANZ SUITE; aus Klavierstücken v.

François Couperin, bearb. Richard

Strauss; Orch. Partitur. . © 19Nov23,

E573107. R70364, 27Nov50, Franz

Strauss (C)

JAN - 9 1951

Strauss, Richard.

TANZ SUITE; aus Klavierstücken von
François Couperin, Zusammengestellt
u. für kleine Orch. bearb. von
Richard Strauss, für Klavier von
C. Besl. © 1May24, E592409. R82590,
3Jul51, Carl Besl (A)

M1508 STRAUSS, RICHARD, 1864-

(Three daring daughters) Where
there's love [from the picture]
Three daring daughters, adapted
to the waltzes from Der Rosen-
kavalier. Lyrics by Earl Brent
[music by Richard Strauss] ©
Boosey & Hawkes, inc., New York;
6Apr48; on adaptation & English
words; EP24933.

I. Brent, Earl, lyricist. II. Title.
III. Title: Three daring daughters.

Library of Congress
Copyright Office

xM1508.9

M13
.S

STRAUSS, RICHARD, 1864-1949.

The three holy kings; [by] Richard Strauss.
Op. 56, no. 6. Arr. by Edwin Arthur
Kraft. © G. Schirmer, inc., New York;
15Jul49; on arrangement; EP39817. For
organ; includes registration for Hammond
organ.

I. Kraft, Edwin Arthur, arr. II. Title.

Library of Congress
Copyright Office

xM13.9

M1254

.S

STRAUSS, RICHARD, 1864-1949.

(Till Eulenspiegels lustige Streiche) Till Eulenspiegel's merry pranks; [by] Richard Strauss, op. 28, adapted and arr. by Harold L. Walters. (Rubank symphonic band library, no. 47) [Condensed score and parts] \$12 © Rubank, inc., Chicago; 26Mar54; EP79292.

I. Title. II. Title: Till Eulenspiegels lustige Streiche. [III. Walters, Harold L., 1918-]

Library of Congress

xM1254.2

STRAUSS, RICHARD, 1864-1949.

**Till Eulenspiegel's merry pranks. SEE
HIS Till Eulenspiegels lustige Streiche.**

EP79292

xM

Library of Congress



M35
.S

STRAUSS, RICHARD, 1864-1949.

Till Eulenspiegel's merry pranks; piano solo, by Richard Strauss. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44920.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

APR 19 1950

M1258

.S

STRAUSS, RICHARD, 1864-1949.

*(Tod und Verklärung) Death and trans-
figuration, finale; [by] Richard Strauss,
arr. by Austin A. Harding. (Kjos select
band music, ed. no. B-114) [Score and
parts] \$6 © on arrangement; Neil A.
Kjos Music Co., Chicago; 18Dec50;
EP52074.

I. Title. II. Title: Tod und Verklärung.
[III. Harding, Austin Albert, 1880-]

Library of Congress
Copyright Office

MAR 23 1951

Strauss, Richard

TRAUM DURCH DIE DÄMMERUNG. DREAM IN
THE TWILIGHT, op.29, no.1; m Richard
Strauss, arr. Jenő Hubay; violin &
pf. © 26Apr23, E572659. R69995,
14Nov50, Andor v. Hubay-Cebrian &
Tibor v. Hubay-Cebrian (C)

JAN - 9 1951

Strauss, Richard.

TRAUMEREI. Dreaming, op.9, no.4; by
Richard Strauss, piano ed. Lee Orean
Smith. © on arr., 27Aug25, E620525.
R109125, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

Strauss, Richard.

MT70 BERLIOZ, HECTOR, 1803-1869.

.B482 *Treatise on instrumentation, by
1948 Hector Berlioz; enl. and rev. by
Richard Strauss, including Berlioz'
essay On conducting. Tr. by Theo-
dore Front. © Edwin F. Kalmus,
New York; 28May48; on translation;
AA85653.

M1350
.S

Strauss, Richard, 1864-

Waltz, from the opera Intermezzo ...
arranged by Roy Douglas. London, Sole
selling agents, Boosey & Hawkes, ltd.

© arrangment, 23Oct46; publisher;
EF4375.

Piano-conductor score (orchestra) and
parts.

I. Douglas, Roy, 1907- arr.

Library of Congress
Copyright Office

Music Cat.
xM1070

STRAUSS, RICHARD, 1864-1949.

Waltz. SEE HIS
Der Rosenkavalier.

EP47109

JUL 31 1950

xM

Library of Congress
Copyright Office

Strauss, Richard, 1864-

Waltzes from Der rosenkavalier.

see his

Der rosenkavalier. Selections.

Strauss, Richard.

WALZERSCENE; from Intermezzo, by
Richard Strauss, orchestra arr. G.
Becce. © 13Jul26, E646372. R117329,
11Sep53, Boosey & Hawkes, inc. (PWH)

R

Strauss, Richard.
A welcome vision.

SEE

A welcome vision.

R

Strauss, Richard.
A winter dedication.

SEE

A winter dedication.

R

Strauss, Richard.
Winter love.

SEE

Winter love.

Strauss, Richard.

WINTERWEIHE; by Richard Strauss, arr.;
Klavier, mit Text. © 8Mar23,
E557345. R69461, 2Nov50, Walter
Giesecking (A of arrangement)

NOV 27 1950

Library of Congress
Copyright Office

M1621 STRAUSS, RICHARD, 1864-1949.
.S (Zueignung) Dedication; [by] Richard
Strauss. Op.10, no.1. [Words by] Hermann
von Gilm, English version by Willis
Wager. Zueignung. 50¢ © on new
English version; G. Schirmer, inc.,
New York; 5Jun44; EP57135.

I. Title. II. Title: Zueignung. [III. Gilm,
Hermann von. IV. Wager, Willis]

Library of Congress
Copyright Office

7 - 9 1951

Strauss, Richard.

ZUEIGNUNG. DEVOTION, op.10, no.1; w
Hermann von Gilm, English version by
Leah K. Obermeier, m Richard Strauss,
arr.; 3-pt. women's cho. © 13May22,
E538398. R61612, 25Apr50, Leo Braun
(A of arrangement)

JUN - 6 1950

Library of Congress
Copyright Office

M359
.S

STRAUSS, RICHARD, 1864-1949.

Zueignung. Devotion; [by] Richard Strauss,
[transcribed by Rudolf Forst, for]
trumpet, trombone and piano. New York,
Edition Musicus. [Score (solo instrument
and piano) and parts] 80¢ © on arrange-
ment; Rudolf Forst; 28Nov50; EP51496.

I. Title. II. Title: Devotion. [III. Forst,
Rudolf, 1900-]

Library of Congress
Copyright Office

SEP 2 1951

M1564

.S

STRAUSS, RICHARD, 1864-1949.

(Zueignung) Mine alone; [by] Richard Strauss, arr. by Paul Vellucci. [English translation by Richard D. Row] (Row octavo series, 515) [Score: TTBarB and piano] 16¢ © on arrangement & English translation; R. D. Row Music Co., Boston; 16Mar50; EP44887.

I. Title. [II. Vellucci, Paul. III. Row,
Richard D., 1899-]

Library of Congress
Copyright Office

APR 1 9 1950

STRAUSS, RICHARD, 1864-1949.
Zweites Hornkonzert. SEE HIS
Concerto, horn, no. 2.

EF0-4880

JAN - 9 1951

Library of Congress
Copyright Office

Strauss, Richard.

ZWISCHENSPIEL; from Intermezzo, by
Richard Strauss, orchestra arr. G.
Becce. © 13Jul26, E646373. R117330,
11Sep53, Boosey & Hawkes, inc. (PWH)

STRAUSS, Richard. HF1698. SEE Classen,
Walter.

SEP 21 1950

STRAUSS, RICHARD. SEE
Richard Strauss Jahrbuch, 1954.

STRAUSS (ROBERT) & COMPANY ©.

An introduction to the Zonolite

Company. Chicago, c1949.

Folder, illus. © 1Feb49;

AA106753.

STRAUSS, ROBERT.

Wrong values. SEE Patmore, Derek.

STRAUSS, STANLEY.

Harm bracelet. cPistol, skull,
knife, and similar objects;

Drawing. © Stanley Strauss;
13Oct53; GU22246.

STRAUSS, STANLEY.

Mickey Spillanesky, a sketch. © Stanley
Strauss; 2Mar54; DU36321.

Strauss, Theodore, 1912-

Moonrise [by] Theodore Strauss. New York, The Viking press, 1946.

216 p. 21^{cm}.

"Serialized in Cosmopolitan magazine."

1. Title.

PZ3.S9128Mo

46-7631

© 7Oct46; author, Hollywood, Calif.; A6396.

STRAUSS, Theodore, source author. SEE
Moonrise. LP1852.

STRAUSS, VICTOR, ed.

**Ideas now for the industry with
a future. SEE Screen Process
Printing Association, Inter-
national.**

STRAUSS, VICTOR.

Modern silk screen printing.

© Victor Strauss (in notice:
Pied Piper Press); 1Jul49;
AA227841.

SEE 1950 file.

STRAUSS, VICTOR.

Modern silk screen printing.

[New York] Pied Piper Press.

28 p. illus. © Victor Strauss

(in notice: Pied Piper Press);

1Jul49; AA227841.

Strauss, Victor Friedrich von, tr..

LAO-TZŮ.

Tao Tê King; aus dem Chinesischen
übers. und kommentiert von Victor von
Strauss. Bearbeitung und Einleitung von
W. Y. Tonn. [Zürich, 1951] 420 p.

(Manesse Bibliothek der Weltliteratur)

© Manesse Verlag, Conzett & Huber;
9Nov51; AF0-6651.

MAR - 6 1952

I. Strauss, Victor Friedrich von, tr.

II. Tonn, Willy Hadar Josef, ed.

III. Manesse Ver- lag, Zürich.

Library of Congress
Copyright Office

ewc/kw

STRAUSS, VIGÉE
SEE Vigée, Claude.

SEP 20 1951
A

E unpub. 3664.

Strauss, Waldemar R.

Counting the hours; words & music
by Wally Strauss & George Moss.

Melody ~~unaccompanied with~~ chord
indications.

First line: Tick tock tick tock,
this heart of mine.

© 1 c 1-23-46; George Robert Moss,
Brooklyn; E unpub 3664.

MSH 4-11-46

E unpub. 3664.

Strauss, Wally.

see

Strauss, Waldemar R.

MSH 4-11-46

Strauss, William L., joint ed.

MACDONALD, H. MALCOLM, ed.

Outside readings in American government.

[Editors: H. M. MacDonald, W. D. Webb,
E. G. Lewis and W. L. Strauss] 2d ed.

New York, Crowell, 1952. 884 p. © on
additions & editorial matter; Thomas Y.
Crowell Company; 7Feb52; A64846.

I. Webb, Wilfred Dunbar, joint ed.

II. Lewis, Edward George, joint ed.

III. Strauss, William L., joint ed.

IV. Crowell (Thomas Y.) Company, New
York.

Library of Congress
Copyright Office

/r

Strauss, William Louis, joint ed.

MACDONALD, H. MALCOLM, ed.

Outside readings in American government
[by] H. Malcolm MacDonald, Wilfred D.
Webb, Edward G. Lewis [and] William L.
Strauss. [With Texas supplement]
869 p. © Thomas Y. Crowell Co., New
York; 2Feb49; A30723.

I. Webb, Wilfred Dunbar, joint ed.

II. Lewis, Edward George, joint ed.

III. Strauss, William Louis, joint ed.

IV. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

hm/r

Strauss, Wolfgang, ed.

GRIMM, LUDWIG EMIL.

Geschehenes und Gesehenes; heitere
Zeichnungen. Hrsg. von Hans Franck
und Wolfgang Strauss. [Gütersloh, 1951]
64 p. (Das Kleine Buch 24) © Verlag C.
Bertelsmann; 15Jan51; AF0-4235.

I. Franck, Hans, ed.

II. Strauss, Wolfgang, ed.

III. Bertelsmann (C.) Verlag.

MAY 24 1951

Library of Congress
Copyright Office

jb/r

Strauss album.

M175

.A4S9

STRAUSS, JOHANN, 1825-1899.

Strauss album; Kardos István feldolgozásában. [For accordion] 17.50 Ft. © Zene-
műkiadó Vállalat, Budapest; 1. köt.,
29Aug52; EF0-17977.

I. Title. [II. Kardos, István, 1891-]

SL

Library of Congress
Copyright Office

D pub. 2398

Strauss and Vienna.

See

Di Nemo, Dina.

STRAUSS BROS.

SEE

GEARED TO THE NEWS.

Library of Congress
Copyright Office

Strauss brothers.

Geared to the news, Jan., 1946.
[New York, 1946]

© 1-18-46; 2c 1-20-46; AA 2463.

afp 26Apr47

AA 16387

Strauss bros., claimant

Geared to the news; July, 1946.

New York, Strauss bros. [etc., c1946]
pamphlet (11 p.) 28 cm.

"Bull market - how long?" - Frank
Ginberg.

Illustrated cover.

Back front cover: Strauss bulletin ...

Appl. author: Frank Ginberg.

© 7-22-46; 2 c 7-24-46; New York;
AA 16387.

mgc 8-29-46

STRAUSS BROTHERS, INC. ©.

Improved 1948 background for
security markets. Bulletin service
no. 101. New York, c1947.

Folder. © 29Dec47; AA36470.

STRAUSS DECORATING AND EXPOSITION COM-
PANY, INC. ©

✓ Strauss - new dimensions. ✓ (Advertis-
ing displays, exhibits, etc.) Pam-
phlet. © 15Dec49; KK46444.

MAR 20 1950

STRAUSS FANTASY. Metro-Goldwyn-Mayer.

**Released by Loew's. 10 min., sd., color,
35 mm. CinemaScope. Technicolor.**

© Loew's Incorporated; 10Oct54; MP5405.

Strauss fantasy.

M1527
.G67S8
p2

GREEN, JOHN WALDO, 1908- arr.
Strauss fantasy; by Johann Strauss, Johann
Strauss, Jr. [and] Josef Strauss, arr. by
Johnny Green. [Condensed score:
orchestra] © Loew's inc.; 26Aug54;
EU368768.

I. Strauss, Johann, 1804-1849. II. Strauss,
Johann, 1825-1899. III. Strauss, Joseph,
1827-1870. IV. Title.

SL

Library of Congress

M1735

.2

.H

Strauss glutroter Rosen.

HUPPERTZ, HEINZ, 1902-

Einen Strauss glutroter Rosen; Foxtrot,

Musik: Heinz Michael [pseud.] Text:

Ewald Rössel [pseud.] © Tauentzien

Musikverlag, Berlin; 9Dec51; EF0-14069.

I. Title. [II. Wysocki, Eva von, 1911-]

art.

AA 2323.

Strauss marine school, editor & claimant.

... Study material for second & third
assistant engineers ... New York, c1946

cover title, various paging, 29 cm.

Stapled mimeograph leaves.

© 1-21-46; 2 c 1-22-46; New York;

AA 2323.

MSH 2-12-46

AA 2322.

Strauss marine school, editor & claimant.

... Study material for second
engineers ... New York, ^c1946.
cover title, various paging, 29 cm.

Stapled mimeograph leaves.

© 1-21-46; 2 c 1-22-46; New York;

AA 2322.

MSH 2-22-46

AA 2324.

Strauss marine school, editor & claimant.
... Study material for third assistant engineers ... New York, ^c1946.
cover title, various paging, 29 cm.
Stapled mimeograph leaves.

© 1-21-46; 2 c 1-22-46; New York;
AA 2324.

MSH 2-12-46

Strauss-Miller music co., ltd., claimant.

~~See~~ Carter, Perry. Annabelle (fare thee well)

M1739.2

.S

**Strauss-Miller music co., ltd.,
claimant.**

Strauss, Art.

Chirpy as a cricket and as pretty
as a peach ... [words by] Sonny Miller.
London, Strauss-Miller music.

© 8Nov45; 1c 17Dec45; The Strauss-
Miller music co., ltd., London; EF101.

For voice and piano; melody also
in tonic sol-fa notation.

I. Miller, Sonny, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Strauss-Miller Music Co., ltd.

M1739 STRAUSS, ART, 1901-

.2 The hours I spent with you; words by Eric
.S Maschwitz & Sonny Miller, music by Art
Strauss. © The Strauss-Miller Music
Co., ltd., London; 24Jan49; EF14221.

I. Maschwitz, Eric, 1901-	lyricist.
II. Miller, Maurice, 1900-	lyricist.
III. Title.	

M1739.2

.S

Strauss-Miller music co., ltd.,
Strauss, Art. **claimant.**

I'll dance at your wedding; [words
and music] by A. Strauss and Sonny
Miller. London, The Strauss-Miller
music co., ltd.

© 30Mar46; publisher; EF1529.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Miller, Sonny, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

11739.2

.S

Strauss-Miller music co., ltd.,
Strauss, Art. **claimant.**

Mañana ... [words by Sonny Miller,
music] by A. Strauss ... & Alfred Poser.
London, Strauss-Miller music.

© 8Nov45; 1c 17Dec45; Strauss Miller
music co., ltd., London; EF102.

For voice and piano; English words.

I. Poser, Alfred, joint composer.
II. Miller, Sonny, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

The Strauss-Miller music co., ltd., claimant.
~~See~~ Strauss, Art. More than anything else in
the world.

Strauss-Miller Music Co., ltd.

M1739 WARREN, MARK, pseud.
.2 On the 5:45; by Mark Warren, pseud.
.W © Strauss-Miller Music Co., ltd., London;
25Feb49; EF13261. For voice and piano
with chord symbols; melody also in tonic
sol-fa notation.

I. Title.

The Strauss-Miller music co., ltd., claimant.
See Jackson, Earl, pseud. Sally Water.

M1739.2 Strauss Miller Music Co., Ltd., claimant
.S STRAUSS, ART.

Stay out of my dreams ... music
by Art Strauss & [words by]
Sonny Miller. © Strauss Miller
Music Co., ltd., London; 28Jan47;
EF3148.

I. Miller, Sonny, lyricist. II.
Title.

Music Cat.

The Strauss-Miller music co., ltd., claimant.
See Denby, Jack. Sweetheart, we'll never grow
old.

The Strauss-Miller music co., ltd., claimant.
See Denby, Jack. There's a harvest moon tonight.

ML739.2

.C

Strauss-Miller (The) music co.,ltd.,claimant
Carter, Perry.

Well, of all people; [words] by
P. Carter. London, The Strauss-Miller
music co., ltd.

© 20Mar46; publisher; EF1528.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1739.2 Strauss Miller Music Co., ltd.

.P

PELOSI, DON.

The world belongs to you, little
man; by Leo Towers & Don Pelosi.

© Strauss Miller Music Co., ltd.,
London; 20Jan47; EF3149. For
voice and piano, with chord symbols.
Melody also in tonic sol-fa
notation.

I. Towers, Leo, joint composer.

II. Title.

STRAUSS - new dimensions. SEE
Strauss Decorating and Exposi-
tion Company, inc. KK46444.

MAR 20 1950

STRAUSS overtures. SEE Columbia
Records, inc. KK38239.

STRAUSS overtures; Strauss waltzes.
KK66507. SEE Columbia Records, inc.

NOV - 7 1954

Strauss Publications.

DRISCOLL, WILLIAM C.

Editing TV news; a handbook on journalism's newest technique. [Philadelphia, 1950] 32 p. illus. © Strauss Publications; 14Sep50; A47373.

I. Strauss Publications.

OCT 16 1950

sh/r

Library of Congress
Copyright Office

STRAUSS says, Bravados young-in-
spirit casuals in nylon mesh ...
KK77690. SEE Strauss (L.) and
Company, inc.

KK 4345, 4346

Strauss says: Tradition with a touch of
tomorrow.

see

Strauss (L.) & co., inc., claimant

mge 7-24-46

STRAUSS STORES.

Spring and summer values for 1950.

1 v., illus. © Apollo Ad Service,
inc.; 23May50; AA153085.

JUN 2 1 1950

Strauss und Torney, Lulu von, 1873-1948.

M1621

KNAB, ARMIN, 1881-

.K

Acht Lieder; für eine tiefere Stimme und Klavier [by] Armin Knab [poems by Alfred Graf, Lulu von Strauss und Torney, Rainer Maria Rilke, and others] (Edition Breitkopf, Nr.5747) [For voice and piano] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Haertel, Leipzig); 4Aug43; EF16243.

I. Title. [II. Graf, Alfred. III. Strauss und Torney, Lulu von, 1873-1948. IV. Rilke, Rainer Maria, 1875-1926]

Library of Congress
Copyright Office

APR - 6 1951

Strauss Vergissmeinnicht.

M1703

.2

.C

CARSTE, HANS, 1909-

Ein Strauss Vergissmeinnicht; langs.

Foxtrot, Worte u. Musik: Hans Carste.

© Hermann Schneider Musikverlags KG,
Wien; 29Jul53; EF0-22148.

I. Title.

art.

Library of Congress
Copyright Office

Revised
21Dec53

Einen Strauss voll bunter Blumen.

M1735

STÜRZER, SIEGFRIED, 1910-

.2

Einen Strauss voll bunter Blumen; Lied

.S

und langsamer Walzer, Text und Musik:
Werner Cyprys und Sigi Stenford [pseud.]

© Musik-Edition Europaton/Peter
Schaeffers, Berlin; 2Feb53; EF0-18809.

I. Cyprys, Werner, 1920-

II. Title.

Ant.

Library of Congress
Copyright Office

Strauss voll bunter Blumen.

M1735

STÜRZER, SIEGFRIED, 1910-

.2

Einen Strauss voll bunter Blumen; Lied

.S

und langsamer Walzer, Text und Musik:
Werner Cyprys und Sigi Stenford [pseud.,
Akkordeonbearbeitung: Reiny Roland]

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 28Apr53; EF 0-21943.

I. Title. [II. Cyprys, Werner, 1920-
III. Roland, Reiny, 1910-]

art.

Library of Congress

STRAUSS waltzes. SEE Columbia Records,
inc. KK38241.

Strauss waltzes. EP30185

see

Strauss, Johann, 1825-1899.

Strausser, John William.

ARIZONA, WE SALUTE YOUR NAME; w
Merian Elizabeth Strausser m John
William Strausser © Merian Elizabeth
Strausser & John William Strausser
8Dec53 EU340441

v

Library of Congress
Copyright Office

Strausser, John William, 1902-

Good old U. S. A.; words by Marian
Elizabeth Strausser, arranged by J. W.
Strausser.

~~For voice and piano, and chord symbols.~~

©9-17-46; J. W. Strausser and
M. E. Strausser, Jackson Center, Pa.;
EU 37097.

Strausser, John William.

Good old U. S. A.; w M. E. Strausser,
' m J. W. Strausser. © John W[illiam]
Strausser & Marian Elizabeth
Strausser, Jackson Center, Pa.; on
new w; 27Feb47; EU69949.

Strausser, John William.

HI, BABY © w & m John William
Strausser 16Jan48 EU112526

Library of Congress
Copyright Office

Strausser, John William.

If dreams came true; w & m J. W.

Strausser. © John William Strausser,
Jackson Center, Pa.; 17Jan47; EU59560.

Strausser, John William.

Kilroy, Kilroy, Kilroy, roy; w M. E.

Strausser, m J. W. Strausser. © John
W[illiam] Strausser & Marion E[lizabeth]
Strausser, Jackson Center, Pa.; 16Apr47;
EU72118.

Strausser, John William.

ONE LAST KISS w Marion Elizabeth
Strausser, © m John William
Strausser 8Dec47 EU106941

Strausser, John William.

TAKE OFF THAT HALO © w Marion Eliza-
beth Strausser m John William
Strausser 15Mar48 EU120979

Strausser, John William.

WE'RE ALL AMERICAN © w & m John William
Strausser 15Mar48 EU120978

Strausser, Marian Elizabeth.

Good old U. S. A.; w M. E. Strausser,
m J. W. Strausser. © John W[illiam]
Strausser & ~~M~~arian Elizabeth
Strausser, Jackson Center, Pa.; on
new w; 27Feb47; EU69949.

Strausser, Marian Elizabeth, 1929- lyricist.
See Strausser, John William. Good old U. S. A..

Strausser, Marian Elizabeth.

Kilroy, Kilroy, Kilroy, roy; w M. E.

Strausser, m J. W. Strausser. © John
W[illiam] Strausser & Marion E[lizabeth]
Strausser, Jackson Center, Pa.; 16Apr47;
EU72118.

Strausser, Marion Elizabeth.

ONE LAST KISS w Marion Elizabeth
Strausser, ©m John William
Strausser 8 Dec47 EU106941

Strausser, Marion Elizabeth.

TAKE OFF THAT HALO © w Marion Eliza-
beth Strausser m John William
Strausser 15Mar48 EU120979

Strausser, Merian Elizabeth.

ARIZONA, WE SALUTE YOUR NAME; w
Merian Elizabeth Strausser m John
William Strausser © Merian Elizabeth
Strausser & John William Strausser
8Dec53 EU340441

V

Library of Congress
Copyright Office

STRAUSSIANA; waltz selection on
Strauss melodies, m Julius S.
Seredy, arr. Lester Brockton
[pseud. of M. L. Lake]; band.
© 190ct22, E549240. R53265, 190ct49,
Carl Fischer, inc. (PWH of M. L.
Lake)

STRAUSZ-HUPÉ, ROBERT.

International relations in the age
of the conflict between democracy
and dictatorship [by] Robert
Strausz-Hupé [and] Stefan T. Pos-
sony. Original drawings by Leslie
Rosenzweig. 2d ed. 826 p.
© McGraw-Hill Book Co., inc.;
28Jun54; A143254.

- I. Possony, Stefan Thomas, joint author.
- II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

rk

STRAUSZ-HUPÉ, ROBERT.

International relations in the age of the conflict between democracy and dictatorship, by Robert Strausz-Hupé and Stefan T. Possony. Original maps and charts by Harold K. Faye. 1st ed. 947 p. (McGraw-Hill series in political science). © McGraw-Hill Book Co., inc., New York; 20Mar50; A42568.

- I. Possony, Stefan Thomas, joint author.
- II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

APR 28 1950
sh/r

STRAUSZ-HUPÉ, ROBERT.

The zone of indifference. New York,
Putnam [1952] 312 p. © Robert
Strausz-Hupé; 6Oct52; A71791.

Library of Congress
Copyright Office

j/e

M269

.S

STRAUWEN, JEAN, d.1947.

Andante varié; [by] Jean Strauwen. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 5Apr49; EF13321. Score (saxophone & piano) and part.

M261
.S

STRAUWEN, JEAN, d.1947.

Petit caprice; par Jean Strauwen. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 20Mar34; EF13322. Score (trumpet, cornet or bugle & piano) and part.

I. Title.

M1204

.S

STRAUWEN, JULES-EMILE, d.1943.

Sous la feuillée. Onder het loover. Ouver-
ture, par Jules-Emile Strauwen. [Op. 131]
© J. Buyst, Bruxelles; 1Jun26 (in notice:
1949); EF13826. Condensed score: band.

I. Title. II. Title: Onder het loover.

STRAUWITZ, MATHILDE SCHACHE VON.
SEE Schache von Strauwitz,
Mathilde.

Stravagante Jimmy Garson

Pistorello, Millo.

Novelle soggetto: Lo stravagante Jimmy Garson. Sergio Ghenof. Roma, 1947.

43 p. 25 cm.

I. Title: Lo stravagante Jimmy Garson. II. Title: Sergio Ghenof.

PQ4835.I 82N6

47-27014*

© Millo Pistorello, Rome; 27May47; AF3691.

STRA-VA-NA-DA; w & m S. Clare & Cliff
Friend, arr. C. Friend. © 11May23,
E564053. R62150, 11May50, Sidney
Clare (A)

Library of Congress
Copyright Office

JUN 16 1950

STRA-VA-NA-DA; w & m Sidney Clare & C.
Friend, arr. © 11May23, E564053.
R64838, 26Jul50, Cliff Friend (A of
w, m & arrangement)

Revised-2
10Nov50

DEC 6, 1950

STRA-VA-NA-DA; w & m Sidney Clare &
C. Friend. © 8Aug23, E570338.
R65688, 8Aug50, Cliff Friend (A)

SEP 27 1960

Library of Congress
Copyright Office

STRA-VA-NA-DA; w & m S. Clare &
Cliff Friend. © 8Aug23, E570338.
R65689, 8Aug50, Sidney Clare (A)

SEP 27 1950

Library of Congress
Copyright Office

STRA-VA-NA-DA; w & m Sidney Clare & C.
Friend, arr. © 11May23, E564053.
R64838, 26Jul50, Cliff Friend (A of
w, m & arrangement)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

Stravanger waltz.

HODSON, CARLE, 1918-

Stravanger waltz; music by Karl Olson

M175 [pseud.] (In his Old time music. p. 14-15)

.A4H63 [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4854.

I. Title.

s. l.

Library of Congress
Copyright Office

250 - 1 1250

Stravinskiĭ, Igor' Fedorovich'.

AIR DE LA MÈRE, from Mavra; w Boris
Kochno, French w Jacques Larmanjat,
English w Robert Burness, German w A.
Elukhen, m Igor' Fedorovich Stravin-
skiĭ, ed. & arr. Albert Spalding.

© 28Sep25, E629326. R102621, 3Nov52,
Boosey & Hawkes, inc. (PWH)

COPY

Library of Congress
Copyright Office

M1520
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Apollon musagète; [by] Igor Strawinsky.
Ballet en 2 tableaux. Ballet in 2 scenes.
Partition d'orchestre. Full score.
Version rev., 1947. Rev. version. London,
New York, Édition russe de musique,
Boosey & Hawkes. © Boosey & Hawkes,
inc.; 17May49; on new & rev. arrangement;
EP37602.

I. Title.

Library of Congress
Copyright Office

M2099
.L16S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Ave Maria; new version with Latin text
by Igor Strawinsky. ([Pub. order no.]
1832) © Boosey & Hawkes, inc., New
York; 16Dec49; on new version with
Latin text; EP42872. Score: SATB and
piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Stravinskiĭ, Igor' Fedorovich, 1882-

Babel, cantata for chorus, orchestra and narrator [by, Igor
Strawinsky ... [Hollywood, 1944.

19 p. 31^{cm}.

Caption title.

Black-line print from manuscript copy.

Condensed score; words from the book of Genesis.

copy rec'd July 16, 1945

EU 433881

1. Cantatas, Sacred—Scores (reduced)

I. Title.

46-18920

Library of Congress

M2020.S882B2

[2]

To Mrs Wells

M2029
.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
*Babel; Kantate nach Moses I, Kapitel 11, Vers
1-9 für Männerchor, Orchestra und Erzäh-
ler von Igor Strawinsky [deutsche Übertrag-
ung nach dem Englischen von L. Andersen,
pseud.] Babel, cantata from the Book of
Moses I, Capital 11, Verse 1-9 for male
chorus und Orchestra, with narrator, male,
by [Igor Strawinsky] (Edition Schott, 4342)
[Score] © Schott & Co., ltd., London;
17Dec52; EF18805.

I. Title. [II.
Library of Congress
Copyright Office



Strecker, Ludwig,
1883-]

xM1625

M1520
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*(Le baiser de la fée) [The fairy's kiss. Le
baiser de la fée. Ballet in four scenes
[by] Igor Strawinsky. Full score, rev. 1950
version. London, New York, Edition russe
de musique (S. et N. Koussewitzky) Boosey
& Hawkes, © on rev. version; Boosey &
Hawkes, inc.; 23Dec52; EP68911.

I. Title. II. Title: Le baiser de la fée.

(art.)

Library of Congress
Copyright Office



*
M1523


.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Le baiser de la fée) The fairy's kiss.

Le baiser de la fée. Ballet in four scenes
[by] Igor Strawinsky. Piano reduction,
rev. 1950 version. London, New York,
Édition russe de musique. Appl. states
prev. reg. 1928. NM: rev. version &
piano reduction. © Boosey & Hawkes,
inc.; 18Aug54; EP82831.

I. Title. II. Title: Baiser de la fée.
(art.)

Library of Congress



*

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Ballad. SEE HIS The fairy's kiss.

EP55984 - 5 Jul 57

OCT 23 1957

Library of Congress
Copyright Office

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Berceuse. See his The fire-bird.

xM

Library of Congress
Copyright Office

M1350 STRAVINSKIĭ, IGOR FEDOROVICH, 1882-
.S Berceuse and Dance of the princesses,
from The fire bird suite (L'oiseau
de feu) [by] Igor Stravinsky, arr.
by Maurice Baron. © Broadcast Music,
inc., New York; 30Dec47; on arrange-
ment; EP21747. Piano-conductor
score (orchestra) and parts.

STRAVINSKII, IGOR' FEDOROVICH, 1882-
La bonne chanson. SEE HIS Songs.

EP82124 - 20 June 54 xM

art.

Library of Congress

M2033

.S85

C3

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

Cantata; for soprano, tenor, female
chorus and a small instrumental ensemble
[by] Igor Stravinsky. [Score] © Boosey &
Hawkes, inc., New York; 6Oct52;
EU291673.

SL

Library of Congress
Copyright Office

M1543 STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
.5 *Cantata; for soprano, tenor, female chorus,
.S and a small instrumental ensemble [by]
Igor Strawinsky, words anonymous, 15th/
16th century lyrics. Full score. © Boosey
& Hawkes, inc., London; 19Dec52; EP68909.

[I. Title]

M1544
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*Cantata; for soprano, tenor, female chorus,
and a small instrumental ensemble [by]
Igor Strawinsky, words, anonymous
15th/16th century lyrics. Vocal score by
the composer. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
19Dec52; EP68910.

[I. Title]

Library of Congress
Copyright Office

M1011
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*(Capriccio, piano & orchestra) \ Capriccio;
[by] Igor Strawinsky. Rev. 1949 version,
reduction for two pianos by the composer.
[n.p.] Edition russe de musique; London,
New York, Boosey & Hawkes. [Score]
8/- © on arrangement; Boosey & Hawkes,
inc.; 20Jun52; EF17716.

[I. Title]

Library of Congress
Copyright Office

xM215

M1010
.S

STRAVINSKIĬ, IGOŘ FEDOROVICH; 1882-
*Capriccio; for piano and orchestra, revised
1949 version [by] Igor Strawinsky. London,
New York, Hawkes; sole agents, Boosey
& Hawkes. (Hawkes pocket scores, no.610)
[Miniature score] © Boosey & Hawkes,
inc.; 21Nov52; EP69184.

[I. Title]

Library of Congress
Copyright Office

STRAVINSKII, IGOR' FEDOROVICH.

Caricature of Igor Stravinsky. SEE

Vollmer, Aline.

*

STRAVĚNSKII, IGOR' FEDOROVICH, 1882-
Chanson de Paracha. SEE HIS Mavra.

EF17450 - 9 Mar 25

Library of Congress
Copyright Office



Stravinskii, Igor' Fedorovich.
CHANSON DE PARACHA, from Mavra; Russian
w B. Kochno after A. Pouchkine,
French w J. Lamanjat, German w A.
Elukhen, English w R. Burness, m
Igor' Fedorovich Stravinskii. ©
9Mar25, EF17450. R96458, 9Jun52,
Boosey & Hawkes, inc. (PWH of J.
Lamanjat, A. Elukhen & R. Burness)

M1266 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S8C5 *Circus polka, composed for a young
elephant [by] Igor Stravinsky. ©
Associated Music Publishers, inc.,
New York; 7May48; EP26850. Score:
band.

Stravinskiĭ, Igor' Fedorovich.

CONCERTINO; pour quatuor à cordes par
Igor' Fedorovich Stravinskiĭ, pour
piano seul par Arthur Lourié. © on
arr., 25Feb25, E609404. R94180,
2May52, Arthur Lourié (A)

M962
.S

STRAVINSKII, IGOR' FEDOROVICH, 1882-
*(Concertino, winds & strings) Concertino;
for 12 instruments [by] Igor Stravinsky.
Arrangement of the original work for a
string quartet, 1920; made by Igor
Stravinsky in 1952. (Wilhelm Hansen
edition, nr.3962) [Score (flute, oboe,
English horn, clarinet, 2 bassoons,
2 trumpets, 2 trombones, violin and
violoncello) and parts] © Wilhelm Hansen,
musik-forlag, København; 13Oct53;
EF0-23013.

Library of Congress
Copyright Office

Stravinsky, Igor.

Concerto en re pour orchestre à cordes;
m Igor Stravinsky. © Igor Stra-
vinsky, Hollywood, Calif.; 26Dec46;
EU58469.

Library of Congress
Copyright Office

M1105 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S906 (Concerto, string orchestra)
[Concerto en ré pour orchestre à
cordes (1946) [by] Igor Strawin-
sky. London, Hawkes & Son. ©
Boosey & Hawkes, inc., New York;
24Sep47; EP18506.

Stravinskiĭ, Igor' Fedorovich.

CONCERTO FOR PIANO AND ORCHESTRA; for
2 pianos by Igor' Fedorovich

Stravinskiĭ, arr. Albert Spalding.

© 7Nov24, E612388. R89450, 25Jan52,
Boosey & Hawkes, inc. (PWH)

Library of Congress
Copyright Office

MAR - 4 1952

Stravinskii, Igor' Fedorovich.

OLEGGINI, LÉON.

Connaissance de Stravinsky. Lausanne
[1952] 228 p. illus. © Maurice et
Pierre Foëtisch; 25Apr52; AF0-7995.

I. Stravinskii, Igor' Fedorovich.

II. Foëtisch, Maurice et Pierre, firm,
Lausanne.

MUS

Library of Congress
Copyright Office

/r

Stravinskiĭ, Igor' Fedorovich.

DANCE OF THE BALLERINE, from Petrouch-
ka; w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcribed
& adapted for women's chorus with
violin obbl. by William Lester. ©
9Mar25, E610427. R93977, 17Apr52,
Boosey & Hawkes, inc. (PWH of I. F.
Stravinskiĭ & W. Lester)

Stravinskiĭ, Igor' Fedorovich.

DANCE OF THE BALLERINE, from Petrouch-
ka; w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcription
& adaptation for women's chorus by
William Lester; with violin obbl.
© 9Mar25, E610427. R107740, 27Jan53,
Breitkopf Publications, inc. (PWH of
W. Lester)

Stravinskiĭ, Igor' Fedorovich.

DANCE OF THE COACHMEN AND NURSES, from
Petrouchka; w Frederick H. Martens,
m Igor' Fedorovich Stravinskiĭ, arr.
for women's chorus by William Lester.
© 9Mar25, E610423. R93976, 17Apr52,
Boosey & Hawkes, inc. (PWH of I. F.
Stravinskiĭ & W. Lester)

Stravinskiĭ, Igor' Fedorovich.

DANCE OF THE COACHMEN AND NURSES, from
Petrouchka; w Frederick H. Martens,
m Igor' Fedorovich Stravinskiĭ,
adapted & augmented for women's
chorus by William Lester. © 9Mar25,
E610423. R107739, 27Jan53, Breitkopf
Publications, inc. (PWH of W. Lester)

M228

.S

STRAVINSKIY, IGOR' FEDOROVICH,
1882-

Dance of the princesses, from
"The fire-bird"; [arr. by
Quinto Maganini, viola part
transcribed by Rudolph Forst]
© Edition Musicus - New York,
inc., New York; on arrangement
of viola part; 23Oct46;
EP13721. Score (viola and
piano) and part.

I. Maganini, Quinto, 1897- arr.

(Continued on
next card.

Music Cat.

Library of Congress
Copyright Office

M228

.S

STRAVINSKI^Y, IGOR' FEDOROVICH.

Dance of the princesses. EP13721.

(Card 2)

II. Forst, Rudolf, 1900- arr.

III. Title. IV. Title: The fire-
bird.

Music Cat.

Library of Congress
Copyright Office

M1024 Stravinskii, Igor' Fedorovich, 1882-
.S85 Ebony concerto.* (3 parts)
E2 © 1-11-46; Charling music corp.,
New York; EU1786.

R548551

Library of Congress
Copyright Office

Revised

M1040 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S Ebony concerto;* by Igor Stravin-
sky. Miniature score. ©
Charling Music Corp., New York;
31Dec46; EP11136.

I. Title.

*(3 parts)

R 573469

Library of Congress
Copyright Office

xM1356

* STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
The fairy's kiss. SEE HIS Le baiser
de la fée.

EP68911

Library of Congress
Copyright Office

M223

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*(The fairy's kiss) Ballad; from The fairy's
kiss [by] Igor Strawinsky, the violin part
established in collaboration with Jeanne
Gautier. [Score (violin and piano) and
part] 3/6 © on arrangement; Boosey &
Hawkes, inc., New York; 5Jul51;
EP55984.

I. Title. II. Title: The fairy's kiss. [III.
Gautier, Jeanne]

Library of Congress
Copyright Office


AUG 17 1951

M254
.S

STRAVINSKI^y, IGOR' FEDOROVICH, 1882-
(The fire-bird) (Berceuse from The fire-
bird [by] Igor Stravinsky, [transcribed by
Quinto Maganini] © Edition Musicus,
New York; 1Dec48; on transcription;
EP33939. Score (bassoon and piano) and
part.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: The fire-bird.

Library of Congress
Copyright Office



M236

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(The fire-bird) Berceuse, from The fire-
bird [by] Igor Stravinsky, [transcribed by
Quinto Maganini] © Edition Musicus-New
York, inc., New York; 25Nov48; on tran-
scription; EP34243. Score (violoncello and
piano) and part.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: The fire-bird.

Library of Congress
Copyright Office

M1003
.S93
06
1947a

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Firebird Ballet Suite; for regular
orchestra [by] Igor Stravinsky.
New version augm. and rev. by the
author. © Leeds Music Corp.,
New York; 30Jul47; EP16097.
Miniature score: orchestra.

I. Title.

M1604
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Four Russian peasant songs; [by]
Stravinsky, SSAA or TTBB, a cappella.
[Piano reduction by Felix Greissle]
(Arthur Jordan choral series, no. 27)
25¢ © on piano reduction; Edward B.
Marks Music Corp., New York; 23Feb50;
EP44784.

I. Title. [II. Greissle, Felix]

Library of Congress
Copyright Office

APR - 6 1950
xM1554

Stravinskii, Igor Fedorovich.

CORLE, EDWIN, ed.

Igor Stravinsky. [New York, Duell, Sloan
and Pearce] 245 p. illus. (A Merle
Armitage book) © Merle Armitage;
26Sep49; A37931.

I. Stravinskiĭ, Igor Fedorovich.

II. Armitage, Merle.

MUS

Library of Congress
Copyright Office

chv/r

Stravinskii, Igor' Fedorovich.

TANSMAN, ALEXANDRE.

Igor Stravinsky, the man and his music;
tr. by Therese and Charles Bleefield.
295 p. illus. © G. P. Putnam's Sons,
New York; 7Nov49; on translation;
A38919.

- I. Stravinskiĭ, Igor' Fedorovich.
- II. Bleefield, Therese, tr.
- III. Bleefield, Charles, tr.
- IV. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office

MUS

arh/r

*

M1614

.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
In memoriam Dylan Thomas; dirge canons
and song, for tenor voice, string quartet
and four trombones. [by] Igor Strawinsky.
Vocal score. © Boosey & Hawkes, inc.,
New York; 10Dec54; EP85389.

I. Title. [II. Thomas, Dylan]

Library of Congress

M1613

.3

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

In memoriam Dylan Thomas; dirge canons
and song for tenor voice, string quartet
and four trombones [by] Igor Strawinsky
[words by Dylan Thomas] [Score] .

© Boosey & Hawkes, inc., New York;
3Sep54; EP82921.

I. Title. [II. Thomas, Dylan]

Library of Congress



*

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
Le libertin. SEE HIS The rake's progress.

AF12910 - 28 Mar 52

art.

Library of Congress
Copyright Office

M215
.S

STRAVINSKI[✓]I, IGOR' FEDOROVICH, 1882-
*Madrid; from Four studies for orchestra
[by] Igor Strawinsky, transcription by
Soulima Strawinsky. [Two scores for 2
pianos] 4/6 © on transcription; Boosey
& Hawkes, inc., London; 9Mar51;
EP53836.

I. Title. [II. Stravinsky, Soulima, 1910-]

MAY 22 1951

Library of Congress
Copyright Office

Stravinskii, Igor' Fedorovich.

MASS m Igor' Fedorovich Stravinskii
© Boosey & Hawkes, inc. 22Apr48
EU126828

M2010 STRAVINSKII, IGOR' FEDOROVICH, 1882-
.S9M3 ^Mass for mixed chorus and double
1948a woodwind quintet, [by] Igor
Strawinsky. © Boosey & Hawkes,
inc., New York; 15Nov48; EP31479.

I. Title.

M2013 STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
.S92 ^Mass for mixed chorus and double
M3 woodwind quintet [by] Igor Strawin-
sky. Vocal score by Leopold Spinner.
© Boosey & Hawkes, inc., London;
29Oct48; on arrangement; EP32472.

I. Spinner, Leopold, arr.

M2010

.S9M3

Stravinskii, Igor' Fedorovich, 1882-

Mass for a mixed chorus and a double
wind-quintet; liturgical words.

© 11-8-46; I. F. Stravinsky, Los
Angeles, EU44105.

Stravinskii, Igor' Fedorovich.

MAVRA; w Boris Kochno, French w Jacques
Larmanjat, German w A. Elukhen,
English w Robert Burness, m Igor'
Fedorovich Stravinskiĭ, ed. & arr.
for piano by Albert Spalding.
© 28Sep25, E629327. R102622, 3Nov52,
Boosey & Hawkes, inc. (PWH)

Stravinskiĭ, Igor' Fedorovich.

MAVRA; opera bouffe, after A. Pouchkine,
w Boris Kochno, French w Jacques
Larmanjat, English w Robert Burness,
German w A. Elukhen, m Igor' Fedoro-
vich Stravinskiĭ, ed. & arr. Albert
Spalding; orchestra. © 24Oct25,
E630285. R102623, 3Nov52, Boosey &
Hawkes, inc. (PWH)

Stravinskiĭ, Igor' Fedorovich.

MAVRA; opera bouffe en 1 acte d'après
A. Pouchkine, w Boris Kochno,
English version by Robert Burness,
French translation by Jacques
Larmanjat, German translation by
A. Elukhen, m Igor' Fedorovich
Stravinskiĭ, ed. & arr. Albert
Spalding; vocal score. © 11Mar25,
E616565. R93981, 17Apr52, Boosey &
Hawkes, inc. (PWH of I. F. Stravin-
skiĭ & A. Spalding)

M1508

STRAVĚNSKĚĚ, IGOR' FEDOROVICH, 1882-

*(Mavra) [Chanson de Paracha; [from]

Mavra, opera bouffe en 1 acte [by] Igor
Strawinsky [texte russe de B. Kochno
d'après A. Pouchkine, version française
par J. Larmanjat] pour chant et piano.
[English version by R. Burness, Deutsch
von A. Elukhen] Frs.2.50 © on English,
French & German texts; Russischer
Musikverlag (Édition russe de musique),
Paris; 9Mar25; EF17450.

MAR 27 1952

SL

Library of Congress
Copyright Office

(Continued on next card)

M1508 STRAVINSKII, IGOR' FEDOROVICH, 1882-
*(Mavra) Chanson de Paracha. EF17450.
(Card 2)

I. Title. II. Title: Mavra. [III. Kochno, B.
IV. Larmanjat, J. V. Burness, Robert.
VI. Elukhen, A.]

SL

Library of Congress
Copyright Office

M659
.S


STRAVINSKII, IGOR' FEDOROVICH, 1882-
*Napolitana [by] Igor Stravinsky, arr.
by Gregory Stone. © Abbey Music Co.,
inc., Hollywood, Calif.; 12May48; on
arrangement; EP27030. Score (flute,
oboe, 2 clarinets, horn and bassoon)
and parts.

M1003
.S93N4

Stravinskii, Igor' Fedorovich, 1882-
The new firebird ballet suite.

© 10-1-46; Leeds music corporation,
New York; EU53447.

Library of Congress
Copyright Office



Music Cat.

M857
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*(Octet, winds) Octet; [by] Igor Strawinsky.
Rev. 1952 version. [n.p.] Edition russe
de musique. [Score: flute, clarinet,
2 bassoons, 2 trumpets and 2 trombones]
© on rev. version; Boosey & Hawkes,
inc.; 31Oct52; EP66905.

Stravinskii, Igor' Fedorovich.

OCTUOR FOR WIND INSTRUMENTS; m Igor'
Fedorovich Stravinskii, ed. & arr.
Albert Spalding. © 7Nov24, E612387.
R89449, 25Jan52, Boosey & Hawkes, inc.
(PWH)

Library of Congress
Copyright Office

MAR - 4 1952

M1003 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S Ode; elegiacal chant in three
parts, [by] Igor Stravinsky.
London, Schott and Co., ltd.,
© Associated Music Publishers,
inc., New York; 10Feb47;
EP12203. Miniature score.

I. Title.

M1530 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S Oedipus Rex; opéra-oratorio en 2 actes
d'après Sophocle, par Igor Strawinsky.
[Texte de] Jean Cocteau, [mis en latin par
J. Danielou. English translation of
prefatory material by E. E. Cummings]
Partition d'orchestre. Nouv. rev. 1948.
London, Édition russe de musique, Boosey
& Hawkes. © Boosey & Hawkes, inc.;
18Mar49; on revision of music & English
translation; DP19162. Score.

(Continued on next
card)

M1530 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S OEdipus Rex. DP19162. (Card 2)

I. Danielou, J., tr. II. Cummings, E. E.,
tr. III. Title.

M223

.S

Stravinskii, Igor' Fedorovich, 1882..

[L'oiseau de feu. Suite. Berceuse,
arranged] [Berceuse from "The fire-bird";
for violin and piano [transcribed by
Quinto Maganini and Rudolf Forst] [New
York] Edition Musicus-New York.

© arrangement, 2Feb46; Q. Maganini,
Greenwich, Conn.; LPl194.

I. Maganini, Quinto, arr. II. Forst,
Rudolf, arr.

Library of Congress
Copyright Office

Music Cat.

STRAVINSKIĬ, IGOR' FEDOROVICH.

Orpheus [by] Igor Strawinsky. Ballet
in three scenes; ballet en trois
tableaux. Full score. London, New
York, Boosey & Hawkes [1948]. 59 p.
Sheet laid in: "Argument, English text
by Robert A. Hague." © Boosey & Hawkes,
inc.; 7Jun48; DP15166.

M1520

.S9

07

STRAVINSKII, IGOR' FEDOROVICH, 1882-

*Orpheus, ballet in three scenes.

Ballet en trois tableaux. [By] Igor
Strawinsky. © Boosey & Hawkes, inc.,
London; 7Jun48; DP15166. Score: or-
chestra.

Library of Congress
Copyright Office

xM1520.2

M2099
.L74S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Pater noster ; S.A.T.B., new version with
Latin text, by Igor Strawinsky. [With
piano reduction] 18¢ © on new version
with Latin text; Boosey & Hawkes, inc.,
New York; 16Dec49; EP43351.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

xM2092.4

M1530
.S

STRAVINSKIÏ, IGOR' FEDOROVICH, 1882-
*Perséphone; mélodrame en trois tableaux
d'André Gide, musique [and arrangement]
d'Igor Strawinsky, pour ténor, chœur
mixte et orchestre. London, New York,
Édition russe de musique, Boosey &
Hawkes. [Score] © on arrangement &
revision; Boosey & Hawkes, inc.;
22Nov50; DP453.

I. Gide, André Paul Guillaume. II. Title.

Library of Congress
Copyright Office

FEB 12 1951

MT100
.S965P6
1946

Stravinskiĭ, Igor' Fedorovich, 1882-
Petroushka.

Posner, Sandy.

Petroushka; the story of the ballet, told by Sandy Posner,
with decorations by Joyce Millen. London, Newman Wolsey
ltd. [1946]

96 p. incl. front., illus. col. plates. 12 $\frac{1}{2}$ ".

"1st edition December 1945 ... 3rd edition December 1946."

1. Ballets—Stories, plots, etc.
Petroushka. II. Title.

I. Stravinskiĭ, Igor' Fedorovich, 1882-

MT100.S965P6 1946

47-1324

Pub. 7Dec45; 1c 31Dec46; publisher; AI 684.

M261

.S

Stravinskii, Igor Fedorovich, 1882-

Petroushka: Dance of the ballerina
[excerpt] [arranged by Quinto Maganini]
for cornet (in B \flat) and piano. [New York]
Edition Musicus-New York. 80¢

© arrangement, 30 Nov 46; arranger,
Greenwich, Conn.; EP10472.

I. Maganini, Quinto, 1897- arr.

II. Title: Dance of the ballerina.

Music Cat.

M1520 STRAVINSKIĬ, IGOR' FEDOROVICH,

.S9P4 1882-

1948 *Petrouchka, burlesque in four scenes.
Scènes burlesques en quatre tableaux.
[by] Igor Strawinsky. Rev. 1947
version. [n.p.] Ed. Russe de Musique.
© Boosey & Hawkes, inc.; 5May48; on
revised version with reduced in-
strumentation; EP27094. Score: or-
chestra.

M1523 STRAVINSKII, IGOR' FEDOROVICH, 1882-
.S92 ^Petrouchka, burlesque in four scenes.
P4 Scènes burlesques en quatre tableaux. By Igor Strawinsky and Alexandre Benois. Reduction for piano duet by Igor Strawinsky. Rev. 1947 version. [n.p.] Édition russe de musique. © Boosey & Hawkes, inc.; 27Aug48; on arrangement; EF10605. For piano, 4 hands.

I. Benois, Alexandre, 1870-
Library of Congress librettist.
Copyright Office II. Title.

M215

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

*(Petroushka) \ Petroushka; [from] Three movements from Petroushka [by] Igor Strawinsky, arr. for two pianos, four hands by Victor Babin. London, New York, Édition russe de musique (S. et N. Koussewitzky) Boosey & Hawkes. [Two scores] © on arrangement; Boosey & Hawkes, inc.; 27May53; EP71914.

I. Title. II. Title: Petroushka. [III. Babin, Victor, 1908-]

Library of Congress
Copyright Office

M215

.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
*(Petroushka) [Russian dance; [from] Three
movements from Petrouchka [by] Igor
Strawinsky, arr. for 2 pianos, four hands by
Victor Babin. London, New York,
Édition russe de musique (S. et N.
Koussewitzky) Boosey & Hawkes. [Two
scores] © on arrangement; Boosey &
Hawkes, inc.; 27May53; EP71913.

I. Title. II. Title: Petroushka.
[III. Babin, Victor, 1908 -]

Library of Congress
Copyright Office

M215

.S

STRAVINSKIĬ, IGOR' FEDOROVICH; 1882-
*(Petroushka) The Shrove-tide fair; [from]
Three movements, from Petroushka [by]
Igor Strawinsky arr. for two pianos,
four hands by Victor Babin. London,
New York, Edition russe de musique
(S. et N. Koussewitzky) Boosey & Hawkes.
[Two scores] © on arrangement; Boosey &
Hawkes, inc.; 27May53; EP71915.

I. Title. II. Title: Petroushka. [III. Babin,
Victor, 1908-]

Library of Congress
Copyright Office

Stravinskii, Igor' Fedorovich, 1882—

Poetics of music in the form of six lessons; tr. by Arthur Knodel and Ingolf Dahl. Cambridge, Harvard Univ. Press, 1947.

xi, 142 p. 19 cm.

1. Music—Addresses, essays, lectures.
tr. II. Title.

I. Knodel, Arthur, 1916—

ML410.S932A13

780.4

47-11688*

© President and Fellows of Harvard College, Cambridge;
20Nov47; A19224.

ML96
.5
.S865
Case

STRAVINSKII, IGOR' FEDOROVICH, 1882-
The rake's progress; opera in 3 acts, li-
bretto by W. H. Auden and Chester Kall-
man, music by Igor Stravinsky. Act 1.
© Boosey & Hawkes, inc., New York;
23Feb49; DU18957. Piano-vocal score
and libretto laid in.

I. Auden, W. H., librettist. II. Kallman,
Chester, librettist. III. Title.

Library of Congress
Copyright Office

Revised
13Jul50

JUL 26 1950

xM1503
xML50

ML96
.5
.S865
Case

STRAVINSKI^y, IGOR' FEDOROVICH, 1882-
The rake's progress; [by] Igor Strawinsky,
[libretto, by W. H. Auden and Chester
Kallman] Act 2, scenes 1-2. [Piano-
vocal score; libretto laid in] © Boosey &
Hawkes, inc., New York; 27Dec49;
DU22709.

I. Auden, Wystan Hugh. II. Kallman,
Chester. III. Title.

s. 1.

Library of Congress
Copyright Office



Revised
13Jun50

JUL 2 9 1950

ML96
.5
.S865
Act 2,
scene 3
Case

STRAVINSKI^U, IGOR' FEDOROVICH, 1888-
The rake's progress; [by] I. Strawinsky,
[libretto by W. H. Auden and Chester
Kallman] Act 2, scene 3. [Piano-vocal
score; libretto laid in] © Boosey &
Hawkes, inc., New York; 17Feb50;
DU23516.

I. Auden, Wystan Hugh. II. Kallman,
Chester. III. Title.

s. 1.

Library of Congress
Copyright Office

xM1503
xML50

JUN 3 1 1950

ML96
.5
.S865
case

STRAVINSKIĭ, IGOR' FEDOROVICH, 1883-
The rake's progress; act III, scene[s] 1
[and 2, by] Igor Strawinsky [libretto by
W. H. Auden and C. Kallman] [Piano-
vocal score; libretto laid in] © Boosey
& Hawkes, inc., New York; 29Jan51;
DU26693.

1. Stravinskiĭ, Igor' Fedorovich, 1883-
- Manuscripts - Facsimiles.

I. Auden, Wystan Hugh, 1907-
man, Chester. III. Title.

II. Kall-

s.l.

Library of Congress
Copyright Office

xM1503 Revised
xML50 31May51

ML96
.5
.S865
case

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
The rake's progress; [by] Igor Strawinsky.
[Act 3] scene 3: Bedlam. [Libretto by
W. H. Auden and Chester Kallman]
[Piano-vocal score; libretto laid in]
© Boosey & Hawkes, inc., New York;
7May51; DU27683.

I. Auden, Wystan Hugh, 1907-
man, Chester. III. Title.

II. Kall-

1951

s.l.

Library of Congress
Copyright Office

xM1503
xML50

ML96
.5
.S865
case

STRAVINSKIÏ, IGOR' FEDOROVICH, 1882-
(The rake's progress) Prelude; [from]
The rake's progress, opera in three
acts, libretto by Wystan H. Auden and
Chester Kallman, music by Igor Stra-
vinsky, 1948-51. [Piano-vocal score]
© Boosey & Hawkes, inc., New York;
21May51; DU27772.

I. Auden, Wystan Hugh, 1907- II. Kall-
man, Chester. III. Title: The rake's pro-
gress.

s.l.

Library of Congress
Copyright Office

xM1503

1951
Recd

M1503

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

*The rake's progress; [by] Igor Strawinsky,
a fable by W. H. Auden and Chester
Kallman, vocal score by Leopold Spinner.
Der Wüstling; Oper in 3 Akten, eine Fabel,
deutsche Übersetzung von Fritz Schröder.
[Piano-vocal score; libretto laid in]
© on German translation & vocal score;
Boosey & Hawkes, inc., New York;
4Sep51; DP801.

1951

Library of Congress
Copyright Office

(Continued on next card)

M1503 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S *The rake's progress. DP801. (Card 2)

I. Auden, Wystan Hugh, 1907- II. Kall-
man, Chester. III. Title. IV. Title: Der
Wüstling. [V. Schröder, Fritz. VI. Spinner,
Leopold]

xML50

Library of Congress
Copyright Office

M1500 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S *The rake's progress; opera in three acts,
libretto by W. H. Auden and Chester
Kallman, music by Igor Strawinsky, 1948-
1951. [Score; libretto laid in] © Boosey
& Hawkes, inc., New York; 17Aug51;
DP802.

I. Auden, Wystan Hugh, 1907-
man, Chester. III. Title.

II. Kall-

Library of Congress
Copyright Office

xML50

1951

ML50

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

*(The rake's progress) | Le libertin;
opéra en trois actes sur une fable
de W. H. Auden et Chester Kallman,
musique par Igor Strawinsky, version
française de André de Badet. [Libretto]
© on French version; Boosey & Hawkes,
inc., London; 28Mar52; AF12910. Appl.
states prev. version: The rake's
progress.

art.

Library of Congress
Copyright Office

(Continued on next
card)

ML50
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*(The rake's progress) Le libertin;
AF12910. (Card 2)

I. Title. II. Title: The rake's progress.
[III. Badet, André de]

art.

Library of Congress
Copyright Office

STRAVINSKII, IGOR FEDOROVICH.

The rake's progress, an opera in three
acts by Igor Stravinsky. Libretto by
W. H. Auden and Chester Kallman.

[Text and music on separate leaves.

Act I only] © Boosey & Hawkes, inc.;
lc 23Feb49; DU18957.

Stravinskiĭ, Igor' Fedorovich.

RONDE DES PRINCESSES. Dance of the
princesses, from The fire-bird;
w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcribed
& adapted for women's chorus by
William Lester. © 28Feb25, E610434.
R106583, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of W. Lester)

Stravinskiĭ, Igor' Fedorovich.

LE ROSSIGNOL; French translation by
M. P. Calvocoressi, m & reduction
for voice & piano by Igor' Fedorovich
Stravinskiĭ, ed. & arr. Albert
Spalding. © 28Dec24, E612391.
R89451, 25Jan52, Boosey & Hawkes,
inc. (PWH of I. F. Stravinskiĭ & A.
Spalding)

MAR - 4 1952

art,

Library of Congress
Copyright Office

*

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Russian dance. SEE HIS Petroushka.

EP71913

Library of Congress
Copyright Office



M1621 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S ^Russian maiden's song [by] Igor
 Strawinsky, [lyrics by B. Kochno
 after A. S. Poushkin, English
 translation by R. Burness] ©
 Boosey & Hawkes, inc., London;
 29Jun48; EF10598.

I. Kochno, B. II. Burness, R., tr.
III. Title.

M236

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Russian maiden's song; [by] Igor Strawin-
sky [arr. for violoncello and piano by
Dimitry Markevitch] [Chanson russe]
[Score and part] © on arrangement;
Boosey & Hawkes, inc., New York;
11May51; EP54838.

I. Title. II. Title: Chanson russe.
[III. Markevitch, Dimitry]

Library of Congress
Copyright Office

JUN 28 1951

STRAVINSKII, IGOR' FEDOROVICH, 1882-
Sagesse. SEE HIS Songs.

EP82123

xM

Library of Congress



Stravinskii, Igor' Fedorovich, 1882—

[Scherzo à la russe]

... Scherzo à la russe; symphonic version. New York, Associated music publishers, inc. [°1945]

35 p. 22½ cm.

At head of title: Igor Stravinsky.
Miniature score.

1. Orchestral music—Scores.

M1045.S913S3 1945a

47-25538

© 29Dec45; 2c 31Dec45; Chappell & co., inc., New York;
EP438.

Library of Congress

[2]

11215

.S

Stravinskii, Igor Fedorovich, 1882-

Scherzo à la russe ... transcribed
for two pianos by the composer. New
York, Associated music publishers, inc.

© arrangement, 29Dec45; 2c 31Dec45;
Chappell & co., inc., New York; EP439.

Two scores for piano 1-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M722

.S88

S4

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Septet, piano, winds & strings) Septet;
1953 [by] Igor Stravinsky. [Score:
clarinet, horn, bassoon, piano, violin,
viola & violoncello] © Boosey & Hawkes,
inc., 17Aug53; EU330263.

SL

Library of Congress

M215
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Septet, piano, winds & strings) Septet;
1953, for clarinet, horn, bassoon, piano,
violin, viola and violoncello [by] Igor
Strawinsky. Reduction for two pianos.
[Two scores] © Boosey & Hawkes, inc.,
New York; 31Dec53; EP77264.

M722
.S

STRAVINSKIĬ, IGOR FEDOROVICH, 1882-
(Septet, piano, winds & strings) Septet,
1953; for clarinet, horn, bassoon,
piano, violin, viola and violoncello [by]
Igor Strawinsky. [Score] © Boosey
& Hawkes, inc., New York; 31Dec53;
EP77265.

Library of Congress

*

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
The Shrove-tide fair. SEE HIS Petroushka.

EP71915

Library of Congress
Copyright Office

Stravinskii, Igor' Fedorovich, 1882-

M1070
.C53S58
1953a

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(The sleeping beauty) | Pas-de-deux. Bluebird; from P. Tschaikowsky's ballet, The sleeping beauty, arr. for small orchestra by Igor Strawinsky. Mainz, B. Schott's Söhne. (Edition Schott, 4409) [Miniature score] NM: editing and arrangement. © Schott & Co., ltd.; 30Dec53; EF20309.

I. Stravinskii, Igor' Fedorovich, 1882-

II. Title. III. Title: Bluebird. IV. Title: The sleeping beauty.

Library of Congress

SL

Stravinskiĭ, Igor' Fedorovich.

SONATE; m Igor' Fedorovich Stravinskiĭ,
ed. & arr. Albert Spalding; piano.

© 11May25, E622510. R95473,

27May52, Boosey & Hawkes, inc. (PWH)

M1614
.S915B6

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
(Songs) La bonne chanson; [by] Igor
Strawinsky, poème de Paul Verlaine. A
moonlight pallid; [from Two songs]
English words by M. D. Calvocoressi.
Glimmernder Mondschein; Übersetzung
von M. D. Calvocoressi. [London] Boosey
& Hawkes. © Boosey & Co., ltd; 20Jul54;
EP82124.

I. Title. II. Title: Moonlight pallid.
III. Title: Glimmernder Mondschein.

SL

Library of Congress

art.

(Continued on next card)

M1614
.S915B6

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs) La bonne chanson. EP82124.
(Card 2)

[IV. Verlaine, Paul Marie, 1844-1896.
V. Calvocoressi, M. D.]

art.

Library of Congress

M1614
.S915S3

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs) Sagesse; [by] Igor Strawinsky,
poème de Paul Verlaine. Sleep; [from Two
songs] English words by M. D. Calvo-
coressi. Ein düsterer Schlummer;
Übersetzung von M. D. Calvocoressi.
[London] Boosey & Hawkes. © Boosey &
Co., ltd.; 20Jul54; EP82123.

I. Title. II. Title: Sleep. III. Title:
Düsterer Schlummer. [IV. Verlaine, Paul
Marie, 1844-1896. V. Calvocoressi, M. D.]

Library of Congress

SL

M1613
.S

STRAVINSKII, IGOR' FEDOROVICH, 1882-
*(Songs) Two songs; [by] Igor Strawinsky
[words by] Paul Verlaine, for baritone
and orchestra. Full score. © Boosey &
Hawkes, inc., New York; 20Mar53;
EP70727.

[I. Verlaine, Paul Marie, 1844-1896]



M1614
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs from William Shakespeare) [Three
songs from William Shakespeare; [by]
Igor Strawinsky, 1953, for mezzo-soprano,
flute, clarinet and viola. [For voice and
piano] © Boosey & Hawkes, inc., New
York; 29Apr54; EP80179.

I. Title: Songs from William Shakespeare.

Library of Congress



M1613

.3

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs from William Shakespeare) [Three
songs from William Shakespeare; [by]
Igor Strawinsky, 1953, for mezzo-soprano,
flute, clarinet and viola. Full score.
© Boosey & Hawkes, inc., New York;
29Apr54; EP80180.

I. Title: Songs from William Shakespeare.

Library of Congress

Stravinskĭ Igor' Fedorovich.

LEDERMAN, MINNA, ed.

Stravinsky in the theatre [Appeared, in part, in Dance index magazine, 1947] New York, Pellegrini & Cudahy. 228 p. illus.
© Dance Index-Ballet Caravan, inc.;
13May49; A33981.

I. Stravinskĭ Igor' Fedorovich.

II. Dance Index-Ballet Caravan, inc.

Stravinskiĭ, Igor' Fedorovich.

WHITE, ERIC WALTER.

Strawinsky. Translation of Stravinsky,
A critical survey. Übertragung: Gottfried
v. Einem. 247 p. illus. © Claassen
Verlag G. m. b. H., Hamburg; 15 Apr 50;
AF0-1972.

I. Stravinskiĭ, Igor' Fedorovich. II. Einem,
Gottfried von, tr. III. Claassen Verlag
G. m. b. H.

MUS

Library of Congress
Copyright Office

/r JUL 1 1 1950

M1003
.S

STRAVINSKI^Y, IGOR' FEDOROVICH, 1882-
Suite de Pulcinella; [by] Igor Strawinsky.
Pour petit orchestre, d'après J. B.
Pergolesi. [Ed. by Albert Spalding]
Partition d'orchestre, rev. 1949 version.
© Boosey & Hawkes, inc., New York;
15Apr49; on arrangement; EP36629.
Score.

I. Spalding, Albert, 1888- ed.
II. Title: Pulci- nella.

Stravinskiĭ, Igor' Fedorovich.

SUITE DE PULCINELLA; ballet & song,
m adapted from Giovanni Battista
Pergolesi by Igor' Fedorovich
Stravinskiĭ, ed. & arr. Albert
Spalding; score. © 31Dec24,
E622511. R89452, 25Jan52, Boosey &
Hawkes, inc. (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Stravinskii, Igor' Fedorevich.

SUMMER MOON w John Klenner, m
Igor' Fedorevich Stravinskii
© Leeds Music Corp. 14Sep47
EU99713

STRAVINSKII, IGOR' FEDOROVICH, 1882-
Summer Moon ... lyric by John
Klenner, music by Igor Stravin-
sky. © Leeds Music Corp.,
New York; 31Oct47; EP18645.

I. Klenner, John, 1899- lyricist.
II. Title.

*

M1630 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.2 Summer moon; lyric by John Klenner,
.S music by Igor Stravinsky, adapted
from the Firebird suite. © Leeds
Music Corp., New York; 29Dec47; on
new lyrics; EP20974.

Library of Congress
Copyright Office

Revised

M1356 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S Summer moon, lyric by John Klenner,
from music by Igor Stravinsky;
adapted from the Firebird Suite
of Igor Stravinsky, arr. by Lou
Singer. © Leeds Music Corp., New
York; 2Feb48; on arrangement;
EP22416. Piano-conductor score
(orchestra, with words) and parts.

M2020 STRAVINSKII, IGOR' FEDOROVICH, 1882-
.S882 ^Symphonie de psaumes [par] Igor
S95 Strawinsky. Nouvelle révision,
1948a 1948. New revision. © Boosey
& Hawkes, inc., London; 7Jun48;
on arrangement for smaller or-
chestra; EP29138. Miniature score.

I. Title.

Revised

M2023 STRAVINSKII, IGOR FEDOROVICH, 1882-
.S883 ^Symphonie de Psaumes, [by] Igor
S97 Strawinsky. Réduction pour piano
par son fils Sviatoslav. Parti-
tion pour chant et piano. Vocal
score. Nouv. rév., 1948. ©
Boosey & Hawkes, inc., New York;
29Sep48; on revised version &
arrangement; EF11074.

I. Stravinskiĭ, Sviatoslav, arr. II.
Title.

M1203

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*Symphonies of wind instruments; [by] Igor
Strawinsky. Full score. Rev. 1947
version. [n.p.] Édition russe de musique.
© on rev. version; Boosey & Hawkes,
inc.,; 28Oct52; EP66906.

I. Title.

Library of Congress
Copyright Office

xM1203.1

M1001
.S

STRAVINSKII, IGOR' FEDOROVICH, 1882-
*(Symphony) Symphonie en ut; pour orches-
tre, par Igor Strawinsky. Mainz, B.
Schott's Söhne. (Edition Schott, 3536)
© Schott & Co., ltd.; 17Mar48; EF13833.
Miniature score.

Library of Congress
Copyright Office



Stravinskii, Igor' Fedorovich, 1882-
... Symphony in three movements, for
orchestra. Miniature score. New York,
Associated music publishers, inc. [1946]
120 p. 23 cm. \$4.00
© 23Aug46; publisher; EP8366.
At head of title: Igor Stravinsky.
Publisher's plate no.: A.M.P. 194545.

ME/C 5Dec46

*

M1048

.S

STRAVINSKII, IGOR FEDOROVICH, 1882-

Tango. Miniature score (16 p.) [For
orchestra] Appl. states prev. reg.
15Apr41, EP94072. NM: "new orchestra-
tion." © Mercury Music Corp., New York;
30Dec54; EP86950.

Library of Congress

Stravinskiĭ, Igor' Fedorovich.

THREE PIECES. TROIS PIÈCES; m Igor'
Fedorovich Stravinskiĭ, ed. F. H.
Schneider; string quartet. Sc. &
pts. © 13Jan23, E557444. R72599,
3Jan51, Boosey & Hawkes, inc. (PWH
of F. H. Schneider)


MAR - 5 1951

Library of Congress
Copyright Office

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Three songs from William Shakespeare.
SEE HIS Songs from William Shakespeare.

EP80179

Library of Congress



Stravinskii, Igor Fedorovich.

see also

Strawinsky, Igor.

1951

Stravinskii, Sviatoslav.

M2023 STRAVINSKII, IGOR FEDOROVICH, 1882-
.S883 ^Symphonie de Psaumes, [by] Igor
S97 Strawinsky. Réduction pour piano
par son fils Sviatoslav. Parti-
tion pour chant et piano. Vocal
score. Nouv. rév., 1948. ©
Boosey & Hawkes, inc., New York;
29Sep48; on revised version &
arrangement; EF11074.

I. Stravinskii, Sviatoslav, arr. II.
Title.

Stravinsky, Edward, lyricist.

see Carleton, Robert L. What's the
good?

Stravinsky, Edward, lyricist.

See Carleton, Robert L. You are my flame.

✓
Stravinsky, Igor.
Berceuse.

R

SEE

Berceuse.

M47
.S

✓
Stravinsky, Igor.

Élégie; for viola or violin,
unaccompanied. New York, Associated
music publishers, inc.

© 24Dec45; 2c 26Dec45; Chappell &
co., inc., New York; EP478.

Library of Congress
Copyright Office



Music Cat.
xM42

Stravinsky, Igor.

FEU D'ARTIFICE, op.4; m Igor Stravinsky, reduced for piano, 4 hands, by Otto Singer. © on arr., 7Oct24, E599549. R99092, 25Aug52, B. Schott's Soehne (PWH of O. Singer)

Stravinsky, Igor.

ORPHEUS m Igor Stravinsky © Boosey
& Hawkes, inc. 28Oct47 EU123244

Stravinsky, Igor.

PETROUCHKA © m Igor Stravinsky
17Jan47 on rearr EU100829

Stravinsky, Igor.

RUSSIAN MAIDEN'S SONG w Boris
Kochno, tr. R. Burness, m Igor
Stravinsky, © Boosey & Hawkes,
inc. 18Dec47 EU109578

Stravinsky, Igor.

SYMPHONIES D'INSTRUMENTS A VENT m
Igor Stravinsky © Boosey & Hawkes,
inc. 24Feb48 EU120014

Stravinsky, Soulima, 1910-

M215
.S

STRAVINSKII, IGOR' FEDOROVICH, 1882-
*Madrid; from Four studies for orchestra
[by] Igor Strawinsky, transcription by
Soulima Strawinsky. [Two scores for 2
pianos] 4/6 © on transcription; Boosey
& Hawkes, inc., London; 9Mar51;
EP53836.

I. Title. [II. Stravinsky, Soulima, 1910-]

MAY 22 1951

Library of Congress
Copyright Office

M23

.S9252

S6

STRAVINSKY, SOULIMA, 1910-

^ (Sonata, piano) Sonate en si flat pour piano;
[by] Soulima Stravinsky. © J. & W.
Chester, ltd., London; 4Feb49; EF12287.

Library of Congress
Copyright Office

Stravinsky in the theatre.

LEDERMAN, MINNA, ed.

Stravinsky in the theatre [Appeared, in part, in Dance index magazine, 1947] New York, Pellegrini & Cudahy. 228 p. illus.

© Dance Index-Ballet Caravan, inc.;
13May49; A33981.

I. Stravinskĭ Igor' Fedorovich.

II. Dance Index-Ballet Caravan, inc.

STRAVINSKY: Petrouchka. KK67332. SEE
Columbia Records, inc.

NOV 29 1951

Stravon Publishers.

OVIDIUS NASO, PUBLIUS.

The art of love, by Ovid. Tr. by Henry T. Riley; ed. by Walter S. Keating [pseud.]

Illus. by Remo Farruggio. 126 p.

© Stravon Publishers, New York;
23Sep49; on editorial matter & illus.;
A36499.

I. Riley, Henry Thomas, tr. II. Rosenberg,
Henrietta, ed. III. Farruggio, Remo, illus.
IV. Stravon Publishers.

Library of Congress
Copyright Office



mh/r

Stravon Publishers.

GILLEN, MITCHELL FOSTER.

The birdman; the story of Leonardo da Vinci; told & illustrated by Mitchell Foster [pseud.] 31 p. illus. (A Child's book of great artists) © Stravon Publishers, New York; 25Sep51; A59553.

I. Leonardo da Vinci.
II. Stravon Publishers.

JAN 28 1952

Library of Congress
Copyright Office

Unit C

sma/r

Stravon Publishers.

DUNN, SEYMOUR.

The complete golf joke book; illustrated by
Al Ross. New York, 1953. 128 p. illus.
[Complete Stravon joke book library]
© Stravon Publishers; 9Feb53; A79060.

I. Stravon Publishers.

Library of Congress
Copyright Office



j/i'

Stravon publishers, claimant. The date-getter
for adventurous males. AA45286. see
Rosenberg, Henrietta.

elg 3-31-47

Stravon publishers, claimant. The date-getter
for up-to-date gals, NY45286. see Rosenberg,
Henrietta.

olg 3-31-47

Stravon publishers.

Boccaccio, Giovanni, 1313-1375.

The Decameron of Giovanni Boccaccio, translated from the Italian into English by John Payne, with illustrations by Flameng, Gravelot, Boucher, and Standfast. New York, N. Y., Stravon publishers [1946]

607 p. incl. front. (port.) plates. 22 $\frac{1}{2}$ ".

i. Payne, John, 1842-1916, tr. ii. Title.

PQ4272.E5A36 1946 853.15

46-8479

© pref. & revisions, 21Oct46; publisher; A6823.

Library of Congress

[4]

Stravon Publishers.

Boccaccio, Giovanni, 1313-1375.

The Decameron; tr. from the Italian into English by John Payne, with illus. by Flameng, Gravelot, Boucher, and Standfast. [New ed.] New York, Stravon Publishers [1947,

[9] l., 15-540 p. illus., port. 23 cm.

© 10Oct47; Stravon Publishers; A 17431.

© claimed on new arr. of pictures, ~~and~~ rev.
table of contents, and pref.

I. Payne, John, 1842-1916, tr. II. Title.

PQ4272.E5A36 1947a 853.15

47-6854*

Library of Congress

Copyright

[2]

Stravon Publishers.

GILLEN, MICHAEL.

Drawing, painting & sculpture from models,
by Michael Gillen, Herbert Kallem [and]
Henry Kallem. 95 p. illus. © Stravon
Publishers, New York; 15Jan51; A52173.

MAR 21 1951

I. Kallem, Herbert.

II. Kallem, Henry.

III. Stravon Publishers.

ekd/r

Library of Congress
Copyright Office

STRAVON Publishers. How to get a
job in New York. AA145105. SEE
Rosenberg, Henrietta.

APR - 4 1950

Stravon Publishers.

[SEGAL, ALEXANDER]

How to start your own mail order business,
by Ken Alexander [pseud.] 96 p.

© Stravon Publishers, New York;
10Apr50; A42842.

I. Stravon Publishers.

egm/r

Library of Congress
Copyright Office

MAY - 9 1950

Stravon Publishers.

LEITNER, KONRADI.

Hypnotism for professionals. 127 p.

© Stravon Publishers; 10ct53;
A109304.

I. Stravon Publishers.

Library of Congress

bj/h

Stravon Publishers.

MAUPASSANT, GUY DE.

**Mademoiselle Fifi, Parisian adventure,
and other stories. Ed. by Walter S.
Keating [pseud.] With illus. specially
drawn for this edition by Remo Farruggio.
128 p. © Stravon Publishers, New York;
20Jan49; on new compilation; A30821.**

I. Rosenberg, Henrietta, ed.

II. Farruggio, Remo, illus.

III. Stravon Publishers.

Library of Congress
Copyright Office

lwg/mg

Stravon Publishers.

ABELES, ELVIN.

The magic painter; the story of Rembrandt,
told by Kerwin Bowles [pseud.] [A
child's book of great artists] Illustrated
by Mitchell Foster [pseud.] 31 p.
(Stravon great artist series, 3) © Stravon
Publishers, New York; 15Oct51; A60436.

I. Rembrandt, Hermanszoon van Rijn.

II. Gillen, Mitchell Foster, illus.

III. Stravon Publishers.

NOV 26 1951

Library of Congress
Copyright Office

rjm/r

Stravon Publishers.

ABELES, ELIVN.

The man who painted the sun; the story of
Vincent Van Gogh, by Kerwin Bowles
[pseud.] Illustrated by Henry Kallem.

31 p. (A Child's book of great artists)

© Stravon Publishers, New York; 15Oct51;
A60312.

I. Gogh, Vincent van. II. Kallem, Henry
illus. III. Stravon Publishers. NOV 30 1951

Library of Congress
Copyright Office

sma/r

Stravon Publishers.

ABELES, ELIVN.

Mike and the giant; the story of Michel-
angelo, told by Kerwin Bowles [pseud.]
Illustrated by Mitchell Foster [pseud.]
31 p. (A Child's book of great artists.
Stravon great artist series, 2) © Stravon
Publishers; New York; 15Sep51; A61123.

- I. Buonarroto, Michel Angelo.
- II. Gillen, Mitchell Foster, illus.
- III. Stravon Publishers.

Library of Congress
Copyright Office

sma/DEC 1 1 1951

Stravon Publishers.

[ROSENBERG, HENRIETTA]

Sex studies from Freud to Kinsey, by Walter
S. Keating [pseud.] 92 p. © Stravon
Publishers, New York; 28Feb49; A30440.

I. Stravon Publishers.

Library of Congress
Copyright Office

cg/rk

Straw, Arlein Ford.

LULLABY, LITTLE ONE; w Rena Green-
lee Govern m Arlein Ford Straw ©
Rena Greenlee Govern & Arlein Ford
Straw 17Nov53 EU338604

Straw, Carmen Helena, 1925-

Blue is my heart; words by Bill Diamond
Almy.

③ 12-13-46; B. D. Almy, Mt. Morris, Mich.,
and C. H. Straw, Charlotte, Mich.; EU56181.

STRAW, FRED CARROLL ©.

Nezyard measuring tape. Drawing.

Figs. 1-7. © 27Dec50; IU7210.

FEB 15 1951

STRAW, IRENE CALVERT.

The silver dollar, a play in one act.

© Irene Calvert Straw; 1c 28Jul48;
DU16026.

STRAW, JACK, PSEUD. SEE
Harris, John Atherton, 1926-

EU356726

D unp. 2111 v 297

Straw, Jain, pseud.

See

Fox, Helen M

el 3-25-46

Straw, Janet.

THE LIGHT IN THE MOON; w Janet Straw m
Leo & Hector Richard © Janet Straw
22Apr53 EU313109

Library of Congress
Copyright Office

Straw, Oscar Albert.

SANTA CLAUS AND CHRISTMAS; w, m & ©
Oscar Albert Straw 5Nov54 EU376175

Library of Congress
Copyright Office

Straw, Oscar Albert.

WINTER SCENE; w, m & © Oscar Albert
Straw 5Nov54 EU376176

Library of Congress
Copyright Office

AA

31790 Straw, Walter E

Fundamentals of philosophy; or,
Solving life's problems [by] W. E.
Straw. Berrien Springs, Mich.,
Emmanuel missionary college, cl946.
booklet (152 l.) 28cm.

Bibliography: l. 150-152.

Reproduced from typewritten copy.

© 6-2-46; 2 c 12-11-46; Walter E.
Straw, Berrien Springs, Mich.; AA 31790.

afp 1-20-47

AA

31791 Straw, Walter E

Studies in literature of the New
Testament [by] W. E. Straw. Berrien
Springs, Mich., Emmanuel missionary col-
lege, 1946.

booklet (159 l.) 27 1/2cm.

Bibliography: l. 156-1591

Reproduced from typewritten copy.

☺ 9-20-46; 2 c 12-12-46; Walter E.
Straw, Berrien Springs, Mich.; AA 31791.

afp 1-20-47

AA

31792 Straw, Walter E

Studies in Revelation. Berrien
Springs, Mich., Emmanuel missionary
college, 1946.

booklet (122 1.) 27 1/2cm.

Reproduced from typewritten copy.

© 11-25-46; 2 c 12-11-46; Walter E.
Straw, Berrien Springs, Mich.; AA 31792.

afp 1-20-47

STRAW, WALTER E. ©, Berrien Springs,
Mich.

"Sunday or Sabbath, which should
Christians observe?" An answer.

45 p. © 16Jun47; AA34879.

STRAW, WILLIAM PARKER.

**Amoskeag in New Hampshire; an epic
in American industry. New York, New-
comen Society of England, American
Branch. 32 p. illus. © William Parker
Straw; 19Nov48; A29644.**

Library of Congress
Copyright Office

ep/mg

Straw, Windson Amos, joint ed.

THOMPSON, JOHN SMITH.

The mechanism of the linotype, a complete and practical treatise on the care and operation of the linotype, for the novice as well as the experienced operator. Completely rev. and amplified by Oscar R. Abel and Windsor A. Straw. Rev. 13th ed. Brookings [S. D.] Lebawarts Printers, 238 p. illus. © Oscar R. Abel & Windsor A. Straw; 1Sep48; on revisions; A25437.

Library of Congress
-Copyright Office

(Cont'd on
next card)

THOMPSON, JOHN SMITH.

The mechanism of the linotype ...

(Card 2)

I. Abel, Oscar Robert, ed.

II. Straw, Windsor Amos, joint ed.

Library of Congress
Copyright Office

gmc/pam

A25437

Straw, Windsor Anos, joint author.

ABEL, OSCAR ROBERT.

Mechanism of the linotype and intertype,
by Oscar R. Abel and Windsor A. Straw.
[Based on The mechanism of the linotype,
by John S. Thompson] Brookings [S. D.]
Lebawarts Press. 334 p. illus.
© Oscar R. Abel & Windsor A. Straw;
1Sep50; A48179.

1. Straw, Windsor Anos, joint author.
- II. Thompson, John Smith.

OCT 31 1950

Library of Congress
Copyright Office

awm/r

THE STRAW. SEE

The Emperor Jones. R38570.

THE STRAW. DP18731. SEE Kagan, Ben.

THE STRAW. See O'Neill, Eugene Gladstone.

Straw boss.

HALLERAN, EUGENE E.

Straw boss. [1st ed.] Philadelphia,
Lippincott [1952] 211 p. © E. E.
Halleran; 30Jan52; A64131.

md/r

Library of Congress
Copyright Office

APR 2 - 1952

The straw donkey case.

FLEISCHMAN, ALBERT S.

The straw donkey case. 256 p.

© Phoenix Press, New York; 22Nov48;
A27860.

I. Phoenix Press.

Straw fire.

Crawford, Kathleen.

Straw fire, a novel. New York, W. Morrow, 1947.

[4] 1., 3-249 p. 22 cm.

1. Title.

PZ3.C8573St

47-30873*

© Kathleen Crawford, New York; 3Sep47; A15474.

Library of Congress

[7]

AA 12135

A straw flute.

McCurdy, Harold Grier, 1909-

A straw flute, by Harold Grier McCurdy. Raleigh, N. C.,
Meredith college, 1946.

[35] p. 22 $\frac{1}{2}$ ".

Poems.

© 4-27-46; 2 c 5-7-46; Harold Grier
McCurdy, Raleigh, N. C.; AA 12135.

1. Meredith college, Raleigh, N. C. II. Title.

46-21528

Library of Congress

PS3525.A1814S8

[3]

811.5

STRAW HAT; w & arr Robert Strassburg
m Jacob Goldring © on w & rev of m
Robert Strassburg & Jacob Goldring
13Apr51 EU235367

MAY 28 1951

Library of Congress
Copyright Office

D unp. 3167

Straw hat.

See

Fisk, Howard Walter

Straw hat circuit gal.

Sia Brown, Belle.

Straw hat day. SEE
Wallachs. Advertisements.

STRAW HAT REVUE

Dramatic sketches in this series are entered separately under their respective authors.

Straw hat Sam.

M1594 TALMADGE, CHARLES L

.T Straw hat Sam, chorus of men's
voices [by] Charles L. Talmadge,
[words by] Kay Clark. (Part-
songs for men's voices, no.15332)
© Oliver Ditson Co., Philadelphia;
19Nov48; EP31720.

I. Clark, Kay, lyricist. II. Title.

THE STRAW HAT SONG w & m Allan Roberts
& Fred Karger © Mood Music Co., inc.
19Jul49 EU173494

Straw hat song.

M1508 KARGER, FRED.

(Holiday in Havana) Straw hat song;
[from] Holiday in Havana, by Allan
Roberts and Fred Karger. © Mood
Music Co., inc., New York; 24Jan50;
EP44345. Appl. states prev. reg.
19Jul49, EU173494.

I. Roberts, Allan. II. Title. III. Title:
Holiday in Havana.

S. 1.

Library of Congress
Copyright Office

1 2 1950
xM1508.9

Straw in the south wind.

Joseph, Donald.

Straw in the south wind, by Donald Joseph. New York, The Macmillan company, 1946.

3 p. l., 297 p. 22^{cm}.

"First printing."

© 4-22-46; 2 c 3-13-46; Austin, Tex.;
A 2562.

I. Title.

46-2670

Library of Congress

PZ3.J775St

[5]

STRAW KATY DAYS; w, m & © Joseph
Francis Murray 12Sep52 EU287548

Library of Congress
Copyright Office

Straw man.

DISNEY, DORIS MILES.

Straw man. [1st ed.] Garden City,
N. Y., Published for the Crime Club
by Doubleday. 224 p. © Doris Miles
Disney; 27Sep51; A59454.

OCT 15 1951

Library of Congress
Copyright Office

sh/kw

THE STRAWMAN; w, m & © Philip J.
Scheuble 27Feb50 EU195423

Library of Congress
Copyright Office

MAR 21 1950

STRAW market. H2343. SEE Hoffman,
Ruth Erb.

JAN 24 1952

KK 10265

The straw on the camel's back may be
the cough! Diatussin Bischoff
lightens the load.

see

Bischoff (Ernst) company, inc., claimant

mgc 2-11-47

The straw ox.

KISSEN, FAN.

The straw ox; and other tales. 160 p.
illus. © Houghton Mifflin Co., Boston;
29Dec48; A28683.

I. Houghton Mifflin Co.

Library of Congress
Copyright Office

sh/ r

THE STRAW ox. JP3101. SEE Lahti,
Irma.

Straw to make brick.

Marcus, Alan.

Straw to make brick. [1st ed.] Boston, Little, Brown,
1948.

435 p. 21 cm.

"An Atlantic Monthly Press book."

1. Title.

PZ3.M3329St

48-5186*

Library of Congress

[5]

STRAW vanity. SEE Best & Co., inc.

KK34957.

Straw wife.

Kehoe, William John, 1922-

Straw wife, a novel by William Kehoe. New York, E. P.
Dutton & company, inc., 1946.

224 p. 21^{cm}.

"First edition."

© 15Nov46; 2c 20Sep46; publisher; A8232.

1. Title.

46-7277

Library of Congress

PZ3.K262St

[5]

G 2445

Straw-anna ice cream sundae.

see

Vetter, Gerhard.

STRAWBERRIES; w Sam Ehrlich, m Martin
Fried, arr. George Holman. © 11May22,
E535491. R47893, 11May49, Ethel
Ehrlich (W)

STRAWBERRIES; w Sam Ehrlich, & m, arr.
George Holman. © 11May22, E535491.
R47892, 11May49, Martin Fried (A of m)

Library of Congress
Copyright Office

STRAWBERRIES; w Sam Ehrlich, m Martin
Fried. © 29Jul22, E542667. R50731,
29Jul49, Ethel Ehrlich (W)

STRAWBERRIES; w Sam Ehrlich, & m.

© 29Jul22, E542667. R50732, 29Jul49,
Martin Fried (A of m)

STRAWBERRIES; m Mel B. Kaufman,
orchestra arr. Dave Kaplan; pts.
© 4Jan27; E655092. May Zenn
Kaufman (W); & Robbins Music Corp.
(PWH of D. Kaplan); 4Jan54;
R123628.

STRAWBERRIES; w & m Mel B. Kaufman,
orchestra arr. Dave Kaplan.
© 4Jan27; E655092. May Z. Kaufman
(W); 4Jan54; R123239.

STRAWBERRIES; w, m & © Walter Herman
Simson 23Jan50 EU191039

FEB 7 1950

Library of Congress
Copyright Office

STRAWBERRIES ARE RED, REDDI-WIP IS
WHITE ... SEE Reddi-Wip, inc.

STRAWBERRIES IN JANUARY © w Blanche
Merrill, m Duncan Sisters 21 Aug 47
EU89739

Strawberries in January.

See

Harmon, Charlotte Buchwald.

faa 12-30-46

STRAWBERRIES IN THE SNOW; w, m & ©

Walter James Fernandez 8May52

EU274066

Library of Congress
Copyright Office

STRAWBERRY; w, m & © Viva Mae Buehler
& Milton C. Erland 17Apr52 EU271866

Library of Congress
Copyright Office

STRAWBERRY, pseud. SEE
Sauerbier, Harold Henry, 1932-

EU311092

Strawberry Bank's bank.

TREFETHEN, GEORGE ALBERT.

Strawberry Bank's bank, and the Marquis
de Lafayette, 1824. New York, New-
comen Society in North America. 36 p.
illus. © George Albert Trefethen;
19Jun50; A45093.

dr/ms

Library of Congress
Copyright Office

JUL 25 1950

STRAWBERRY BLONDE; w, m & © John Alden
Spoooner 13Mar53 EU307597

Library of Congress
Copyright Office

THE STRAWBERRY Blonde. Source title. SEE
One Sunday Afternoon. LP2041.

THE STRAWBERRY BLONDE ON THE
STRAWBERRY ROAN; w, m & © Arch
Alfred McKillen 26Jan54 EU345501

Library of Congress
Copyright Office

STRAWBERRY Circle. DU32852. SEE
Watton, Frank Joseph.

STRAWBERRY CREEK; w Anna Doan Stephens
m Rose Eisner Joseloff © Anna Doan
Stephens & Rose Eisner Joseloff
1Jun54 EU359888

Library of Congress
Copyright Office

STRAWBERRY DRINK MIX, COMPLETE WITH
SUGAR. KK83290. SEE Wyler and
Company. Kold Kup.

STRAWBERRY FAIR; m Daniel Protheroe,
Old English w; women's chorus. ©
100ct25, E626510. R118503, 80ct53,
Daniel Protheroe, Jr. (C)

Strawberry fair.

*1

M1350 RICHARDSON CLIVE, 1909-

.R Strawberry fair, transcribed by
Clive Richardson. © Keith, Prowse
& Co., ltd., London; 26May48; on
transcription; EF9682. Piano-con-
ductor score (orchestra) and parts

STRAWBERRY FARM w & m Peter Phillips
& Hal Evans © Leeds Music Corp.
28May48 EU135479

Library of Congress
Copyright Office

STRAWBERRY FESTIVAL. SEE
Country scene 4Mar54 EU349735

Auth. letter from Gloria Aiosa of Love
Music, inc. requesting change of title
from Country scene, to Strawberry
Festival.

Letter rec. 10Jun54

STRAWBERRY FESTIVAL GLIDE, from
Linger longer Letty; one-step,
m Alfred Goodman; orch.
© 21Apr20, E478683. R32182,
20Apr48, Leo Feist, inc. (PWH)

Library of Congress
Copyright Office

STRAWBERRY FESTIVAL GLIDE, from

Linger longer Letty; w & m.

© 8Jan20, E467049. R25932,

2Jan48, Bernard Grossman (A of w)

& Alfred Goodman (A of m)

STRAWBERRY field at Santa Maria,
Calif. ... JP3012. SEE Hyde
(H. A.) Co.

STRAWBERRY field at Watsonville,
Calif. ... JP3013. SEE Hyde (H. A.)
Co.

D unp. 2735

Strawberry girl.

See

Guild, Helene Heathcote
Children in art.

D unp. 5057

Strawberry girl.

See

Lockhart, ^Katharine.

Strawberry Hill.

M1380

.A

ARCHER, IRENE, 1898-

Strawberry Hill; by Irene Archer. [For
piano, with words] 35¢ © Musicord Pub-
lications, New York; 17Mar53; EP70018.

I. Title.

STRAWBERRY HILL POLKA; m Eddie Habat
© Ronson Press, inc. 21Sep50 EU216155

Library of Congress
Copyright Office

STRAWBERRY HILL POLKA; w, m & © Oscar
William Kramer 18May53 EU316513

KK 6969

Strawberry huller. (Hostess tiny
tongs)

see

Brown, John Clark.

zcr 12-2-46

KK 7405

Strawberry huller ... pinfeather picker.

see

Brown, John Clark, claimant

mgo 12-23-46

STRAWBERRY ICE CREAM. SEE Container
Corporation of America. De Luxe
strawberry ice cream.

STRAWBERRY ice cream. KK78523. SEE
Fibreboard Products, inc.

STRAWBERRY ice cream. Rochester Dairy.

KK78094. SEE Container Corp. of
America.

STRAWBERRY ice cream cake roll. SEE
Newly Weds Baking Company. KK50211.

JUN 26 1950

G 2444

Strawberry ice cream sundae.

see

Vetter, Gerhard.

STRAWBERRY LANE © w & m Frank Henry
Anderson, Rene Thomas LaMarre &
Emery Amous Altimus 10Mar49 EU159972

Library of Congress
Copyright Office

Strawberry leaves.

M1609

CAPE, DENIS F

.C

The strawberry leaves; unison song, music
by Denis Capes, words traditional.

(Singing class music, no. 840) © Edward
Arnold & Co., London; 5May49; EF-0580.
With piano acc.

I. Title.

Library of Congress
Copyright Office



STRAWBERRY LIPS; w Albert Hodges More-
head m James Turner Morehead © Sigma
Music, inc. 29Jul52 EU282693

Library of Congress
Copyright Office

Strawberry lips and blueberry eyes.

M1630 BUTLER, MELBORN COOPER, 1913-
.2 Strawberry lips and blueberry eyes; words
.B and music by Mel Butler. [Melody and
chord symbols, with words] © Mel
Butler Publications, Clinton, N.C.;
1Oct52; EP66210.

I. Title.

G 2945

Strawberry malted milk.

see

Vetter, Gerhard.

STRAWBERRY Mansion, Fairmont^u Park,
East, Philadelphia. JP3023. SEE
Lutz, Karl F.

Strawberry moon, from Monte Proser's
Copacabana revue; w Bob Hilliard,
m Sammy Mysels. © Jefferson
music co., inc., New York; 29Jan47;
EU46504.

STRAWBERRY MOON; w, m & © Joseph Peter
Motola, James Hervey Ranney Jr. &
George Motola 12Mar51 EU231884

APR 11 1951

Library of Congress
Copyright Office

A strawberry moon in a blueberry sky.

M1630

.2

.M

MYSELS, SAMMY.

A strawberry moon (in a blueberry
sky); [words] by Bob Hilliard
... [music by] Sammy Mysels,
[arr. by Bob Kahn] © Jefferson
Music Co., inc., New York;
21Feb47; EP6575.

I. Hilliard, Bob, lyricist. II.
Kahn, Bob, arr. III. Title.

Music Cat.

STRAWBERRY PATCH; w, m & © Norwood
Elwyn Williams 5May52 EU275619

Library of Congress
Copyright Office

THE STRAWBERRY PATCH. SEE
Statler, George W.

STRAWBERRY ROAN; w & m Phil Foote ©
Rush Music Corp. 6Aug52 EU283368

Library of Congress
Copyright Office

The Strawberry Roan.

M1508 FISHER, DORIS.

(The Strawberry Roan) Texas Sand-
man; by Allan Roberts and Doris
Fisher ... [from] The Straw-
berry Roan. © Mood Music Co.,
inc., New York; 14Nov47;
EP18923. For voice and piano,
with chord symbols.

I. Roberts, Allan, joint composer.

II. Title. III. Title: The Strawberry
Roan.

R590605

R590606

Library of Congress
Copyright Office

xM1508.9

THE STRAWBERRY ROAN: Gene Autry Productions, 1948.

8 reels, ed., color, 35mm.

Summary: Gene Autry, as a ranch foreman, saves the life of a wild stallion, pet of the ranch owner's son.

Credits: Producer, Armand Schaefer; director, John English; film editor, Henry Batista; story, Julian Zimet; screenplay, Dwight Cummins, Dorothy Yost; music director, Mischa Bakaleinikoff. Cast: Gene Autry, Champion, Gloria Henry, Jack Holt, Dick Jones.

o Gene Autry Productions; 4Mar48; LP1488.

THE STRAWBERRY ROAN. (Pressbook)

Illus. © Columbia Pictures Corp.;

20Jan48; AA73651.

Strawberry roan.

PZ10

.3

.L336

St

Lang, Don.

Strawberry roan, by Don Lang, with illustrations by Gertrude Howe. New York, Oxford university press, 1946.

218 p. illus. 21^{cm}.

I. Title.

PZ10.3.L336St

46-11954

© 26Sep46; Oxford university press, New York, inc.; A6832.

Library of Congress

{7}

Strawberry roan.

NYE, NELSON CORAL.

Strawberry roan, by Clem Colt [pseud.]
[Originally appeared serially in Triple
western] New York, Dodd, Mead [1953]
214 p. (Silver Star western) © Clem
Colt; 23Apr53; A88778.

STRAWBERRY roan. G 4376 see Hill,
Albert Eugene.

Strawberry roan and a ten-gallon hat.

M25

.K

KING, STANFORD, 1912-

A strawberry roan and a ten-gallon hat;
[by] Stanford King. (His Stylings, P2759)
[For piano] 30¢ © Carl Fischer, inc.,
New York; 18Dec52; EP68791.

I. Title.

STRAWBERRY ROSE © w & m Guy Santo
Spitale 15Jan48 EU112449

Library of Congress
Copyright Office

STRAWBERRY runner propagation device.
SEE Davis, Constanci M. KK34319. .

Strawberry samba.

M31

.O

OHMAN, PHIL.

Strawberry samba; piano solo by Phil
Ohman. 60¢ © Mills Music, inc., New
York; 4Dec50; EP51216.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

J 760

Strawberry shortcake.

see

Frozen foods products, inc., claimant

STRAWBERRY SHORTCAKE. SEE Whittemore,
Erma Edna.

STRAWBERRY SKY © w Irwin Stambler m
Morton Weinberg 30Oct49 EU180545

Library of Congress
Copyright Office

G 373

Strawberry soda.

See

Harmon, Lily

mfp 4-11-46

STRAWBERRY STOMP; by Mike Stoller,
Jerry Leiber & Gil Bernal © Quintet
Music Co. Notice 21Dec53 v23 p239

Library of Congress
Copyright Office

STRAWBERRY STOMP; m Mike Stoller, Jerry
Leiber & Gil Bernal © Quintet Music
Co. 21Dec53 EU341718

Library of Congress
Copyright Office

STRAWBERRY SUE'S COLORING BOOK. SEE
Merrill Company Publishers.

Strawberry Sunday.

SIPLE, JESSIE (ALLEN)

Strawberry Sunday, a novel. Chicago, Erle
Press. 248 p. © Jessie Allen Siple;
20Jun51; A57242.

vp/r

Library of Congress
Copyright Office

AUG 22 1951

Strawberry talks to the blueberry
bush.

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

(Character studies for young folks) The
strawberry talks to the blueberry bush;
[from] Eight character studies for young
folks, by Olive Dungan, with words by
Gertrude Gore [pseud.] Piano solo. 35¢
© G. Ricordi & Co., New York; 14Nov52;
EP67230.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M.,
1900-]

Library of Congress
Copyright Office

STRAWBERRY TEARS; w & m Harold Spina
© The Hub Music Co. 30oct51 EU252291

OCT 19 1971

Library of Congress
Copyright Office

STRAWBERRY TERRY. SEE
Terry, Edward Loyce, 1921-

EU368388

Strawberry time in Arkansas.
See Carleton, Robert L.

STRAWBERRY TIME WALTZ; for piano by
M. W. Butler. © 9Dec24, E603620.
R102769, 26Nov52, A. W. Perry's Sons
(PWH)

STRAWBERRY YOGURT CULTURED MILK.

SEE Breakstone Brothers, inc.

Strawbridge, Anna Estes (Hacker) 1880-

More rhyme: less reason [by] Anna Estes Strawbridge ...
Emory University, Ga., Banner press [1946]

52 p. 20 $\frac{1}{2}$ ". [Verse craft series]

I. Title.

PS3537.T8273M6

811.5

47-371

© 3Sep46; author, Germantown, Philadelphia; A7211.

Library of Congress

[5]

STRAWBRIDGE, ANNA ESTES (HACKER)

Random rhymes. Banner Press. 33 p.

© Anna Estes Strawbridge; 9Aug54;
A150691.

Library of Congress
Copyright Office

r/a

STRAWBRIDGE, ANNE WEST.

Samantha. Illus. by John Koomar. Phila-
delphia [1951] 87 p. © Dorrance & Co.,
inc.; 17Oct51; A62413.

I. Dorrance and Company, inc.

FEB 20 1952

Library of Congress
Copyright Office

br/r

STRAWBRIDGE, EDWIN.

The Frog Prince, a dance-drama in three
acts. © Edwin Strawbridge; 23Jul52;
DU3I366.

STRAWBRIDGE, EDWIN.

Puss in Boots, a dance-drama in three
acts. © Edwin Strawbridge; 23Jul52;
DU31365.

STRAWCUTTER, CLAIR LEROY.

On my carousel; or, Cleveland carousel;
or, Musical merry-go-round. [Film
script] © Clair Leroy Strawcutter;
24Mar52; DU30483.

M1630.2

.S

Strawbridge, Edwin.

You can get anything you want; words
and music by Eleanor E. Howley and Sgt.
E. Strawbridge. Bronx, N. Y., Eleanor
E. Howley.

© 25Jan46; publisher; EP1572. Prev.
reg. 28Oct45; EU444174.

For voice and piano, with chord sym-
bols.

I. Howley, Eleanor E., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Strawbridge, Rachel

It must be love; words by R. Straw-
bridge.

Melody.

© 5-11-46; R. Strawbridge, Bellaire,
Mich.; EU 21123.

STRAWBRIDGE, Robert E. ©. SEE

Voss, Franklin B.

Mr. Stewart's Cheshire hounds.

K20574.